



MEDIA RELEASE

17 November 2017

Designing Bright Futures: A survey exhibition of outstanding students from UNSW Art & Design

Australian Design Centre is proud to present, in partnership with UNSW Art & Design, the exhibition *Designing Bright Futures* opening on Thursday 23 November.

Designing Bright Futures surveys twelve of the most outstanding 2017 UNSW Art & Design graduating students across Bachelor and Masters of Design fields including: jewellery, textiles, graphics, object, interactive and spatial design.

Students have been chosen for the ways in which their work explores and promotes ideas of innovation and sustainable practice, capacity for social impact, commercial viability and the role of design in advancing well-being.

The designers are: **Tulla Carson, Emma Dalling, Daniel Flynn, Jacalin King, Eugena Kouvaros, Bridget Long, Michelle Miller, Mia Sabel, Ruby Shapiro, Julia Sharkey, Olivia Spark and Jessica Zinga.**

Guest curators, designer Liane Rossler and UNSW Art & Design's Stephen Goddard, have worked with ADC to present the exhibition.

"Designing Bright Futures showcases the work of twelve designers who have created considered, beautiful and meaningful works that cover a broad spectrum of design challenges in a changing world. Australian Design Centre

has provided an exceptional opportunity for them to present their work to a new audience. It has been a delight to be involved in this exhibition." says guest curator and designer Liane Rossler.

ADC has a long and notable history of exhibiting and supporting UNSW Art & Design students and graduates and has worked with the university in recent years to present workshops, forums and events.

This exhibition celebrates the optimism, ideas and ambitions of the next generation of designers and makers. *Designing Bright Futures* continues ADC's commitment to supporting the work of makers and designers at every stage of their careers.

To assist these emerging talents, the Australian Design Centre will present one student with the ADC UNSW Art & Design Award.

"The Australian Design Centre has been supporting the work of designers and makers for many years, and Designing Bright Futures is an excellent opportunity for graduating students to be part of a vibrant design community." said Professor Ross Harley, Dean of UNSW Art & Design.

Designing Bright Futures

23 November 2017 - 31 January 2018

Australian Design Centre

101 - 115 William St, Darlinghurst

Explore the *Designing Bright Futures* webpage [here](#)

Media images available [here](#)

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Events for *Designing Bright Futures*

Opening night

Join us for the opening celebrations of *Designing Bright*

Futures. Opening speakers include: Professor Marie Sierra, Deputy Dean of UNSW Art & Design, Liane Rossler and Lisa Cahill.

When: Thursday 30 November, 6 - 8pm

Free event, bookings required.

RSVP [here](#)

Artists Talk and Tour

Take a guided tour and talk through the *Designing Bright Futures* exhibition with a selection of the outstanding graduating students who were selected to exhibit. The graduates will discuss ways in which their works explore and promote ideas of innovation and sustainable practice, capacity for social impact, commercial viability and the role of design in advancing well-being.

When: [Saturday 25 November](#) & [Saturday 2 December](#)

Time: 11.30am -12.30pm

Free event, booking required.

Presented By:



Government Partners:



Images: Left: Mia Sabel, *Rubbish Rescue*, 2017. Participatory design activities. Photo courtesy of the artist. (Middle) Eugena Kouvaros, *Woven Narratives*, 2017. Photo courtesy of the artist. (Right) Olivia Spark, *Endlings*, 2017. Photo courtesy of the artist.

About Australian Design Centre

The Australian Design Centre is one of Australia’s leading arts organisations dedicated exclusively to design and contemporary craft. We support the power of design in innovation and craft through exhibitions, events, education programs and digital platforms.



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