



Sydney Craft Week

7 – 16 October 2022

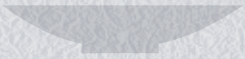
DAY by DAY



KOREAN

2 SEP - 4 NOV

KOREAN CULTURAL CENTRE
AUSTRALIA GALLERY



CERAMICS



GF 255 Elizabeth St. Sydney NSW
Mon-Fri, 10am-6pm | Free Entry

*It introduces a selection of
ceramics created with Korean
traditional as well as contemporary
techniques and focuses on the
practical and functional aspects of
Korean ceramics in everyday life*

IN DAILY LIFE



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Help us to make Sydney Craft Week a COVID-safe festival.

Keep your distance from others. Masks are recommended in indoor settings, especially when physical distancing isn't possible.

Follow guidelines at each festival venue.

Practise safe hygiene.

Please stay home if you are unwell, have a cough, fever, sore throat, fatigue, shortness of breath or any other flu-like symptoms.

Enjoy the festival!

FUSE Glass Prize 2022

7 October – 16 November



101-115 William Street, Darlinghurst
Tuesdays – Fridays, 11am – 5pm and Saturdays 11am – 4pm
australiandesigncentre.com

Image: Tom Moore, *Katnest Evergreen* & *The Party Wizard*, 2021 Photo: G. Hancock

Australian
Design
Centre

Festival Director's Message

Welcome to the 6th annual Sydney Craft Week Festival!

The climate emergency has been deeply felt across Greater Sydney and NSW again this year with incessant rain and the resulting flooding and erosion scarring the landscape and causing devastating loss of life, homes and livelihoods.

The 2022 Sydney Craft Week Festival is focussed on this emergency and how through sustainable making we can make a difference. The creative community feels this impact and is focussing their minds on how we, as humans, can do our utmost to protect the increasingly fragile environment.

This is the first and only festival in Sydney dedicated to making by hand. This year is our 6th birthday with 180+ events including 80+ workshops and 38+ exhibitions across 45 suburbs.

Special thanks to all the participants for considering the climate emergency and the impact on the environment in the events they have created for this year's festival. A huge thank you to artist Guy Fredericks and Studio A for the cover artwork. We love your work!

Enjoy browsing the website sydnecraftweek.com. Follow us on social media for craft news all year round.

We hope to see you all at Australian Design Centre – the Sydney Craft Week Festival HQ – during the festival.

Until then, join us in considering the environmental impact of everything that you do. Individual actions make a big difference.

Lisa Cahill

Festival Director





Image: Guy Fredericks, *Earthen Seed*, 2022. Paper mache, armature wire, masking tape, tissue paper, velvet, grass tufts, sand, rocks and acrylic paint. Photo: Tse Kin (William) LIU. Courtesy the artist and Studio A.

About the Cover

We commissioned Studio A artist Guy Fredericks to create a work for Sydney Craft Week based on the theme of climate emergency. He created the multimedia work *Earthen Seed*.

Guy Fredericks has worked out of Studio A since 2018 and has exhibited widely in that time, with Sydney Festival at the Royal Botanic Garden, Sydney, Peacock Gallery, Auburn, Sub Base Platypus, North Sydney and Sydney Contemporary. He has also produced commissions for Liberty Speciality Markets, Art Month, Brand X and props for film director Thomas Avery. In 2020 he was awarded the Liberty Speciality Markets Art Award which provided Guy with the funds to engage in a year-long mentorship with artist Laura Jones. (see more about Guy at studioa.org.au)

The meticulous, detail-oriented nature of his work is the product of how much Guy loves making art.

Guy writes about his work:

This is a planetary atmospheric seed that harbours life. It harbours life.

The tree is struggling with regrowth, mainly in the canopy.

It's struggling but it's not beyond saving and just needs a bit of help from mankind.

The sculptural look of the tree and its branches represents a wide range of tree species. The solitary tree represents the many endangered tree species and deforestation.



Guy Fredericks

I have created two views of the seed. The close-up view shows a mini landscape with lush regrowth, and then there is an almost aerial view, showing our atmosphere and oceans as if we are looking back at our planet from space.

It was definitely important for my artwork to be representative of my love of the planet and sustainability. The main body of the work is made from a recycled papier-mâché balloon, using recycled brown paper and butcher's paper. The tree is shaped from entwined pieces of repurposed amateur wire. I used recycled fabric for the green growth that represents Hope.

Thank you Guy for being part of Sydney Craft Week 2022.

Connect with Us

Connect

Sydney Craft Week Festival celebrates the Sydney craft community, from professional artists to occasional makers, from those who love to make to those who want a handmade work to take home.

Keep your finger on the pulse of what's happening in craft in Sydney via our social media channels.

Know

Head to sydneycraftweek.com for the full program and sign up to our newsletter for the latest updates, interviews and insights before, during and after Sydney Craft Week.

sydneycraftweek.com

[@sydneycraftweek](https://www.instagram.com/sydneycraftweek)

[#sydneycraftweek](https://www.instagram.com/sydneycraftweek)

[#sydneycraftweek2022](https://www.instagram.com/sydneycraftweek2022)



Say hello

Sydney Craft Week is produced by the team at Australian Design Centre.

