
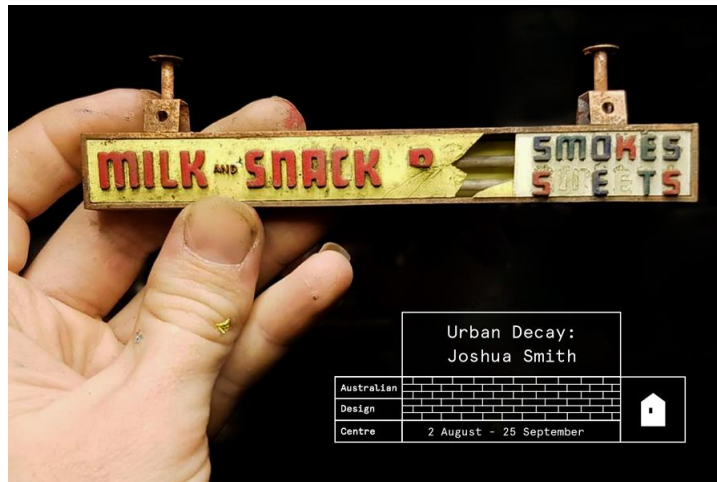


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Australian	Media release	
Design		
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Media release
Tuesday 17 July 2018

Celebrating the beauty and history of Sydney's urban decay in miniature

Miniaturist and artist Joshua Smith's intricately detailed models of overlooked Sydney buildings celebrate the beauty of urban grime, rust, decay and graffiti in a new exhibition *Urban Decay: Joshua Smith* opening at Australian Design Centre on Thursday 2 August.

Five intricately-crafted miniatures of buildings, one roller door and one dumpster are on display, each constructed complete with ad hoc signage, graffiti and urban grime. Sydney buildings included are the Olympia Milk Bar in Stanmore, the Karim building in Wentworth Street and the Ginseng Shop in Haymarket, while a Milk Bar from Joshua's home town Adelaide and a Bodega from Brooklyn, New York round out the set.

The exhibition offers insights into Joshua Smith's meticulous approach to the creation of the works, including research conducted through Google Maps and photography, and the perfect recreation of each building's facade in 1:20 scale using a variety of materials.

Intrinsically fascinating, the miniatures provide a fresh way of experiencing and understanding our urban environment.

"We are delighted to be presenting the first solo exhibition of miniaturist Joshua Smith. We love his ability to find the beauty in overlook city buildings often with significant community stories and histories." said ADC's CEO and Artistic Director.

Urban Decay: Joshua Smith has been generously supported by the NSW Architects Registration Board and City of Sydney.

"Architecture is so much more than just physical materials – our buildings bear the imprint of past lives which make them so much a part of our social and cultural heritage too. Joshua Smith has taken buildings we might regard as non-descript, and elevated them to art pieces – bringing in to focus our own history, told in a new way through buildings", said Dr Deborah Dearing, President of NSW Architects Registration Board.

Urban Decay: Joshua Smith

2 August – 25 September

Australian Design Centre

101 -115 William St, Darlinghurst NSW

Explore the ***Urban Decay: Joshua Smith*** [website](#) and follow the progress of the buildings via ADC's instagram account [here](#).





Presented By:	Exhibition Partner:	Supporting Partner:	Program Partner:

Talks and events

To support the exhibitions there will be a series of talks and events presented at the Australian Design Centre.

Opening night

Urban Decay: Joshua Smith and Painting in Thread: Tapestries and Samples from Australian Tapestry Workshop

Councillor Professor Philip Thalys, City of Sydney will

launch the exhibitions.

When: Thursday 2 August, 6 -8pm

Where: Australian Design Centre, 101 -115 William St,
Darlinghurst, Sydney

Free event

As space is limited please [RSVP early](#) to reserve your place for this event

The Beauty of Urban Decay

Architects, urban designers and planners come together for an in-depth discussion about Sydney's inner city built environment in conjunction with ADC's exhibition of Joshua Smith's work "Urban Decay". This event will provoke discussion and raise questions about Sydney's past, present and future in the context of urban design, architecture and development that engage with issues such as beauty and decay, and the future of urban spaces.

This is an informed discussion by professionals within architecture, urban design and planning sharing knowledge and insights into Sydney's city design. Moderated by Councillor Jess Scully, speakers will include Shaun Carter (Architects Registration Board) and Gonzalo Valiente (Lecturer, School of Design UTS).

When: Wednesday 22 August, 6– 8pm

Tickets: \$11

Book [here](#)

Media contacts: For more information, images or interviews please contact Alix Fiveash, Communications and Partnerships Manager, Australian Design Centre on 02 9361 4555 or email alix@australiandesigncentre.com

Australian Design Centre is supported by the generosity of our partners and donors, the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments, the New South Wales Government through Create NSW, the Australian Government through the Australia Council, its arts funding and advisory body, and the City of Sydney. Australian Design Centre is a member of Australian Craft and Design Centres (ACDC) network and the Sydney Culture Network.



Image credits:

Top: Joshua Smith, *Olympia Milk Bar* (detail) 2018. Photo: Courtesy of the artist. Joshua Smith, *Karim Building* Sydney, (details) 2018. Photo: Courtesy of the artist. Based on 23 Temple Street, Kowloon, Hong Kong. Created for VOLTA Art Fair, New York City, March 2017. Photo Credit: Andrew Beveridge/ASB Creative



Australian Design Centre
101 - 115 William St
Darlinghurst NSW 2010

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