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For immediate release
Wednesday 11 April 2018

Australian Design Centre film accepted into London's *Craft Film Festival*

A [short film](#) about Sydney weaver Liz Williamson made by filmmaker Angus Lee Forbes for the Australian Design Centre (ADC) exhibition [Obsessed: Compelled to make](#) has been accepted into *Real to Reel: The Craft Film Festival*.

The film is one of 14 films that Forbes made for the Australian Design Centre (ADC) exhibition *Obsessed: Compelled to make*, which presents the work of 14 artists from across Australia, delving beyond the finished object, beyond the personality of the maker, into the fundamental conceptual framework of their creations. This exhibition was several years in the making, and is currently travelling to 12 locations across Australia in a tour that ends in 2021.

[Real to Reel: The Craft Film Festival](#) will show two screenings at the Picturehouse Central in London on 8 and 9 May during [London Craft Week](#). Produced by the Crafts Council and *Crafts* magazine, this third edition of the festival presents an eclectic programme of shorts exploring our relationship with materials and making, including documentaries, maker profiles, music videos and hand-crafted animations from around the globe that celebrate craft in all its facets.

“The UK Craft Council and *Craft* magazine’s *Real to Reel: The Craft Film Festival* is an exceptional platform for

documentary film about craft and design. We are delighted to have Angus Lee Forbes' film for *Obsessed: Compelled to Make* about weaver Liz Williamson's story accepted into the festival. Liz is a master of Australian craft, an exceptional weaver, teacher and mentor and her story stands out as a testament to the strong traditions of contemporary craft in this country," said Lisa Cahill, CEO and Artistic Director of ADC.

ABOUT Obsessed: Compelled to Make

Obsessed: Compelled to make explores the preoccupations that drive the creative process, moving beyond the finished work, to tell the hidden stories of making, uncovering the artists' inspirations, day-to-day studio experiences, hours of expertise, and the joys and frustrations of obsession.

These makers have been chosen from across the spectrum of making – textiles, ceramics, furniture, metalwork, jewellery, conceptual art, glass blowing and sculptural weaving.

Gabriella Bisetto | Lorraine Connelly-Northey | Honor Freeman, | Jon Goulder | Kath Inglis | Laura McCusker | Elliot Rich and James B Young (Elbowrkshp) | Kate Rohde | Oliver Smith | Vipoo Srivilasa | Tjunkaya Tapaya | Louise Weaver | Liz Williamson

About Liz Williamson

Liz Williamson is a weaver based in Sydney. Creating woven structures has been a fascination, passion and creative practice for her since taking a weaving course in the late 1970s. She is highly accomplished as a weaver, maker, artist, researcher and designer who has her own studio practice alongside her position at UNSW Art & Design and her role advising artisan groups in India.

Working from her home studio, Liz integrates weaving into her day-to-day life mixing designing, weaving, home, garden and travel. Textiles consume her life and she gives generously of her time, experience and expertise.

About Angus Lee Forbes

Angus Lee Forbes is a film and TV director who began his career at SBS in news and documentary. Angus has a directing style that brings various aspects of production together and over the past 10 years has honed his skills as a director, editor, audio engineer, animator, motion graphics designer, graphic designer, and more. He is

always pushing the boundaries of how we see and tell stories, traversing mediums to connect and engage with audiences. Angus creates powerful and imaginative commercials, music videos, and documentaries and his work has been recognised at Cannes, London International, AWARD, TED, among others.

About Australian Design Centre

Established in 1964, Australian Design Centre (ADC) is one of Australia's most innovative arts organisations.

ADC is a not-for-profit organisation that creates opportunities for people to engage with design, craft and creativity through dynamic and high-quality touring exhibitions, publishing, digital and educational activities.

ADC's mission is to ignite creativity through:

- Exhibitions – Showcasing the best making and design by Australian creators.
- Touring – Bringing the power of making and design to new audiences across Australia.
- Learning – Inspiring Australians to use design to transform their future.

ADC On Tour

Obsessed: Compelled to make is an [ADC On Tour](#) initiative that celebrates and showcases some of Australia's best practitioners through a national touring exhibition, this publication and digital resources.

Media contact

For more information, images or interviews please contact Alix Fiveash, Communications and Partnerships Manager, Australian Design Centre on 02 9361 4555 or email alix@australiandesigncentre.com



Australian Design Centre is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments, the New South Wales Government through Create NSW, the Australian Government through the Australia Council, its arts funding and advisory body, and the City of Sydney. Australian Design Centre is a member of Australian Craft and Design Centres (ACDC) network and the Sydney Culture Network.

Image credits:

Liz Williamson, filmmaker and photography: [Angus Lee Forbes](#)



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