

Australian
Design
Centre

Made/Worn: Australian Contemporary Jewellery

Liam Benson

Coat of Arms, 2009.

Plastic toy Emu and Kangaroo, plastic shield, gold paint, gold glitter, hot glue, metal hair band, wire, adhesive.

R.E.S.P.E.C.T., 2013.

Seed beads, bugle beads, sequins, diamantes, cotton, elastic, chandelier crystal, sequin fabric, organza, felt.

Courtesy the artist and Arterreal Gallery, Sydney.



Julie Blyfield

Cassia Brooch, 2020.

Bi-metal- copper and sterling silver, Bi-metal 22kt gold and sterling silver, wax. Hand-engraved and chased, heat coloured.

Stick Neckpiece, 2020.

Bi-metal- copper and sterling silver: cable, wax. Hand-chased, and fabricated tube.

Rock Neckpiece, 2020.

Bi-metal copper and sterling silver, oxidised copper, cable. Hand-raised domes from flat sheet to 3D forms.



Helena Bogucki

Pouch for coastal remnants, 2019.

Copper, enamel, banana fiber, pearl shell, sterling silver, ink and steel with collection trays and field documentation.

How to collect sunshine, 2019.

Copper, enamel, banana fiber, pearl shell, sterling silver, ink and steel with collection trays and field documentation.

We gathered bone and ash, 2019.

Copper, enamel, banana fiber, pearl shell, sterling silver, ink and steel with collection trays and field documentation.



Zoe Brand

WHAT IS IT YOU ARE LOOKING FOR, 2020.

Powder-coated aluminium, cord.

Will You Take Me Seriously?, 2015.

Sterling silver, paint, cord.

YOU HAVE COME TO AN IRRELEVANT CONCLUSION, 2014.

Powder-coated aluminium, cord.



Maree Clarke

River Reed Necklace, 2014.

River reed, Galah feathers, waxed thread.

River Reed Necklace, 2014.

River reed, white Cockatoo feathers, waxed thread.

River Reed Necklace, 2017.

River reed, brown feathers, waxed thread.

Courtesy the artist and Vivien Anderson Gallery, Melbourne.



Jess Dare

Making Time, 2019.

Making Time: Exchange between Jess and her son Banjo (Callistemon), 2019.

Gator board.

Making Time: Exchange between Jess and her son Banjo (Wild Iris), 2019.

Gator board.

Making Time: Exchange between Jess and her son Banjo (Gumnut), 2019.

Gator board.

Making Time: Banjo's found objects, 2019.

Gator board.

Wild Iris, Eucalyptus, Fuschia Gum, Wattle, Flowering Gum, Billy Button, Native Frangipani, Callistemon, Stick, Gumnut, Crepe Myrtle, Necklaces, 2019.
Powder-coated brass, silk, sterling silver, wax, heat shrink plastic.



Anna Davern

In Our Image, 2019.

Image cut from tin tray on masonite with found badge on brass swing mechanism.

Plunder, 2019.

Image cut from tea tin on masonite with rotating dial mechanism (silver, brass).

The Commander, 2019.

Image cut from tea tin, found souvenir, paper on masonite with rotating dial mechanism (Brass, plastic pulley, rubber band).

The Happy Couple, 2019.

Image cut from biscuit tin, reworked glass paste accessories, plastic pearls on masonite with rotating dial mechanism (brass, copper, plastic pulleys, rubber bands).

The New World, 2019.

Image cut from biscuit tin, paper on masonite with rotating dial mechanism (brass, silver).

Hettie, 2019.

Plywood, repurposed printed metal, plastic pearls, 18ct yellow gold, gemstone beads: sapphire (4.5ct), tourmaline (18ct), ruby (15.5ct), opal (7.5ct), garnet (14.5ct), coral and pearls.



Shirley and Dolores, 2019.

Plywood, repurposed printed metal, plastic pearls, 18ct yellow gold, gemstone beads: sapphire (65.5ct), lapis lazuli (15ct), iolite (4.5ct) and coral.

Bin Dixon-Ward

Bricks, 2019.

Nylon, dye.

37°49'52.96"S 144°51'37.56"E, 2018, 2018.

