



MEDIA RELEASE

For immediate release

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CUSP: Designing into the Next Decade returns to Sydney in February 2016

In 2016, one of the most significant contemporary exhibitions of design produced in Australia within the last ten years returns to Sydney. *CUSP: Designing into the Next Decade* presents the future through five designers working on the cusp of what is possible.

Featuring the works of Floyd Mueller, Greg More, Leah Heiss, Stephen Mushin and Super Critical Mass, the designers look deeply at the human problems we face today by asking questions and devising creative solutions through their design practice.

CUSP is a major creative program that launched in 2013 and unfolded over two years as a touring exhibition, a laboratory and learning incubator. To date, the exhibition has been seen by over 50,000 people around the country.

Australian Design Centre director, Steven Pozel, sees the return of the exhibition as a way to connect with audiences beyond regional venues.

"After two very successful years of touring around Australia, we are excited to bring *CUSP* home to Sydney for the first time. The exhibition has been so well received around the country. It is a truly visionary insight into the innovative potential of design," said Pozel.

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CUSP: Designing into the Next Decade

Australian Design Centre

101-115 William St, Darlinghurst (Corner Palmer St), NSW 2010

2 February - 28 April 2016

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About Australian Design Centre

The Australian Design Centre is Australia's leading arts organisation dedicated exclusively to design. We believe making and design is core to human endeavour. We connect audiences to creative practice by showcasing innovation in craft and design.

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(Image: Aura by Super Critical Mass at Blacktown Arts Centre, taken by Alex Lisser)

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