Drop in any time from Tuesday to Fridays 11am – 5pm and Saturdays 11am – 4pm to see our current exhibitions, or come to our outdoors Makers Markets Saturday 15 October.

Year round

Australian Design Centre runs exhibitions, events, talks and more all year round. Keep up to date with what's on by subscribing to the e-news or following ADC social media channels.

Australian Design Centre

101-115 William Street Darlinghurst Sydney

australiandesigncentre.com

[@australiandesigncentre](https://www.instagram.com/australiandesigncentre)

Join us for Craft Up Late

30+ venues over 3 nights

Tuesday

11 October

5pm - 8pm

Inner City Suburbs

Wednesday

12 October

5pm - 8pm

Eastern Suburbs /
Northern Sydney

Thursday

13 October

5pm - 8pm

Inner West



Image: Anna Hay

**Sydney
Craft Week**

An Australian Design Centre Initiative

sydneycraftweek.com
[@sydneycraftweek](https://twitter.com/sydneycraftweek)

Seed Stitch

Contemporary Textile Award

7 October - 16 November



101-115 William Street, Darlinghurst
Tuesdays - Fridays, 11am - 5pm and Saturdays 11am - 4pm
australiandesigncentre.com

Australian
Design
Centre

Image: Liz Williamson, *Waste*, 2020 Photo: Ian Hobbs

Craft and Climate

Lisa Cahill

Makers think deeply about their practice and its impact on the world around them.

Sydney Craft Week festivals have coalesced events around a specific theme addressing the impact on the broader cultural and social context within which makers make.

Themes have included: the value of the handmade in a digital age; a maker response to the pandemic through making change; the value of craft and craft skills; how practising a craft is mindful and beneficial for mental health; the value of play and experimentation; and this year, the climate emergency.

Climate has been at the forefront for everyone. Direct experience of recent flood disasters and the acrid smell of bushfire smoke etched in our memory from the Summer of 2020. The recent change of government with their focus on ending the 'climate wars' is a relief for many and, we hope, not too late to make the massive change needed to halt a warming planet before it is too late.

While artists and makers of all types have been using their work to voice their opinions about all sorts of issues for a

very long time, it was Betsy Greer who coined the word 'craftivism' in 2003. She says it is 'a way of looking at life where voicing opinions through creativity makes your voice stronger, your compassion deeper'. In the 20 years since, craft has been associated with protests on major issues of note. A recent example being the crocheted pink pussyhats created in large numbers by women involved in the 2017 Women's March in the United States. Climate has been a huge focus for craftivism in recent times also. Margaret Werthiem's *The Crochet Coral Reef* was part of the Venice Biennale in 2019. In the UK the Canary Craftivists sent handmade gifts encouraging members of parliament to think carefully about their climate commitments in the lead up to the UN Climate Conference COP26 in Glasgow in November 2021.

Closer to home there were many examples of craftivism in the 2022 Sydney Biennale, Rivus. Here at Australian Design Centre we presented the *Transformative Repair* project focussing on transforming broken design objects and we looked at future experiments for utilising the bio-plastic waste from the 3D printing process.

There's no place
like EARTH



Another great example is the work of craftivist Dr Tal Fitzpatrick. Tal completed a practice-led PhD with the Centre for Cultural Partnerships at the Victoria College of the Arts in 2018. Her thesis, titled *Craftivism as DIY Citizenship: The Practice of Making Change*, explored how artists, makers and activists deploy craft as a strategy for engaging in the everyday practice of democracy.

I invited Tal to respond to some questions about her work. For me, her answers and her work are a great illustration of what Betsy Greer was thinking about when she gave us the word craftivism.

Lisa Cahill: How did your interest in craftivism develop?

Tal Fitzpatrick: *The day I first stumbled on Betsy Greer's book 'Craftivism: The Art of Craft and Activism' was the day I finally knew what I wanted to be when I grew up! Craftivism brings together my seemingly broad and somewhat disconnected areas of interest (socially engaged art, cultural development, activism and craft) into a single practice through which I can act on my values and create meaningful work.*

LC: Do you have a work that you have made that speaks to your craftivism for environmental action?

TF: *I have created multiple works that speak to the issue of the climate crisis, including in collaboration with climate justice groups such as the Pacific Climate Warriors (<https://talfitzpatrick.com/next-wave-2020>). These works tend to be textile banners that can be used to start conversations about the need for action, additionally I also integrate the values of sustainability into my work as best I can by choosing to reuse and upcycle fabric and by using my craft skills to mend thus prolonging the life of textiles and clothing.*

LC: How can makers take positive action to help redress climate change?

TF: *The practical skills we have as makers, crafters, artists and tinkerers provide us with a plethora of ways to reduce our own environmental footprint. Personally I focus on the reduction of textile waste by collecting and upcycling fabric in my textile artwork and by altering/mending my clothes (and those of my family and friends) rather than replacing them. However, I believe we need to focus on finding ways to use our skills to motivate our political and industry*



Rarangaa Taai Aika Ana Roko #JustRecovery 2020. Textile banner made using up-cycled materials. 87cm x 170cm. Photographed by Ella Sowinska (2020) at Brunswick Mechanics Institute. Mural by Buff Diss.

leaders to take action as there is a limit to how much we can achieve as individuals - we need to advocate for a serious commitment to climate justice at a national and global level to truly avoid the worst of what is ahead of us; This is why I create work that looks to empower individuals to voice their concerns creatively and encourages greater political engagement.

