

ADC is delighted to announce  
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exhibition series

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## Special Announcement

### Living Treasures: Masters of Australian Craft

Australian
Design
Centre



Australian Design Centre is delighted to  
announce **Helen Britton** has been selected  
as the next artist for the exhibition  
series *Living Treasures: Masters of Australian  
Craft.*

Helen Britton is a multidisciplinary Australian artist based in Munich, Germany. Her practice includes jewellery, sculpture, drawings, stencils and installations, and is informed by popular culture and folk art, threatened traditions, environmental destruction and human anxiety.

ADC CEO and Artistic Director, Lisa Cahill said, "We are honoured that Helen Britton, an exceptional Australian artist of international reputation, has accepted this award and will work closely with us in coming months towards her exhibition. Helen is the 10th Living Treasure: Master of Australian Craft, and will be the 5th woman honoured in this series".

A grant from the Federal Government's Visions of Australia program will support the research and development for the Centre to work with Helen to develop the exhibition to be presented in Sydney in 2025 with a multi-state national tour to follow.

Stay tuned for more information as the project takes shape!

**READ MORE**



From Helen Britton

*"I am deeply touched to be given the Living Treasure Master of Australian Craft Award. To have that acknowledgement for my life's work come from home is a*

*beautiful feeling. To be treasured is to be both cared for and considered valuable.*

*I gratefully accept the award, but not without a certain sadness. To be an Australian Artist in the world at this moment is to be marked as a citizen of country whose reputation hangs in the balance. The worth of the Art of a nation is diminished when that nation is not decent. To carry the honour of this award comes with a responsibility to promote an understanding of what is perceived as valuable. Nothing is more valuable than kindness, truth telling and reconciliation, in respect to the First Nations people in the country that I call home, at this point in our history."*

**Helen Britton**

**October 22, 2023**

#### ABOUT HELEN BRITTON



### About Living Treasures

*Living Treasures: Masters of Australian Craft* is a series that aims to celebrate the achievements of Australia's most iconic crafts practitioners, through a touring exhibition and a major monograph publication.

*Living Treasures* celebrates the work and practice of exceptional individuals who have demonstrated more

than three decades of excellence in their chosen discipline.

The *Living Treasures* series of now ten exhibitions is supported by the Federal Government's Visions of Australia program. It is an initiative of the Australian Design Centre, conceived in 2004.

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### **Acknowledgement of Country**

Australian Design Centre is proud to be a creative place located on Gadigal Country. We acknowledge and pay our respects to the Traditional Owners, the Gadigal People, and to Elders past and present.

As an arts organisation with national connections, we also pay our respects to all First Peoples across the country.

We recognise Aboriginal and Torres Strait Islander culture as the oldest continuing culture in the world. We celebrate the diversity of language, culture, custom, ceremony and knowledge (Lore) of First Peoples as Traditional Owners, custodians and communities with an ongoing connection across land, sea and waterways.

We acknowledge that the lands on which we live and work are unceded – always was, always will be, Aboriginal Land.

### **About Australian Design Centre**

Established in 1964, Australian Design Centre is an independent impact organisation based in Sydney. We create opportunities for people to engage with design, craft and creativity through dynamic and high-quality national touring exhibitions, publishing, digital and educational activities.

We ignite creativity and innovative ideas through:

**Exhibitions** – Showcasing the best making and design by Australian creators.

**Touring** – Bringing the power of making and design to new

audiences across Australia.

**Learning** – Inspiring Australians to use design to transform their future.

Australian Design Centre is supported by the generosity of our partners and donors, the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments, the New South Wales Government through Create NSW, the Australian Government through the Australia Council, its arts funding and advisory body, and the City of Sydney.

Australian Design Centre is a member of Australian Craft and Design Centres network, Australian Museum and Galleries Association, Arts Law, NAVA, Regional and Public Galleries NSW and the Sydney Culture Network.

Government Partners:



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Images:

Helen Britton, portrait 2023, styling and photography: Corinna Teresa Brix and Dirk Eisel.

Helen Britton, studio view, photo: courtesy of the artist.

 **Forward**

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