



### ***Open House: 3rd Tamworth Textile Triennial***

Australian Design Centre presents ***Open House: 3rd Tamworth Textile Triennial***. This exhibition features the work of contemporary artists in fibre textile arts from across Australia, a snapshot of current and future practice.

Each triennial engages a guest curator and this exhibition is curated by Glenn Barkley. The theme, 'Open House', focusses on the recent global shift to the handmade in a time when screens and digital devices dominate our lives.

*Open House* celebrates the open-ended nature of textile practice today. All of the artists' works are linked with things outside of themselves and their studios. Many celebrate the sense of belonging that comes from working with other artists; while others take on wide-ranging issues, such as the landscape and the environment, and the artist's place in a world beset by environmental, social and cultural upheaval. Through the process of creating, talking and exhibiting, the artists join together with visitors as equal participants in an open house where all ideas and responses are welcome.

*Open House* is about storytelling through the textile medium. It welcomes Indigenous, multicultural and environmental artists to create a powerful and authentic exhibition with a sense of broad engagement and meaning within the artist's stories. The exhibition is also about the ongoing narrative surrounding contemporary craft practice in Australia, providing a unique snapshot of techniques, styles and mediums. It displays the merging of traditional textile techniques with innovative new technologies in new approaches to practice.

**Artists include:**

**Carol McGregor | Ema Shin | Gomeroi Gaaynggal Centre NSW | Jeanette Stok | John Brooks | Joy Ivill | Julia Robinson | Meredith Woolnough | Noongar Doll Makers | Raquel Ormella | Rebecca Mayo | Sally Blake | Sue Ryan of GhostNets Australia | Trehna Hamm**

The Tamworth Textile Triennial has a long history stemming from the 1960's competitive art exhibitions held by the Tamworth Arts and Craft Society. A core group of fibre artists developed the exhibition into a professional, curated show held at the Tamworth Regional Art Gallery. From there it has evolved into the current format of a triennial and showcases the best textile art from across the country, attracting acclaimed and emerging textile artists Australia-wide.

ADC has included fibre arts in its exhibition programs since 1965. In 2018 we partnered with Sydney textile group [Seed Stitch Collective](#) to present the *Seed Stitch Contemporary Textile Award*, an open call-out to NSW contemporary textile artists. [Seed Stitch Contemporary Textile Awards 2020](#) will tour to Tamworth Regional Art Gallery in February 2021, after opening at ADC in October 2020.

**IMAGES**

images are available of the works in the exhibition.

**WEBSITE**

Explore the website [here](#)

**For information, interviews or images please contact:**

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Presented By:	Exhibition By:
	
	
	
	
	
<p><small>This exhibition has been developed by Tamworth Regional Gallery and is supported by the Visions of Australia regional touring program, an Australian Government program aiming to improve access to cultural material for all Australians.</small></p>	

### About Australian Design Centre

Established in 1964, ADC is a not-for-profit organisation that creates opportunities for people to engage with design, craft and creativity through dynamic and high-quality touring exhibitions, publishing, digital and educational activities.

ADC's mission is to ignite creativity and innovative ideas through:

Exhibitions – Showcasing the best making and design by Australian creators.

Touring – Bringing the power of making and design to new audiences across Australia.

Learning – Inspiring Australians to use design to transform their future.

Government Partners:				
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Australian Design Centre is supported by the generosity of our partners and donors, the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments, the New South Wales Government through Create NSW, the Australian Government through the Australia Council, its arts funding and advisory body, and the City of Sydney. Australian Design Centre is a member of Australian Craft and Design Centres network and the Sydney Culture Network.

Australian Design Centre is proud to be a creative place located on Gadigal Land.

We acknowledge with respect the traditional owners the Gadigal People of the Eora Nation.

Images: Ema Shin, *Devoted Body* (detail) 2017, Photo: Oleksandr Pogorilyi. Installation view at ADC. Photo: Rhiannon Hopley. Sue Ryan of GhostNets Australia, *Wobbegong Shark*, 2017. Photo: Steve Gonsalves.



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