



**ADC announces Mavis Ganambarr as the
next**

Living Treasure: Master of Australian Craft

We are delighted to announce leading fibre artist Mavis Warrngilna Ganambarr as the tenth artist in the exhibition series *Living Treasures: Masters of Australian Craft*.

A generous grant from the Federal Government's Visions of Australia program (\$50,000) will support the research and development for the tenth artist in our series of exhibitions celebrating new work by established craftspeople.

Mavis Ganambarr has worked collaboratively over the past two decades with other artists, curators and designers from across Australia and has exhibited work in the 16th Tamworth Fibre Textile Biennial, most recently at the Powerhouse Museum and in the 29th Telstra National Aboriginal and Torres Strait Islander Art Award in Darwin. Mavis is from the Matamata homelands, North-east Arnhem Land, Northern Territory. Mavis began fibre work under the watchful eye of her grandmother and aunties on Elcho Island where she lives with her husband and children.

We are privileged to be working with Mavis, Samantha Moody (Arts Centre Manager at the Marthkala Homelands and Resource Centre Aboriginal Corporation), adjunct curator Sasha Titchkosky (Koskela) and acclaimed exhibition designer Stephen Goddard on this exciting new project. The exhibition is scheduled to launch in late 2021 with a multi-state tour to follow. Stay tuned for more information as the project takes shape.

Australian Design Centre is joined by a panel of sector experts from across Australia to select artists for the Living Treasures series. The panel includes: Lisa Cahill (CEO ADC) Brian Parkes (CEO JamFactory), Dr Kevin Murray (Garland Magazine), Claire Sourgnés (CEO artisan), Lynda Dorrington (CEO FORM).

Australian Design Centre has also been awarded a \$100,000 project grant by Australia Council for the Arts to support our acclaimed national exhibition touring program ADC On Tour. This is the fourth year in succession that we have been successfully awarded this funding which indicates the value of our touring program to our touring partners and audiences.

Thank you to the Australia Council for the Arts and Visions of Australia for this excellent result for contemporary craft and design.

[Find out more](#)

Make change with us

You can help us to leverage this government funding for projects. We are grateful for the help of all of our partners, donors and supporters who make the work we do possible.

MAKE CHANGE WITH US! If you want to help us to achieve more results like this, please [donate](#). All [donations](#) large or small help to support creatives and connect communities with design, contemporary craft and creative ideas.

About Australian Design Centre

Australian Design Centre (ADC) is an independent contemporary craft and design organisation igniting creative ideas and building cultural vibrancy. Through our exhibition, festival, touring, retail, publishing and learning

platforms, we take a lead role developing and supporting Australia's makers and designers and building audiences for their work across Australia and internationally.



Australian Design Centre is supported by the generosity of our partners and donors, the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments, the New South Wales Government through Create NSW, the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, and the City of Sydney. Australian Design Centre is a member of Australian Craft and Design Centres network and the Sydney Culture Network.

Australian Design Centre is proud to be a creative place located on Gadigal Land.

We acknowledge with respect the traditional owners the Gadigal People of the Eora Nation.

Image credit: Mavis Ganambarr, 2019. Photo: Courtesy of Koskela.



Find the ADC on social media.

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