



## MEDIA RELEASE

4 August 2017

### ***Green Asylum* by Charlotte Haywood**

A new exhibition of large-scale experimental textiles

*Green Asylum* is a large-scale experimental textile and video installation that blurs the boundaries between tapestry, weaving, architecture, landscape and language by multi-disciplinary creative Charlotte Haywood.

Haywood's architectural tapestry and video works tell stories within the Australian landscape seeking narrative and language from the past-present-and-future. Her work is influenced by ephemeral, temporary and sacred shelters, specifically the structures of Indigenous Australia, Asia, Euro-centric steeples and refugee tents from which she creates multi-threaded and multi-narrative architectural forms.

Haywood intends for the exhibition *Green Asylum* to question the 'architecture' of survival. She explores the shifting values of land and architectural practices and she weaves these stories into her tapestries using re-purposed hospital blankets, tarps, uniforms, high-vis safety gear, life jackets, dressing gowns, sheets, mourning wear, towels, active wear, camo, agri-mat and babies' blankets.

Charlotte has a unique, multi-disciplinary approach to her practice and works across mediums including textiles, sculpture, installation and the moving image. She includes diverse cultural and linguistic groups within Australia in her video work which explore the gestures of the hand as a form of communication and action.

Haywood was a recipient of the Australia Council's New Work grant in 2013 for her body of work GREEN INFLUX. It also began Haywood's deep re-examination of a shared Australian history and landscape. Charlotte has completed creative residencies in India, Peru and Thailand where she focused on traditional and cross-cultural practices. She has also been involved in collaborative projects in Vanuatu and Indonesia as well as working extensively in costume and design in film and television.

Charlotte's work is collected by the Powerhouse Museum, Sydney, ARTBANK and privately.

The work in the exhibition *Green Asylum* was supported by the Australia Council (2016) and includes woven wall pieces, video and large scale installation.

*"Green Asylum is multidisciplinary project that gives us cause to think deeply about the diversity of our cultural experience,"* said Lisa Cahill, CEO and Artistic Director, ADC.

The exhibition will be opened on Thursday 17 August by Professor Jennifer L. Biddle, Director Visual Anthropology & Visual Culture, National Institute for Experimental Art (NIEA), UNSW Art & Design.

***Green Asylum* by Charlotte Haywood**  
**17 August - 27 September 2017**  
**Australian Design Centre**  
**101 - 115 William St, Darlinghurst**

Explore the *Green Asylum* webpage [here](#)  
Media images of *Green Asylum* [here](#)

*Green Asylum* will be opened at the same time as *FRACTURE: DIFFERENCES*. Explore the *FRACTURE: DIFFERENCES* website [here](#).

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## Events for *Green Asylum*

### ***Green Asylum* opening night**

Australian Design Centre invites you to join us for the open night of *Green Asylum* by Charlotte Haywood.

When: Thursday 17 August 6-8pm

Where: Australian Design Centre

Numbers are limited so please RSVP [here](#)

### **Experimental architectural tapestry - a conversation with Charlotte Haywood**

Come and join Charlotte Haywood give a guided tour and talk around her exhibition *Green*

*Asylum*, discussing experimental architectural tapestry and seeking narrative and language from the past-present-and-future.

When: Friday 18 August, 3-4pm and Saturday 19 August, 11-12pm

Where: Australian Design Centre

Cost: Free

Please register for this free event [here](#)

### **Foraging workshop with Diego Bonetto**

Naturalist Diego Bonetto will introduce you to the wonders and possibilities of edible weeds on an urban tour. To some plantain, dandelion, chickweed and sow-thistle are a nuisance, to others they are a delicious salad and a seasonal treat. Learn about the most common species growing in your garden, along the green belts and in parks and reserves.

When: Saturday 2 September, 1.30 - 3pm

Where: Meeting at Australian Design Centre and then walking

Cost: \$40pp plus booking fee (max 15 people)

Book your ticket [here](#)

### **Fermenting with foraged plants with Jaimee Edwards**

Take a walk through Charlotte Haywood's *Green*

Asylum with motifs of dandelion, plantain plant, farmers friend, rambling dock, mallow and wild fennel to gather inspiration before learning the basics of fermenting with foraged plants with Cornersmith's Jaimee Edwards.

When: Saturday 2 September, 3-4pm

Where: Australian Design Centre

Cost: \$40pp plus booking fee (15 people max)

Book your ticket [here](#)

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Images: Charlotte Haywood, *Living (i)* 2017. Photo Charlotte Haywood. Charlotte Haywood, *I See Red* 2016. Photo Charlotte Haywood.

### About Australian Design Centre

The Australian Design Centre is one of Australia's leading arts organisation dedicated exclusively to design and contemporary craft. We support the power of design in innovation and craft through exhibitions, events, education programs and digital platforms.



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