Throughout the Sydney Craft Week Festival there are exhibitions and events that demonstrate craftivism in relation to our shared desire for action on climate change. Makers make but also lead the way through their gentle art of protest.



Liam Fleming, *Post-Production* 2021
Image courtesy: the artist. Photograph: Grant Hancock

Liam Fleming Falling into Space

15 October – 27 November 2022

UNSW Galleries

unsw.to/galleries



UNSW
SYDNEY

Cnr Oxford St & Greens Rd
Paddington NSW 2021

Maricelle Olivier

Chiaroscuro



www.sabbiagallery.com . 609 Elizabeth Street, REDFERN, NSW, AUSTRALIA
+61 2 9361 6448 . gallery@sabbiagallery.com . Tues to Fri 11am - 6pm and Sat 11am to 4pm
Groen Pampoentjies (Green Sea Urchins), 2021, terracotta with slip, undreglaze and glaze, tallest 130mm h

Gerry King

Reflexion



s a b b i a g a l l e r y

www.sabbiagallery.com . 609 Elizabeth Street, REDFERN, NSW, AUSTRALIA
+61 2 9361 6448 . gallery@sabbiagallery.com . Tues to Fri 11am - 6pm and Sat 11am to 4pm
Lasseter's Romance, 2018, kiln formed glass wall panel, pair, 595 h x 1040 w x 30mm d

Stanley Street gallery
SYDNEY

Gretal Ferguson

Placeholders

21 Sept - 15 Oct 2022



Gretal Ferguson, *Nailed Down with Hammer*, 2021, 950 Silver, Steel, COTA

Inner City and Eastern Suburbs

Chippendale
Darlinghurst
Paddington
Potts Point
Redfern

Surry Hills
Sydney
Ultimo
Waterloo
Zetland

We acknowledge the Bidjigal and Gadigal people as the traditional owners of these lands and pay our respects to their Elders, past, present and future.

1

Workshops at Sew Make Create Suite 4, 38 City Road, Chippendale

Join us for a creative workshop in our studio in Chippendale, meet some other makers, get crafty and discover the benefits of making! We specialise in small-sized classes across our range of fun workshops taught by our skilled and passionate teachers.

Lots of our classes are suitable for complete beginners. This year our workshops will focus on crafts that encourage sustainable practices.

Details: Workshops Saturday 8 October – Sunday 16 October, see website for details and booking information

sewmakecreate.com.au

Workshop
Educational, Fashion, Fibre Arts,
Sustainable, Textiles

2

FUSE Glass Prize**Australian Design Centre, 101–115 William Street, Darlinghurst**

Reflecting the importance of glass art in Australian craft and design the *FUSE Glass Prize* is a non-acquisitive biennial prize for Australian and New Zealand glass artists.

The 18 finalists include NSW-based artists Bronte Cormican-Jones, Rose-Mary Faulkner and Matthew Curtis.

FUSE is presented in partnership with the JamFactory, Adelaide.

Details: Exhibition Friday 7 October – Wednesday 16 November, Tuesdays – Fridays, 11am – 5pm and Saturdays 11am – 4pm; **Craft Up Late** Tuesday 11 October, 5 – 8pm, check website for special event details

australiandesigncentre.com

Exhibition, Craft Up Late
Contemporary, Family/child friendly,
Free event, Glass, Sculpture

3

Seed Stitch Contemporary Textile Award**Australian Design Centre, 101–115 William Street, Darlinghurst**

Seed Stitch Contemporary Textile Award highlights the ideas, materials and processes explored by textile and fibre artists based in NSW and ACT. A diverse selection of works considers broad themes in this biannual exhibition and award.

The *Seed Stitch Contemporary Textile Award* is presented by Australian Design Centre.

Details: Exhibition Friday 7 October – Wednesday 16 November, Tuesdays – Fridays, 11am – 5pm and Saturdays 11am – 4pm; **Craft Up Late** Tuesday 11 October, 5 – 8pm, check website for special event details

australiandesigncentre.com

Exhibition, Craft Up Late
Family/child friendly, Fibre art,
Free event, Sculpture, Textiles

4

Liz Williamson: Archive Sale**Australian Design Centre, 101–115 William Street, Darlinghurst**

Liz Williamson: Archive Sale will be at the Australian Design Centre during Craft Up Late on Tuesday 11 October 2022. Archived pieces — wraps and scarves woven by Liz in her studio for various projects or exhibitions and archived in her studio will be available to purchase during this special event.

Liz will be at the Centre between 5-8pm to chat to people about her practice, work and weaving. Liz is acknowledged as a weaver, designer and curator based in Sydney's Inner West on Gadigal and Wangal lands.

