
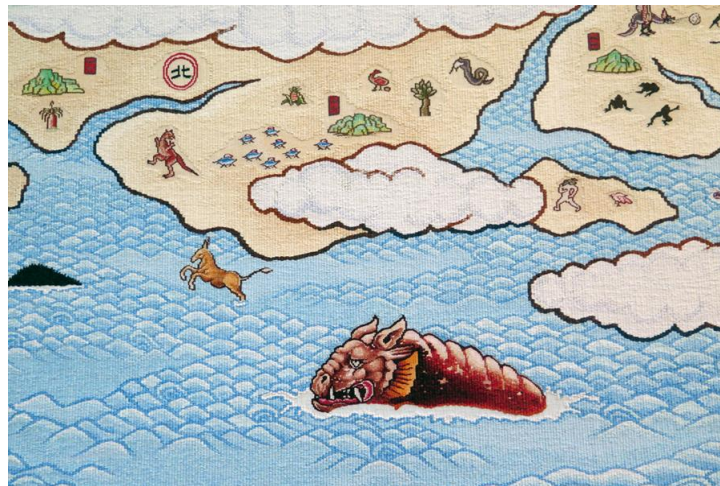


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Australian	Media release	
Design		
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Media release

Thursday 26 July 2018

***Painting with Thread:
Tapestries and Samples from Australian
Tapestry Workshop***

Painting with Thread is an exhibition of recent tapestries and samples from the Australian Tapestry Workshop, which opens at Australian Design Centre on Thursday 2 August.

Painting with Thread will offer Sydney viewers a glimpse into the behind-the-scenes process of tapestry creation by Australian Tapestry Workshop (ATW) weavers from design, sampling, to weaving and completion. Founded in 1976, the ATW is recognised as an international leader in the production of hand-woven tapestries and is the only workshop of its kind in Australia.

Highlights of the exhibition include the *Treasure Hunt* (2018) tapestry designed by leading Chinese-Australian artist Guan Wei and woven by Chris Cochius, Pamela Joyce, Jennifer Sharpe and Cheryl Thornton, as well as the tapestry *Everything has two witnesses, one on earth and one in the sky* (2014) designed by Sangeeta Sandrasegar and woven by Sue Batten.

'This is a fantastic opportunity to experience the rich artform of tapestry weaving and delve into its place in contemporary textiles. We're delighted to collaborate with

our colleagues at the Australian Tapestry Workshop to present *Painting with Thread* here in Sydney', said Lisa Cahill, ADC CEO and Artistic Director.

Explore the *Painting with Thread* [website](#)

Exhibition dates: 2 August – 25 September



Talks and events

To support the exhibitions there will be a series of talks and events presented at the Australian Design Centre.

Opening night

Urban Decay: Joshua Smith and Painting in Thread: Tapestries and Samples from Australian Tapestry Workshop

Councillor Professor Philip Thalys, City of Sydney will launch the exhibitions.

When: Thursday 2 August, 6 -8pm

Where: Australian Design Centre, 101 -115 William St, Darlinghurst, Sydney

Free event

As space is limited please [RSVP early](#) to reserve your place for this event

Unravelling Tapestry: Contemporary and Historical Perspectives

This tapestry forum will explore design, materials, techniques and cultural meaning, uncovering the practice of tapestry weaving and its place in contemporary textile arts as well as exploring the history of this rich artform. Bringing together the expertise of the Australian Tapestry Workshop with artists, makers and curators, this event will examine the practice of weaving with thread.

Speakers: Antonia Syme, Director of the Australian Tapestry Workshop, Janet Laurence leading Australian artist and Valerie Kirk, artist and tapestry weaver, writer, teacher and public figure.

When: Saturday 4 August, 11am – 1pm

Where: Australian Design Centre, 101 -115 William St,

Darlinghurst

Tickets: \$25 plus booking fee

Book [here](#)

Media contacts: For more information, images or interviews please contact Alix Fiveash, Communications and Partnerships Manager, Australian Design Centre on 02 9361 4555 or email alix@australiandesigncentre.com

Presented By:	Exhibition Partner:	Supporting Partner:
		



Australian Design Centre is supported by the generosity of our partners and donors, the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments, the New South Wales Government through Create NSW, the Australian Government through the Australia Council, its arts funding and advisory body, and the City of Sydney. Australian Design Centre is a member of Australian Craft and Design Centres (ACDC) network and the Sydney Culture Network.

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Image credits:

Top: Detail, *Treasure Hunt*, 2018, designed by Guan Wei and woven by Chris Cochius, Pamela Joyce, Jennifer Sharpe and Cheryl Thornton.

Photo: ATW. Weavers at work on *Treasure Hunt* designed by Guan Wei 2018. Photo: Jeremy Wehrauch.



Australian Design Centre
101 - 115 William St
Darlinghurst NSW 2010

Gallery and Object Shop: Tuesday - Saturday, 11am - 4pm

02 9361 7999

Office: Monday - Friday, 9am - 5pm

02 9361 4555

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