



## MEDIA RELEASE

4 October 2017

### ***New exhibition of Indigenous Jewellery***

*Bulay(i)* features 40 Yolngu jewellers opens at Australian Design Centre on Friday 6 October.

*Bulay(i)*, meaning rich jewellery, treasure or gold in Yolngu matha, (language) is the first contemporary jewellery project from Buku-Larrnggay Mulka, a multi-award winning, world renowned art centre located at Yirrkala, North-East Arnhem Land. Over three workshops across 2016 and early 2017 the Indigenous Jewellery Project worked with the artists to expand the traditional Yolngu jewellery practice to include new techniques and materials such as metal.

The exhibition *Bulay(i)* shows the resulting works including silk-strung necklaces with seed, shark and shell beads, lost-wax cast rings and pendants of totem animals including birds, turtles, fish and plants, plus clan designs painted on wearable barks.

The 40 Yolngu jewellers from Buku-Larrnggay Mulka include: Marrnyula Mununggurr, Yirrinnyina #2 Yunupiu, Rerrkirwanga Mununggurr, Djul' Djul' Gurruwiwi, Djuwharwharr Marika, Robyn Madatjula Yunupiu, Pamela Marrawaymala Yunupiu, Mandy Y. Wanambi, Dindirrk Bridget Mununggurr, Djerrkngu Eunice Marika, Bitharr Maymaru, Sally Mothara Wirrpanda, Ganaparra Gurruwiwi, Lewina Mununggurr, Munuy'u Rebecca Marika, Wunduru Murrinyina, Djuwakan 2 Marika, and Shirley Ganaparra Gurruwiwi.

*"Bulay(i) is the first contemporary jewellery project undertaken by Buku-Larrnggay Mulka. It aims to fill two gaps: the lack of representation of Aboriginal jewellers*

*within contemporary jewellery, and the lack of contemporary jewellery from remote regions within Aboriginal art."* said curator and Indigenous Jewellery Project founder, Emily McCulloch Childs.

Founded in 2013, the Indigenous Jewellery Project (IJP) is the first nation-wide Indigenous Australian contemporary jewellery project. IJP's founding curator Emily McCulloch Childs and leading contemporary jeweller Melinda Young worked with Aboriginal and Torres Strait Islander-owned art centres across Australia, running workshops on country with traditional Indigenous jewellers. In 2016 and 2017 workshops focused on documenting and expanding traditional Yolngu jewellery practice.

*"Everything about this project is exciting. New work from Aboriginal jewellers who are now expanding their professional skills with the help of the Indigenous Jewellery Project,"* said Lisa Cahill, ADC CEO and Artistic Director.

***Bulay(i): Buku-Larrnggay Mulka Artists with Indigenous Jewellery Project***

**6 October – 15 November**

**Australian Design Centre**

**101 - 115 William St, Darlinghurst**

Explore the ***Bulay(i): Buku-Larrnggay Mulka Artists with Indigenous Jewellery Project*** webpage [here](#)

*Bulay(i): Buku-Larrnggay Mulka Artists with Indigenous Jewellery Project* will be opened at the same time as *Biotextilology: The Cellular Catwalk*. Explore the *Biotextilology: The Cellular Catwalk* website [here](#).

**Media Contact:**

Alix Fiveash, phone: +61 2 9361 4555

Email: [alix@australiandesigncentre.com](mailto:alix@australiandesigncentre.com)



**Events for *Bulay(i)*: Buku-Larrnggay Mulka Artists  
with Indigenous Jewellery Project**

***Bulay(i): Curator Talk with Emily McCulloch Childs***

Friday 6 October, 2 - 3pm

Through workshops held in 2016 and 2017, Indigenous Jewellery Project founding curator Emily McCulloch Childs helped to expand the jewellers' practice to include new techniques and materials such as metals.

Hear Emily discuss her experiences and how the project came about to help maintain, innovate and document traditional Yolngu jewellery practice.

Where: Australian Design Centre, 101-115 William Street, Darlinghurst

Free event. [Bookings required](#).

***Making jewellery on Country - Experiences on Buku-Larrnggay Mulka***

Wednesday 8 November, 6 - 8pm

Join contemporary jeweller Melinda Young and ADC's First Nations Creative Producer Lucy Simson discuss experiences around skilling, community, language and craft around the series of workshops run by Indigenous Jewellery Project, which resulted in the exhibition

- *Bulay(i)*.

Founded in 2013, the Indigenous Jewellery Project (IJP) is the first nation-wide Indigenous Australian contemporary jewellery project. IJP works with Aboriginal and Torres Strait Islander-owned art centres across Australia, running workshops on country with traditional Indigenous jewellers, founding curator Emily McCulloch Childs and leading contemporary jewellers.

Where: Australian Design Centre, 101-115 William Street, Darlinghurst

Free event. [Bookings required](#)



PRESENTED BY:		SUPPORTED BY:	
GOVERNMENT PARTNERS:			

Images: Sasha Mununggurr tries on her first rings, Bulay(i) Project Buku-Larrnggay Mulka with The Indigenous Jewellery Project. Photo Emily McCulloch Childs 2017. Pamela Marrawaymala Yunupirju Barrarritja (Fish) Pendant brass and silk Bulay(i) Project Buku-Larrnggay Mulka image Emily McCulloch Childs. Shirley Ganaparra Gurruwiwi, Miyapunu (Turtle) pendant, brass, silk. Bulay(i) Buku-Larrnggay Mulka with The Indigenous Jewellery Project. Image Melinda Young. Marrnyula Mununggurr, *Djapu* neckpieces, 2017, natural ochres on stringybark with silk, Bulay(i) Project: Buku-Larrnggay Mulka with The Indigenous Jewellery Project. Image Melinda Young. Marrnyula Mununggurr wearing her

bark neckpiece Bulay(i) Project Buku-Larrnggay Mulka with The Indigenous Jewellery Project. Image Emily McCulloch Childs.

### About Australian Design Centre

The Australian Design Centre is one of Australia's leading arts organisations dedicated exclusively to design and contemporary craft. We support the power of design in innovation and craft through exhibitions, events, education programs and digital platforms.



Australian Design Centre  
101-115 William St, Darlinghurst NSW 2010  
hello@australiandesigncentre.com

You are receiving this email because you subscribed to our newsletter



[Unsubscribe](#)