


No Images? [Click here](#)

Australian	<b>Media release</b>	
Design		
Centre		



Media release

Thursday 19 July 2018

## **Australian Design Centre presents Sydney screenings of international craft film festival**

***Real to Reel: The Craft Film Festival***  
**Sydney Screenings**  
**5 and 6 September**  
**The Chauvel Cinema, Paddington**

Australian Design Centre (ADC) presents the *Real to Reel: The Craft Film Festival* in Sydney on 5 and 6 September 2018.

*Real to Reel* is a short film festival that celebrates craft and making in all its facets: traditional, contemporary, subversive and diverse. Featuring an eclectic program of 28 short films (across two screenings), the films have been selected from around the globe. There's an incredible array of styles, people and approaches - from BAFTA-winning, hand-crafted animation and music videos to glimpses behind the scenes of makers' studios, a life-size ceramic car and so much more.

*Real to Reel: The Craft Film Festival* is co-produced by the UK [Crafts Council](#) and [Crafts magazine](#) and was first shown as part of London Craft Week in May 2018. The Australian tour is made possible by [Maker&Smith](#) and is presented in Sydney by Australian Design Centre.

You don't have to be an artist to enjoy these films - themes are at times playful or meditative, some highlight social impact projects, there's poetry and song, even boxing! Crafts include glass, basketry, ceramics, weaving, felting, letterpress, blacksmithing and metalwork, puppet and violin making.

"The UK Craft Council and *Craft* magazine's *Real to Reel: The Craft Film Festival* is an exceptional platform for documentary film about craft and design. We are delighted to have Angus Lee Forbes' film for *Obsessed: Compelled to Make* about weaver Liz Williamson's story included into the festival and to present the only screenings in New South Wales," said Lisa Cahill, CEO and Artistic Director of ADC.

**Screening One:** Wednesday 5 September, 7pm  
Features the first 14 short films (including ADC's film on Sydney weaver Liz Williamson from the *Obsessed: Compelled to make* exhibition).

**Screening Two:** Thursday 6 September, 7pm  
Features the second program of 14 films.

There are two separate screenings in the festival on two consecutive nights. Each screening has a different program of 14 films that run for 90 minutes. Seating is unreserved and limited. Theatre doors open at 6:30pm.

***Real to Reel: The Craft Film Festival Sydney***

**When:** Wednesday 5 September and Thursday 6 September, 7pm

**Where:** Chauvel Cinema, 249 Oxford St (Cnr Oxford st & Oatley Rd), Paddington, NSW

**Tickets:** General admission, one night, Program 1 OR 2 = \$27.50

General admission, Programs 1 and 2 (5 and 6 September) = \$49.50

Tickets: <https://www.trybooking.com/WZIB>

[Buy tickets](#)

**Media contacts:** For more information, images or interviews please contact Alix Fiveash, Communications and Partnerships Manager, Australian Design Centre on 02 9361 4555 or email [alix@australiandesigncentre.com](mailto:alix@australiandesigncentre.com)



Australian Design Centre is supported by the generosity of our partners and donors, the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments, the New South Wales Government through Create NSW, the Australian Government through the Australia Council, its arts funding and advisory body, and the City of Sydney. Australian Design Centre is a member of Australian Craft and Design Centres (ACDC) network and the Sydney Culture Network.

Presented By:	Produced By:	In Partnership With:
		
Government Partners:		
		
		

**Image credits:**

Still from Garry Fabian Miller - *Voyage*, Simon Ray, 2018. Copyright Dovecot Tapestry Studio. Liz Williamson, Photo: Angus Lee Forbes.



Australian Design Centre  
 101 - 115 William St  
 Darlinghurst NSW 2010

Gallery and Object Shop: Tuesday - Saturday, 11am - 4pm  
 02 8599 7999  
 Office: Monday - Friday, 9am - 5pm  
 02 9361 4555

You are receiving this email because you work in the media or are interested in information about craft and design.

Like

Tweet

Share

[Forward](#)

[Unsubscribe](#)