Nylon, dye.

Blueprint, 2019.

Nylon, ink.



Sian Edwards

Crocodile, 2020.

Brass mesh, argentium silver, onyx.



Emma Fielden

A Diminishing Force, 2019.

Two channel HD colour video with sound, Queensland Bianca Marble, Ferrite magnet.

Run time 10:30.

Courtesy the artist and Dominik Mersch Gallery, Sydney.



Lola Greeno

Vinegar Hill, 2019.

Echidna quills, black crow shells.

Sawyers Beach, 2019.

Cut white cockles, toothy shells.

Marina Lady, 2019.

King maireener, traditional green maireener shells.



Pennie Jagiello

***Objected inheritance from the errors of the Anthropocene*, 2019-2020**

Pot bound history: *heirlooms of the Anthropocene #1*, 2019-2020.

Hand-carved discarded plastic plant pot.

Weed: heirlooms of the Anthropocene #1, 2019-2020.

Hand-carved discarded plastic container, lids, marine debris rope.

This mess we're in: heirlooms of the Anthropocene #1, 2019-2020.

Hand-carved discarded plastic container, lids, pipe, hand-plaited discarded weed matting, marine debris rope.

What we leave behind: heirlooms of the Anthropocene #4, 2019-2020.

Hand-carved discarded plastic pipe and plant pot, marine debris rope, plaited industrial thread.



What we leave behind: heirlooms of the Anthropocene #5, 2019-2020.
Hand-carved discarded plastic pipe, vintage industrial thread.

Pot bound history: heirlooms of the Anthropocene #2, 2019-2020.
Hand-carved discarded plastic plant pot, hand-plaited discarded weed matting.

Bridget Kennedy

***Fragile Days, Fragile Ways*, 2012-2020.**

Fragile days, fragile ways (the long hot summer), pendant (reversible), 2013.
Cicada shell legs, oxidised sterling silver.

Fragile days, fragile ways (the long hot summer), brooch, 2014.
Electroformed cicada shell eyes, 18ct gold, 9ct gold.

Fragile days, fragile ways (the long hot summer), an active meditation on impermanence, brooch, 2020.
Cicada shell eyes, 14ct gold, stainless steel pin.

Fragile days, fragile ways, in memory of bees, 2020.
14ct yellow gold, oxidised sterling silver, stainless steel.

In memory of bees, black, ring, 2020.
Beeswax collected from a diseased beehive, coal, ash, 14ct gold.

In memory of bees, natural and black, ring 2020.
Beeswax collected from a diseased beehive, coal, ash, natural beeswax, 14ct gold.

In memory of bees, natural, ring, 2012.
Beeswax, 18ct gold.

In memory of bees (bleached), beeswax, ring, 2020.
Beeswax, natural pigments, 14ct gold.

In memory of bees, something's missing, ring, 2020.
14ct gold.

In memory of bees (precious and wild), pair of ear disks, 2019.
Beeswax, 14ct recycled yellow gold, handcut.

In memory of bees (precious and wild), neckpiece, 2020.
Beeswax, 14ct recycled yellow gold, oxidised copper.



Inari Kiuru

***Brunswick*, 2010-2020.**

Street wings, 2020.
Mild steel, galvanised steel, 9ct gold, enamel, magnets.

A galaxy over the sleeping suburbs, 2020.
Concrete, pigments, glass, paint, mild steel.

A day for rain and balloons, 2020.
Concrete, pigments, glass, mild steel, paint.

These cycles of spring! 2020.
Concrete, pigments, calcite, glass, mild steel.



Winter sky in Brunswick, 2020.
Concrete, pigments, mild steel.

New tar, ancient sunlight, 2020.
Concrete, pigments, iron, mild steel.

Morning ring (the Greek widow's garden), 2020.
Glass, steel, brass.

Images from *Brunswick-series*, 2010-2020.
Giclée print on archival stock.

The *Brunswick-series* of images and objects is an ongoing, evolving project. It stems from the artist's walks around her neighbourhood, observing, photographing and interpreting changes in weather, worn footpaths, gardens, life ... small, ordinary details that may reveal a breathtaking beauty if examined with time and patience.