Details: Craft Up Late Tuesday 11 October, 5 – 8pm

australiandesigncentre.com

Retail Event, Craft Up Late

Free event, Fibre Arts, Shopping/markets, Textiles

5

Hope**Object Space Window Gallery, Australian Design Centre, 101–115 William Street, Darlinghurst**

A creative exchange between ADC and Canberra's Gallery of Small Things (GOST), *Hope* presents two simultaneous exhibitions in each venue, bringing NSW and ACT-based makers to new audiences. Curated by Anne Masters, this timely collection of small-scale works are large in spirit – with each artist responding to the idea of 'hope'.

Also on view at GOST, 27 Wade Street, Watson, ACT, Friday 7 October – Sunday 23 October.

Details: Exhibition Friday 7 October – Sunday 30 October; window gallery on display 24/7, check website for special event details

**australiandesigncentre.com
galleryofsmallthings.com**

Exhibition, Craft Up Late

Contemporary, Free event

6

Makers Market

Australian Design Centre, Corner of William and Palmer Streets, Darlinghurst

Australian Design Centre presents a curated outdoor Makers Market, on Palmer Street. Featuring jewellery, ceramics, textiles, fashion and homewares, soak up the Sydney Craft Week buzz, meet local makers and browse stalls filled with their wares.

While you're here, you can also visit the current exhibitions *FUSE Glass Prize*, *Seed Stitch Contemporary Textile Award* and browse Object Shop.

Details: Saturday 15 October, 10am – 4pm

australiandesigncentre.com

Retail Event

Family/child friendly, Free event, Shopping/markets

7

Hooked Rag Rug Making Workshop with Vita Cochran

Australian Design Centre, 101–115 William Street, Darlinghurst

Learn an easy and enjoyable technique for making hooked rugs from old worn-out woollen garments and fabric. The craft of rag rug making, invented out of necessity in times past, is having a resurgence today as we look for ways to conserve resources and beautify our surroundings. There is great satisfaction in redirecting materials that would otherwise go to waste into a unique handmade object imbued with history.

By the end of the workshop, you will have discovered the history of rag rugs, learnt how to choose and prepare materials, learnt the technique of hooking and started making a small sample rug. You will leave brimming with ideas for future projects.

All materials and equipment are provided, and no experience is necessary. The workshop is suitable for kids accompanied by an adult.

Details: Workshop Wednesday 12 October, 1 – 4pm

events.humanitix.com/hooked-rag-rug-workshop

Workshop

Community, Educational, Fibre Arts, Sustainable, Textiles

8

Modern Block Printing: Book Launch with Rowan Sivyer **Australian Design Centre, 101–115 William Street, Darlinghurst**

Come join Rowan Sivyer celebrate the launch of her new book *Modern Block Printing*. The artist behind Little Rowan Redhead, Rowan is well known for her bright and colourful linoprints, clever patterns and general enthusiasm for sharing her love of block printing with anyone and everyone. Along with Rowan chatting about her process and giving a live printing demonstration, there will be an opportunity for attendees to roll up their sleeves and have a go!

Details: Event Friday 14 October, 11am – 1pm, see website for event details and bookings

littlerowanredhead.com

Launch, Live demonstration
Event with food/drinks, Family/child friendly, Free event, Interactive, Printmaking

9

Placeholders by Gretal Ferguson and Studio Dhokra by Sarra Tzijan

Stanley Street Gallery, 1/ 52 - 54 Stanley Street, Darlinghurst

Placeholders: Gretal Ferguson
 An exhibition of hand-crafted metal objects, *Placeholders* explores what happens when the intrinsic value of an object's material is seen to be more valuable than the centuries of tradition involved in its creation. This new body of work by silversmith Gretal Ferguson questions the future of these traditions.

Studio Dhokra: Sarra Tzijan
 Drawing on her Indian-Australian heritage, Sarra's practice looks deeply into belonging, cultural displacement and colonisation. Her work is driven by community and

connection with a practice stemming from foundations in metalwork and including a variety of materials determined by her forever-changing immediate environment.

Details: Exhibitions Wednesday 21 September – Saturday 15 October, Wednesdays – Saturdays, 11am – 6pm;
Craft Up Late Tuesday 11 October, 5 – 8pm

stanleystreetgallery.com.au

Exhibition
Glass, Installation, Metalwork, Sculpture

10

Spring In The Atelier**Francis Street Atelier, 38 Francis Street, Darlinghurst**

Francis Street Atelier's creative force Lalita Peeranan and artist Zara Collins will present an exhibition of new work, celebrating all things spring, feminine and floral.

Celebrate the sixth anniversary of Francis Street Atelier and the launch of Lalita Peeranan and Zara Collins new collections of handmade jewellery and bespoke ceramics which reflect the natural world.

Craft Up Late sixth anniversary event: To commemorate six years of creating handmade, unique objects, we will be giving six visitors a lucky-door-prize of ceramics or jewellery on the night. Sharing a continuing love of Australian handmade!

