



MEDIA RELEASE

26 July 2016

***Clay Intersections*: New exhibition opens at ADC**

Australian Design Centre presents *Clay Intersections*, a new exhibition opening on Thursday 28 July.

Curated by Cath Fogarty, *Clay Intersections* highlights the work of eight contemporary makers selected for their diverse approaches to their ceramic practice.

The exhibition presents the work of Kenji Uranishi, Tania Rollond, Bridget Bodenham, Helen Earl, Ulrica Trulsson, Natalie Rosin and Cone 11's Colin Hopkins and Ilona Topolcsanyi and explores how each of the artists draws their inspiration from the built or natural environment and how they interact with it – some are from an architectural background, others take a, sculptural or functional approach.

Together, these eight artists are part of a new generation of craftspeople and designer-makers discovering the versatility of clay - some are setting new trends and engaging new audiences, while others have set out to the learn age-old practices of wheel forming, casting and hand building, spending countless hours developing techniques and mastering skills.

Lisa Cahill, ADC Director said, '*For more than 50 years the Australian Design Centre has been presenting the work of Australian craftspeople and designers. A lump of clay when combined with the skilled hands of a maker transforms into delicate, beautiful, often functional pieces just waiting to be held in other hands!*

Clay Intersections is presented as part of a vibrant ceramics community in Sydney that crosses paths with studios, educators, galleries and stores beyond the exhibition. The public programs, which includes workshops, master-classes and a one-day curated ceramics market in September, will introduce and connect visitors to this creative and thriving network.

There is also a Sydney Clay Communities "mud" map that locates studios, galleries and classes around Sydney for extending the show beyond the Darlinghurst gallery.

The exhibition will be opened by special guest Roderick Bamford, Senior Lecturer, School of Design Studies, UNSW Art & Design on Thursday 28 July.

Clay Intersections 28 July - 21 September 2016

Australian Design Centre 101 - 115 William St, Darlinghurst (corner Palmer St)

Open Tuesday – Saturday, 10am – 4pm Free exhibition entry

Website: australiandesigncentre.com/clay-intersections/

[Public programs](#) | [Images](#) | [Download Clay Communities Mud Map](#)

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Clay Intersection Public Programs

Curator & Artists in Conversation

Come and listen to the curator and artists chat through *Clay Intersections* themes and processes after exploring the exhibition.

Exhibition curator Cath Fogarty talking with Victorian maker duo, [Cone 11](#) - Colin Hopkins and Ilona Topolcsanyi.

Friday 29 July, 1.30 - 3pm

Admission: Free

Reserve your space: [bookings](#)

Exhibition curator Cath Fogarty talking with Sydney artists [Helen Earl](#) and [Tania Rollond](#).

Saturday 30 July, 1.30pm - 3pm

Admission: Free

Reserve your space: [bookings](#)

Clay Intersections Residency

For a three-week period during *Clay Intersections*, ADC's workshop will host residencies for three Sydney based studios including claypool and kil.n.it.

The residencies will showcase a number of the studios' ceramicists.

Date/Time: 23 August to 9 September, 11am - 4pm Admission: Free

Contemplating Clay: Masterclass

Join a masterclass with Kenji Uranishi and Tania Rollond. The artists will demonstrate key techniques and discuss the influences and approaches to their work. This masterclass is for artists, makers or anyone interested in gaining an insight into the work of these two highly acclaimed ceramic artists.

Date/Time: Friday 2 September, 1.30pm - 4pm Admission: \$60

[Book tickets here](#)

The New Market

Get tips on successful maker model practices when we chat with Bridget Bodenham and Cone 11's, Ilona Topolcsanyi and Colin Hopkins. They'll discuss the different ways they've built strong customer bases by fostering a direct approach to selling, commissioning and working collaboratively.

Date/Time: Wednesday 7 September, 6 - 8pm Admission: \$15, \$10 concession

[Book tickets here](#)

New Clay Makers Market

The Australian Design Centre forecourt and Palmer St come to life with 20 of your favourite ceramic designers, all in one place at the same time! Public Holiday, Milly Dent, 49Studio, Hayden Youlley, UNSW Art & Design and many more will be setting up stalls.

Date/Time: Saturday 3 September, 10am - 4pm Admission: Free

[Event information](#)

The Creative Clay Challenge

Over one big competition day see makers from claypool, kil.n.it, MakerSpace&Co and local studios throw down when they take up a surprise challenge of creative clay construction. Participants will have to get down and dirty to show how creatively competitive they are and win over their audience.

Date and time: Saturday 10 September, 11am - 4pm Admission: \$10

[Book tickets here](#)

About Australian Design Centre

The Australian Design Centre is Australia's leading arts organisation dedicated exclusively to design. We believe making and design is core to human endeavour. We connect audiences to creative practice by showcasing innovation in craft and design.

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Images: Top: Kenji Uranisi, *Encircle*, 2015. Photo credit: Courtesy of the artist.

Middle image: From left to right): 1. Bridget Bodenham, *Treasure Cup*, photo by Kara Rosenlund 2. Cone 11, *Dancing Light Bongo Pendant*, photo by Erica Hildergard 3. Helen Earl, *Casuarina Collection*, photo by Greg Piper 4. Kenji Uranishi, *Momentary'* photo by Carl Warner 5. Natalie Rosin, *Stilted*, COTA 6. Tania Rollond, *Scribbly Gum series'*, COTA 7. Ulrica Trulsson, *Traverse*, photo by Michael Klivanek 8. Cone 11, photo by Erica Hildergard.

Bottom: Cone 11, *Porcelume*, 2015. Photo credit: Courtesy of the artist Bridget Bodenham, *Functional Forms* 2015, Photo credit: Kara Rosenlund



Forward

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