



MEDIA RELEASE

20 January 2017

Crocheted wearable art and candy coloured jewellery: two exciting exhibitions open at ADC

*ADC celebrates the power of making with two exhibitions opening in February - **Chili Philly: Crochet Social** and **Annie Gobel: Edge in.***

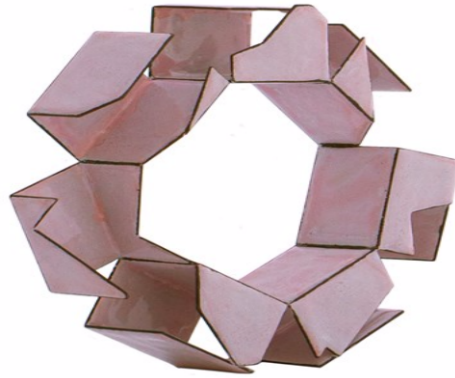
Chili Philly: Crochet Social is the first major solo exhibition of crochet wearable art by Phil Ferguson aka Chili Philly.

Ferguson's wearable crochet pieces take the form of ordinary, everyday objects - from tacos to teabags - captured as self-portraits and uploaded onto Instagram. The 24 year-old social media sensation now boasts over 144,000 dedicated followers for his food themed creations.

The exhibition features more than 25 handmade crochet works, garments plus photographs and videos. As part of the exhibition, ADC will also present a series of events. Join us for an adults-only 'Cocktails and Crochet' night, kids' workshops, artist talks, panel discussions and a lively local makers market in Darlinghurst featuring jewellery, costumes, glitz and glamour. Find out more about the exhibition and events [here](#).

Chili Philly: Crochet Social opening night Thursday 9 February 6 - 8pm. To be opened by Independent Member for Sydney, Alex Greenwich, MP. RSVP [here](#) and explore the website [here](#).

Chilli Philly: Crochet Social is presented with the support of Government Partner, [City of Sydney](#) and in association with the [2017 Sydney Gay and Lesbian Mardi Gras](#).



Annie Gobel: *Edge In*

PRESENTING PARTNER



Opening 2 February and in collaboration with [4A Centre for Contemporary Asian Art](#), ADC presents the first Sydney exhibition of Melbourne and Jakarta-based jeweller Annie Gobel.

The title of the exhibition ***Edge In*** reflects Gobel's interest in her childhood creative endeavours. Featuring a thick, bold outline she produces candy coloured enamel wearable sculptures in this new body of work.

Gobel's jewellery invites recollections of play, toys and childhood adventures. These memories are intrinsic to Gobel's process as she seeks to ensure that the freedom of childhood remains a part of the adult every day.

Mikala Tai Director of 4A Centre for Contemporary Asian Art said; *"With the ADC and 4A becoming close collaborators I believe we have the ability to create many opportunities for artists and to reflect on the depth of talent we have here in Australia. We are also able to create more links between our design scene and that of our northern neighbours. With many of our artists training and working with Asian traditions it is great for our organisations to be able to celebrate and showcase these connections."*

Find out more about Annie Gobel and events related to this exhibition [here](#).

Annie Gobel: Edge In opening night Thursday 2 February 6 - 8pm.

Nina Cueva, Co-director, Courtesy of the Artist will open the show and hold a Q&A with Annie Gobel. RSVP [here](#) and explore the website [here](#).

Chili Philly: Crochet Social and Annie Gobel: Edge In

2 February – 15 March

**Australian Design Centre
101 -115 William St, Darlinghurst**

Media Images of [Chili Philly](#) and [Annie Gobel](#)

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About Australian Design Centre

The Australian Design Centre is one of Australia’s leading arts organisation dedicated exclusively to design and contemporary craft. We support the power of design in innovation and craft through exhibitions, events, education programs and digital platforms.

Image: Chili Philly, *Hamburger* 2016 and *Pizza* 2016. Courtesy of the artist.
Annie Gobel, *Talente*, 2016. Photos: courtesy of the artist



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