The works from *Brunswick* displayed here are designed in pairs, to facilitate a dialogue beyond words between a place and jewellery pieces. Each photograph has inspired one jewel – can you spot which one?

Courtesy the artist and Gallery Funaki, Melbourne.

Grace Lillian Lee

Black + White: double beaded weave, 2019.
assorted cotton webbing, assorted beads in a variety of materials.

White + Corals: double beaded weave, 2019.
assorted cotton webbing, assorted beads in a variety of materials.

Green: single beaded weave, 2019.
assorted cotton webbing, assorted beads in a variety of materials.



Vicki Mason

***Wattle Flower Series*, 2020.**

Blistering Hot Hybrid Wattle Flower Cluster, 2020.
Powder-coated brass, linen, cotton, leather, fabric pen.

When The Rain Comes Wattle Flower, 2020.
Sterling silver, linen, cotton, fabric pen.

Budding Flower Wattle Stalks, 2020.
Powder-coated brass, linen, cotton, fabric pen.

Long Dry Wattle Flower Cluster, 2020.
Powder-coated brass, linen, cotton, leather, fabric pen.

Spring Wattle Flower Cluster, 2020.
Powder-coated brass, linen, cotton, leather, fabric pen.



Claire McArdle

Small tools for change, 2020.

Regent Honeyeater, 2020.

Recycled red ironbark (*Eucalyptus Sideroxylon*), steel from an old car exhaust, leather.

Leadbeater's Possum, 2020.

Recycled mountain ash (*Eucalyptus Regnans*), steel from an old car exhaust, leather.

South-Eastern Red-Tailed Black Cockatoo, 2020.

River red gum (*Eucalyptus Camaldulensis*), steel from an old car exhaust, leather.

Bornemisszas Stage Beetle, 2020.

Blackheart sassafras (*Atherosperma Moschatum*), steel from an old car exhaust, leather.

Swift Parrot, 2020.

Recycled messmate stringybark (*Eucalyptus Obliqua*), steel from an old car exhaust, leather.



Tiffany Parbs

Slope, 2018.

Photography by Tobias Titz.

Metalwork by Daniel Schütt.

Stainless steel, silver rag paper, gator board.

This artwork is display only. Please do not touch or play on it.



Blanche Tilden

Graded Palais, 2015.

Waterjet cut, coldworked and flameworked borosilicate glass, oxidised 925 silver.

Circularity, 2017.

Waterjet cut, coldworked and flameworked borosilicate glass, oxidised 925 silver.

Flow 03, 2016.

Kilnformed and flameworked borosilicate glass, titanium.

Arc, 2017.

Kilnformed and flameworked borosilicate glass, anodised titanium, 925 silver.

Courtesy the artist and Gallery Funaki, Melbourne.



Catherine Truman

In Preparation For Seeing: Glove Dissection, 2011 - ongoing.

Single channel HD.

Dissector: Pat Villimas. Editing: Ian Gibbins.

Run time: 22:43.



Manon van Kouswijk
Making Faces, 2018.

Plastic Necklaces, 2018.

Plastic, vintage plastic beads, glue.

Porcelain Necklaces Displayed In The Shape Of A Face, 2018.

Porcelain, pigment, glaze, ceramic pencil, thread.

A Jewellery Playbook, 2018.

Printed matter, artist book.



Zoë Veness

The Return Loop, 2020.

Wreath Necklace, 2017/2020.

Ingres paper, stainless steel cable, sterling silver.

Double Loop Necklace, 2013/2020.

Ingres paper, stainless steel cable, sterling silver.

Ribbon Brooch, 2020.

Ingres paper, stainless steel cable, sterling silver.

Lacy Brooch, 2020.

Ingres paper, stainless steel cable, sterling silver.

Diamond Brooch, 2020.

Ingres paper, stainless steel cable, sterling silver.

Eye Brooch, 2020.

Ingres paper, stainless steel cable, sterling silver.

Arabesque Brooch, 2020.

Ingres paper, stainless steel cable, sterling silver.

Rhomboid Brooch, 2020.

Ingres paper, stainless steel cable, sterling silver.