Details: Exhibition Friday 7 October – Sunday 16 October, 10am – 5pm (closed Sunday 9 and Monday 10 October); **Craft Up Late** Tuesday 11 October, 5 – 8pm

Instagram: @francis_street_atelier

Exhibition, Retail Event, Craft Up Late Ceramics, Free event, Jewellery, Metalwork, Shopping/ Markets

11

Dancing Through Disaster by Jane Theau**Barometer Gallery, 13 Gurner Street, Paddington**

Dancing Through Disaster is an exhibition of work completed but unseen during the last few years of bushfires, floods, and lockdowns. It comprises small sculptures, a series of embroidered paintings that are reflections on climate change and a joyous group of lace portraits of dancers with accompanying videos by Sue Healey, one of the country's premier dance choreographer/filmmakers.

The paintings and portraits are made of thread and tarlatan sourced from the garbage bins of printmaking studios. Discarded fabric pieces were repurposed, and their random ink blotches became the inspiration for new hand embroidered and machine sewn works.

In this sustainable spirit, Jane will host a free textile Repair Café in the gallery on Friday, October 14. To book a spot phone 0415 110 123.

Details: Opening Night and Artist talk Thursday 6 October, 6 – 9pm; **Exhibition** Tuesday 4 October – Sunday 16 October, **Craft Up Late** Wednesday 12 October 5 – 8pm; **Repair Café**, Friday 14 October; see website for details and bookings

barometer.net.au

Instagram: @janetheau

Exhibition, Talk, Workshop Free event, Installation, Sculpture, Sustainable, Textiles

12

Second Look: Remade and Reimagined Textiles Exhibition **Barometer Gallery, 13 Gurner Street, Paddington**

Second Look: Remade and Reimagined Textiles exhibition reflects on how handmade textiles are made, archived, used and re-used by makers. Exhibitors have saved, stored and archived pieces they have made in the past and reworked them into 'new' artworks or have collected interesting textiles to repurpose them into 'new' artworks. Using a variety of techniques, these remade works are pieces full of memory with traces of use, history and a past life.

Second Look includes works by: Jane Bodnaruk, Mary Burgess, Vita Cochran, Ro Cook, Michele Elliot, Nicole Ellis, Vivien Haley, Beth Hatton, Wendy Holland,

Chris Hutch, Brenda Livermore, Christina Newberry, John Parkes, Emma Peters, Julia Raath, Sylvia Riley, Barbara Rogers, Julie Ryder, Liz Williamson and Melinda Young.

Details: Exhibition Wednesday 26 October – Sunday 13 November, Wednesdays – Sundays 11am – 5pm

barometer.net.au

Exhibition, Talk, Retail Event
Event with Food/Drinks, Free event,
Fibre Arts, Sustainable, Textiles

13

Designing for a Circular Economy **UNSW Art & Design, Corner of Oxford Street and Greens Road, Paddington**

How do we design objects for a Circular Economy? This workshop examines design and the circular economy and explores the methods that designers can apply to reuse existing materials for objects that within a technical or biological cycle. We focus on exploring redesign processes, which allow designer-makers to catalyse increased commercial and cultural value in existing materials. This means that we can avoid resource depletion and redirect waste streams by commercially manufacturing value-added objects.

We are seeking emerging designers – working in textiles, jewellery, and object design – with 1–3 years industry experience to work as part of an interdisciplinary team of designer-makers in this explorative workshop. During the session you will explore, create and test repair, refurbishment and remanufacturing methods to create samples, prototypes and objects that reuse existing materials.

Details: Workshop Tuesday 18 October, 10am – 1pm; **Booking link** eventbrite.com.au/e/designing-for-a-circular-economy-tickets-387252361237

Workshop
Change Maker, Jewellery, Sustainable,
Textiles, Objects

Glass Projects

UNSW Galleries, Corner of Oxford Street and Greens Road, Paddington

During the United Nations International Year of Glass, UNSW Galleries celebrate some of Australia's most fascinating practitioners working with glass in a series of solo exhibitions that facilitate exchanges between space, history, and architecture.

Featuring Consuelo Cavaniglia presenting a new body of work featuring handmade sheet glass; Liam Fleming, a glassblower, artist and designer whose new body of work experiments with coldworking techniques; Mel Douglas who explores the potential and flexibility of glass as a material for drawing, and Louis Grant who pushes the boundaries of glass making and contemporary sculpture as an abstract exploration of queer experience.

Join the practitioners for a panel discussion moderated by Aimee Frodsham, Artistic Director of Canberra Glassworks, at 2pm Saturday 15 October 2022. This program will be followed by opening celebrations from 3–5pm.

Details: Panel discussion Saturday 15 October 2pm – 3pm; Opening event 3pm – 5pm

unsw.to/galleries

Exhibition, Talk, Opening
Event with food/ drinks, Free event,
Glass, Panel discussion, Sculpture

Bush Journaling:

Taking Inspiration from Nature with Outer Island

Duck Pond, Centennial Park, Paddington

Join sustainable design duo Outer Island in taking inspiration directly from nature this spring exploring the colours, shapes, and textures of Sydney's Centennial Park.

Connect with nature during this meditative morning outdoors observing, drawing, note-taking, and ethically sourcing nature to create a visual diary of your experience that morning. Design fundamentals will be discussed including next steps for you to turn your visual diary into a painting, object, or anything else you can imagine!

