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Wednesday 7 March 2018

Media release

Australian Design Centre and Workshopped Call for Entries opens

Australian Design Centre (ADC) and WORKSHOPPED are calling for entries to WORKSHOPPED18, the latest edition of this annual showcase of the very best of new Australian design.

This year, shortlisted submissions across furniture, lighting and homewares design will be on display at ADC from 21 June – 25 July.

All Australian industrial, furniture, lighting and object designers – emerging and established – are invited to submit one or more entries into the award.

We are looking for the very best in new design, design that is innovative, sustainable or enduring, that explores new concepts, materials or processes, that is intelligent, considered and fit for purpose.

Join the long list of renowned WORKSHOPPED alumni including Karina Clarke, Adam Cornish, Jon Goulder, Dale Hardiman, Trent Jansen, Andrew Simpson and Kate Stokes.

WORKSHOPPED18 is an outstanding opportunity for designers to showcase their work in a dynamic exhibition hosted at ADC's William Street gallery in Sydney.

Entries to WORKSHOPPED18, are open to all Australian industrial and object designers, emerging or established.

Applications close 23 April, 2018.

WORKSHOPPED18 opens 21 June, 2018, with a full program of events including a select number of design awards.

[Apply here](#)

ABOUT WORKSHOPPED & ADC

The annual WORKSHOPPED exhibition has presented the work of over 450 Australian designers through 17 exhibitions and been viewed by over 650,000 people. The exhibition is a platform for emerging and established product, furniture and lighting designers.

Established in 1964, Australian Design Centre (ADC) is one of Australia's most innovative arts organisations. ADC is a not-for-profit organisation that creates opportunities for people to engage with design, craft and creativity through dynamic and high-quality touring exhibitions, publishing, digital and educational activities.

WORKSHOPPED Alumni

Danny Cheung, Karina Clarke, Matthew Conway, Adam Cornish, Amy Cunningham, Gary Galego, Alex Gilmour, Dale Hardiman, Matt Harding, Tom Fereday, Adam Goodrum, Jon Goulder, Chris Hardy, Marc Harrison, Jonathon Ingram, Akira Isogawa, Trent Jansen, David Knott, Rene Lidson, Zoe Macdonnell, Liam Mugavin, Niklavs Rubenis, Tom Skeehan, Andrew Simpson, Kate Stokes, Henry Wilson.

For more information, visit the australiandesigncentre.com website.

For interviews, images or information please contact:

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About Australian Design Centre

Established in 1964, Australian Design Centre (ADC) is one of Australia's most innovative arts organisations.

ADC is a not-for-profit organisation that creates opportunities for people to engage with design, craft and

creativity through dynamic and high-quality touring exhibitions, publishing, digital and educational activities.

ADC's mission is to ignite creativity through:
Exhibitions – Showcasing the best making and design by Australian creators.
Touring – Bringing the power of making and design to new audiences across Australia.
Learning – Inspiring Australians to use design to transform their future.

Presenting partner:



Australian Design Centre is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments, the New South Wales Government through Create NSW, the Australian Government through the Australia Council, its arts funding and advisory body, and the City of Sydney. Australian Design Centre is a member of Australian Craft and Design Centres (ACDC) network and the Sydney Culture Network.

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Gallery and Object Shop: Tuesday - Saturday, 11am - 4pm
02 9361 7999
Office: Monday - Friday, 9am - 5pm
02 9361 4555

You are receiving this email because you have subscribed, have been invited to an exhibition opening by a designer or maker or are important to the ADC community. Thanks for supporting Australian craft and design.



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