

Australian
Design
Centre

Island Welcome

11 April - 5 June 2019

About Australian Design Centre

Australian Design Centre is a highly agile and adaptable organisation that has taken a leadership role in the contemporary craft and design sector since it first opened in 1965. ADC continues to act as a bridge between different communities in design, constantly evolving to keep at the leading edge of innovation and provides the interface between the design world and our audiences.

SUPPORT US: Australia needs an innovative design focused future to solve big challenges. As a not-for-profit enterprise, we need your help to nurture designers and makers, and stimulate creativity in all of us. If you like what we do, make a donation today or become an ADC Friend.

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Modern Western culture is in large part the work of exiles, émigrés, refugees.

Edward Saïd, Reflections on Exile (1984)

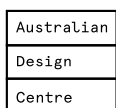
Island Welcome is a group exhibition exploring contemporary jewellery as a gesture of welcome. Inspired by the welcome garlands of many traditional island cultures, a group of contemporary jewellers have made a neckpiece, lei or garland interpreting the theme of welcome and considering current Australian immigration and refugee policy.

Curator Belinda Newick explains the idea arose from a family holiday in Fiji, "I was struck by the open-heartedness, the sense of acknowledgement and ceremony to the moment of arrival".

Island Welcome aims to facilitate a quiet contemplative experience of adornment as a vehicle for political discourse, empathy and shared humanity.

The exhibition was first shown at Radiant Pavilion Melbourne Contemporary Jewellery and Object Biennial in 2017 and then Craft Victoria in 2018. In Sydney, Newick welcomes Lucy Simpson and Pennie Jagiello to add their voices to the conversation.

Presented by:



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Island Welcome

List of Works

1	<i>Welcome Swallow</i> (2018)	Liv Boyle	\$1,590
2	<i>Leftovers</i> (2017)	Jane Bowden	\$5,755
3	<i>Garland for Azizeh</i> (2017)	Vicki Mason	\$1,560
4	<i>Untitled</i> (2017)	Jess Dare	\$2,385
5	<i>Welcome</i> (2017)	Michelle Cangiano	\$1,890
6	<i>Groundfall Lei</i> (2018)	Melinda Young	\$2,400
7	<i>Lei from the welcome mat</i> (2017)	Kath Inglis	NFS
8	<i>Meat and Greet</i> (2018)	Anna Davern	\$1,835

9	<i>Holding Us, Holding Oz, Holding You</i> (2018)	Manon van Kouswijk	\$2,570
10	<i>Crossing the shoreline</i> (2018)	Alice Whish	\$1,800
11	<i>Welcome warning promise of the beauty and the beast</i> (2019)	Pennie Jagiello	\$4,620
12	<i>Girt</i> (2017)	Lauren Simeoni	\$800
13	<i>Welcome / Un-welcome</i> (2018)	Sim Luttin	\$3,025
14	<i>Gulay</i> (2019)	Lucy Simpson	\$1,320
15	<i>Seaweed Lei</i> (2017)	Nicky Hepburn	NFS
16	<i>Hope</i> (2017)	Belinda Newick	\$2,200