Bring a sketchbook or journal and a picnic blanket or chair to sit in and Outer Island will provide the rest in this fun, relaxed and sustainable workshop outdoors.

Details: Workshop Saturday 8 October, 9.30 – 11.30am, weather permitting, see website for costs and workshop bookings. (Rain date: Sunday 9 October)

outerisland.com.au

Workshop
Educational, Interactive,
Sustainable, Drawing

16

In-Soul/ Sole: Climate Emergency Demands an Artist's Go-Slow Exhibition

Windowsmiths Studio and Gallery, 33 – 81 Bayswater Road, Potts Point

To achieve an artistic response to the climate emergency, we need to bring slow looking into action.

Our focus is on walking and looking. Each of the three Windowsmiths artists are walking. Fiona Meller collects and transforms the detritus gathered from the contemporary streetscape. Helen Wyatt passes through history, encountering the imposition of form and structure that defines her local landscape and moulds it to human demands. Marcia Swaby travels through heritage — rediscovering multiple identities through place.

Quiet reflections and considered encounters hold the secrets to a sustainable future. Windowsmiths will have concurrent window exhibitions in Bayswater Road, Potts Point and at 60 Evans Street, Rozelle.

Details: Exhibition Friday 7 October – Sunday 16 October, window gallery on display 24/7; **Craft Up Late** Tuesday 11 October, 5 – 8pm

[instagram.com/windowsmiths](https://www.instagram.com/windowsmiths)

Exhibition, Craft Up Late
Free event, Installation, Jewellery,
Metalwork, Sculpture

17

Reflexion by Gerry King

Sabbia Gallery, 609 Elizabeth Street, Redfern

In *Reflexion*, Gerry King reflects upon the interplay between what we see and understand in the natural world and how that can be abstracted to colour and form which provokes the emotive response using his chosen medium of glass. Gerry is steered to reflect upon making works that hint at the fine line between reality and the elements with which it is structured. These works seek to be on the cusp of realism.

***Chiaroscuro* by Maricelle Olivier**

Also exhibiting will be Maricelle Olivier with her solo exhibition *Chiaroscuro*. Maricelle explores drawing and painting on the surface of her hand built forms,

creating dark (chiaro) and light (scuro) with underglaze painting, tinted slip and slip lines.

Details: Exhibitions Wednesday 5 October – Saturday 29 October, 11am – 6pm (closed Sundays and Mondays); **Craft Up Late** Tuesday 11 October, 5 – 8pm

[sabbiagallery.com](https://www.sabbiagallery.com)

Exhibition
Ceramics, Free event, Glass,
Sculpture, Craft Up Late

Journey to Japan

Simply Native Japan, 380 Cleveland Street, Surry Hills

Simply Native Japan is proud to showcase a wide range of traditional Japanese crafts and offer a variety of hands-on workshops in its Surry Hills store. Simply Native features unique products ranging from Japanese ceramics and homewares to incense, green tea to traditional sweets, and more.

Simply Native Japan will also host a variety of hands-on workshops, such as traditional matcha tea tastings with Japanese sweets; making your own miso with a miso master in Japan; sake appreciation sessions and many more.

Details: Workshops Friday 7 October – Sunday 16 October, see website for workshop details and bookings; **Shop** Mondays – Saturdays 10am – 5pm, Sundays 10am – 3pm; **Craft Up Late** Tuesday 11 October, 5 – 8pm

simplynativejapan.com.au

Workshop, Retail Event
Event with Food/Drinks, Family/
child friendly, Free event, Interactive,
Sustainable

Sewing and Painting Workshops

Korean Cultural Centre Australia, Ground Floor,
 255 Elizabeth Street, Sydney

Korean Cultural Centre Australia is pleased to offer two workshops for those who love hands-on activities.

Sewing Workshop: Join us to make a reusable and sustainable tea coaster using Korean hand sewing techniques. Jogakbo (Korean traditional patchwork) artist Taerim Claire Jeon will guide how to sew your own tea coaster using Korean fabric. No bookings required, all skill levels welcome. Simply walk in during our workshop hours.

Painting Workshop: Join Sally Soweol Han, children's book author/illustrator of *Tiny Wonders* for a painting workshop. In this two-hour workshop, Sally will teach

simple tricks and techniques for capturing the colour and form in a vibrant way for beginners. You will take home your artwork in a frame and all materials are provided. Adults only, bookings essential.

Details: **Craft Up Late** Tuesday 11 October featuring sewing workshop from 5 – 8pm and painting workshop from 6 – 8pm, see website for workshop booking

koreanculture.org.au

Craft Up Late, Workshop
Family / child friendly, Free event,
Painting, Sustainable, Textiles

20

Day By Day: Korean Ceramics in Daily Life**Korean Cultural Centre Australia, Ground Floor,
255 Elizabeth Street, Sydney**

The Korean Cultural Centre (KCC) Australia in partnership with the Korea Ceramic Foundation presents *Day By Day: Korean Ceramics in Daily Life*. This exhibition introduces a selection of ceramics that apply Korean traditional and contemporary techniques, focusing on practical and functional value of Korean ceramics in everyday life, utilising a variety of practices and techniques handed down across multiple generations.

