



MEDIA RELEASE

16 November 2016

Designing Bright Futures: outstanding graduates from UNSW Art & Design

Australian Design Centre is proud to present, in partnership with UNSW Art & Design, the inaugural exhibition *Designing Bright Futures* opening Thursday 1 December.

Designing Bright Futures surveys eleven of the most outstanding 2016 UNSW Art & Design graduating students across Bachelor and Masters of Design fields including jewellery, textiles, graphics, object, interactive and spatial design.

Graduates have been chosen for the ways in which their work explores and promotes ideas of innovation and sustainable practice, capacity for social impact, commercial viability and the role of design in advancing well-being.

The Graduate Designers are: Alexander Tanazefi, Blake Griffiths, Cynden Adams, Jessica Ticchio, Jinlong Song and Chat-Kuen Yeung, Lily Hambling, Michael Askew, Nila Rezaei, Rachel Drake and Rebecca Liston.

Showcased work includes; ethically and culturally considered textiles, mental health focused wearables, a therapeutic dementia aid, a repair kit for our material possessions and a climate reactive sculpture.

To assist these emerging talents, the Australian Design Centre will present ADC UNSW Art & Design Award.

"This exhibition is important in celebrating the optimism, ideas and ambitions of the next generation of designers and makers as they move into the professional world. 'Designing Bright Futures' continues ADC's commitment to education, our ongoing partnership with UNSW and to supporting the work of makers and designers at every stage in their career," says Lisa Cahill, Director Australian Design Centre.

ADC has a long and notable history of exhibiting and supporting UNSW Art & Design graduates, facilitating intern programs and has worked with the University in recent years to present a number of workshops, forums and events.

In 2015 Australian Design Centre announced the [Australian Design Honour list](#) recognising the leading lights of designers, thinkers, and makers in Australia. The list includes many UNSW Alumni and staff including Susan Cohn, George Knut, Janet Lawrence, Louise Olsen, Stephen Ormandy, Liane Rossler, Lucy Simpson, Mari Velonaki and Liz Williamson to name just a few.

The exhibition will be opened on Thursday 1 December by Professor Marie Sierra, Deputy Dean and Head of School, UNSW Art & Design and Lisa Cahill, Director, Australian Design Centre. The winner of the ADC UNSW Art & Design Award will be announced during the opening event.

Designing Bright Futures: Selected UNSW A&D Design Graduates

1 December 2016 - 25 January 2017
Australian Design Centre,
101 - 115 William St, Darlinghurst NSW

Media are invited to attend opening night on Thursday 1 December 6 - 8pm.

RSVP essential: [link here](#).

[Web](#) | [Images](#)

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About Australian Design Centre

The Australian Design Centre is Australia's leading arts

organisation dedicated exclusively to design and contemporary craft. We support the power of design in innovation and craft through exhibitions, events, education programs and digital platforms.



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