As an affiliated organisation of Gyeonggi-do province in South Korea, the Korea Ceramic Foundation (KOCEF) is putting its utmost

efforts into not only expanding the scope of the ceramic culture industry but also succeeding the value of traditional Korean ceramics.

Details: Exhibition Friday 2 September – Friday 4 November, 10am – 6pm; **Craft Up Late** Tuesday 11 October, 5 – 8pm

koreanculture.org.au

Exhibition
Ceramics, Family/child friendly,
Free event, Sustainable

21

Lumifold Workshop by STEAMpop**Little National Hotel, 26 Clarence Street, Sydney**

Join us at Little National Hotel for an evening of making STEAMpop's signature *Lumifold* lamps in a boutique hotel setting, where together we focus on fine design with a glass or two.

Use your thinking hands to transform sheets of at paper into beautiful 3D forms. Word has it that the *Lumifold* experience brings light and joy into our busy lives. We call this mindful making. Participants will fold two lamps using pre-scored templates utilising the Origami Sekkei (mathematical folding) technique.

Including a glass of wine and open bar on the Little National Hotel rooftop terrace, this two-hour workshop will be lots of fun. Don't miss out!

Details: Workshop Sunday 9 October and Monday 10 October, 6pm – 8pm, see website for bookings

steampop.zone

Workshop
Event with Food/Drinks,
Paper Craft, Sculpture, Light

Full Circle by STEAMpop

JMC Academy, 561 Harris Street, Ultimo

Creating at the nexus of art and science STEAMpop and paper artist Lisa Giles returns to Sydney Craft Week with an engaging experience combining paper folding with sustainability.

Full Circle: The circle is our starting point from where we transform everyday materials through folding and patterning to form beautiful objects to wear and hold.

Here we treat the circle as a metaphor for unity and rebirth, exploring its geometry and application in art and design.

In this workshop participants will discover some interesting facts about circles and select/ make a variety of circles using

recycled papers. These might be patterned or textured. The circles will be folded using the Turkish Map and related folds joining individual elements to make unique wearables or small sculptures.

Details: Workshops Tuesday 11 October and Thursday 13 October, 6 – 7.30pm, see website for event bookings

steampop.zone

**Workshop, Craft Up Late
Community, Paper Craft,
Sculpture, Sustainable**

Learn to Knit a Temperature Blanket

Three Cats Yarn, The Nest Creative Space, 76 Botany Road, Waterloo

Temperature blankets provide a record of the climate over a snapshot of time. Coloured yarns are used to represent certain temperature ranges, and your blanket can be knit in a variety of ways to represent the changes in the climate over time.

Join Mel from Three Cats Yarn to learn how to start knitting a mitred square temperature blanket. In this session, Mel will guide you through choosing your yarn and colours, finding the data you need, planning the size of your blanket and estimating the amount of yarn you'll need for the project.

This class is suitable for beginner knitters, and intermediate knitters who want to better learn about estimating for projects.

Light refreshments, and snacks will be provided, as well as needles and some yarn to help get you started with your sample square.

Details: Craft Up Late Tuesday 11 October, see website for event details and bookings, 5 – 8pm

threecatsyarn.com.au

**Workshop
Educational, Fibre Arts,
Sustainable, Textiles**

24

CONNECTIONS by The Bench Sydney

Joynton Avenue Creative Centre, 3a Joynton Avenue, Zetland

The Bench are sharing a series of events looking at the body, community, traditions, and the environment. The events delve into culture and community, examining both the maker and consumer with the focus on the appreciation of our ancestors and environment.

During Sydney Craft Week we connect artisans to a global movement that supports and appreciates the sacred value of storytelling.

Events include: Tuareg Ring Stacker Making (Saturday 8 October), Spoon making workshop (Sunday 9 October), Craft Up Late (Tuesday 11 October), The Embera

Beading with Mami Watta (Saturday 15 October), Yoga for the Maker and Morning Tea in celebration of pieces and practices created during SCW (Sunday 16 October)

Details: Events and workshops Friday 7 October – Sunday 16 October, see website for event details and bookings; Craft Up Late Tuesday 11 October, 5 – 8pm

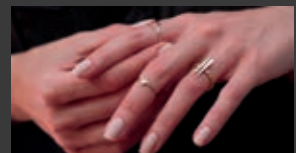
thebench.sydney

**Exhibition, Talk, Workshop, Live
Demonstration, Open Studio**
**Change Maker, Community,
Educational, Jewellery, Sustainable**



THE BENCH
JEWELLERY | SCHOOL | WORKSHOP

WWW.THEBENCH.SYDNEY





SPRING IN THE ATELIER

Lalita Peeranan & Zara Collins

07 - 16 October Open 10am - 5pm

Francis Street Atelier's creative force Lalita Peeranan and artist Zara Collins will present an exhibition of new work, celebrating all things Spring, feminine and floral.

Celebrate the 6th anniversary of Francis Street Atelier and the launch of Lalita Peeranan and Zara Collins' new collections of handmade jewellery and bespoke ceramics which reflect the natural world.

Join us for the Opening Drinks
Craft-Up-Late Event
Tuesday 11 October 5-8pm.

38 Francis Street
Daringhurst, NSW 2010
Phone: 02 8541 3083
www.instagram.com/francis_atelier

Instagram: @francis_street_atelier
@collinszara

Dancing Through Disaster

Exhibition Oct 4-16
Barometer Gallery
13 Gurner St Paddington
Opening night Oct 6
from 6pm

Jane Theau

free Textile Repair Café
Sat Oct 15
bookings 0415 110 123

SECOND LOOK *remade and reimagined textiles*



26 October to
13 November 2022

11am to 5pm
Wednesday to Sunday

Opening event
Saturday 29 October,
3pm to 6pm

Barometer Gallery
13 Gurner Street,
Paddington, NSW 2021
barometer.net.au

Brenda Livermore,
Ground Lines, 2021/2022

Jane Bodnaruk
Mary Burgess
Vita Cochran
Ro Cook
Michele Elliot
Nicole Ellis
Vivien Haley
Beth Hatton
Wendy Holland
Chris Hutch
Brenda Livermore
Christina Newberry
John Parkes
Emma Peters
Julia Raath
Sylvia Riley
Barbara Rogers
Julie Ryder
Liz Williamson
Melinda Young

BAROMETER



THE SYDNEY TEAPOT SHOW 2022

Inspired, ridiculous, comical and intriguing Teapots, all hand made

SOME ENTRIES FROM PAST YEARS



Stephen Baxter



Keith Yeo



Sally Khurshed



Fleur Schell



Amanda Harrison



Tanya Bechara



Robert Linigen



Marina Pribaz



Denise McDonald

Saturday 17 September - Sunday 16 October 2022

Monday - Saturday 10am - 4pm Sundays during Show 12 noon - 4pm

KERRIE LOWE GALLERY

49 - 51 King Street, Newtown NSW 2042 | Sydney Uni end of King Street

T: 9550 4433 | www.kerrielowe.com | Insta: @kerrielowegallery

Inner West

Annandale

Ashfield

Balmain

Camperdown

Forest Lodge

Leichhardt

Marrickville

Mortlake

Newtown

Petersham

We acknowledge the Gadigal and Wangal people as the traditional owners of these lands and pay our respects to their Elders, past, present and future.

25

Open Studio including Embroidery, Random Weave and Twining Workshops

Treetop Studio, 31 Bayview Crescent, Annandale

Join potter and weaver Ruth Shteinman and textile artist Karlie Simring in Ruth's treetop studio in a leafy corner of Annandale. Ruth and Karlie will share their expertise in three one-hour workshops in random weave, twining and embroidery. Throughout each day feel free to pop in to explore the multimedia working studio, chat with the artists and view a petite gallery with a selection of tactile pieces for sale.

Ruth is a mixed media artist combining techniques of weaving, basketry and ceramics in her art practice. Karlie worked as a Senior and Head Designer

in the fashion industry and now explores traditional techniques to make modern wall works.

Details: Open Studio Saturday 8 October and Sunday 9 October, 11am – 4pm; Random Weave Workshop Saturday 8 October, 12 – 1pm; Embroidery/Applique Workshop Saturday 8 October, 2 – 3pm; Twining with Corn Husks Workshop Sunday 9 October, 1 – 2pm

ruthshteinman.com

Exhibition, Open Studio, Workshop
Ceramics, Fibre Arts, Free event,
Interactive, Textiles

Makers Frontyard Trail

Various Inner West Front Yards, Ashfield

Makers Frontyard is an inclusive, outdoor market trail with a neighbourly, community feel. A grass roots Inner West event, conceived by local makers who were impacted by successive years of Covid-19 lockdowns, it offers everyone the opportunity to meet their local creatives and buy locally handmade goods direct from the makers themselves.

In October 2020, a frustrated Ashfield based textile printer and maker called two maker friends who shared the need for an outlet for their work after months of being locked away in their homes. So, they opened one front yard to the public to sell their handmade

wares. To their delight it was welcomed by the community and was huge success! Since then, *Makers Frontyard* has continued to grow, this will be the fourth iteration and will feature more than a dozen creatives.

Follow the Google map via the link in the @makersfrontyard Instagram bio. See you on The Trail!

Details: Saturday 8 October, 10am – 4pm

Instagram: makersfrontyard

Retail Event

**Community, Family/child friendly,
Free event, Shopping/markets**

Handcrafted – Rethink, Reuse, Recycle by CraftNSW

Balmain Watch House, 179 Darling Street, Balmain

This exhibition by members and guests of CraftNSW displays handcrafted work made from recycled materials, reinventing concepts and structures.

The members look at recycling materials as a challenge and inspiration when creating new work being inspired in creating new directions in their craft, seeing these materials not as discarded waste for landfills but as exciting raw materials to give new life to their art.

Craft Up Late – Meet the Makers: Join members and guests at the exhibition to meet the makers for casual conversations

or in-depth discussions about their work and what keeps them passionate about their craft. Looking forward to meeting you.

Details: Exhibition Friday 7 October – Sunday 16 October, 10am – 6pm daily;
Craft Up Late Thursday 13 October, 5 – 8pm

artsandcraftsnsw.com.au

Exhibition, Retail Event

**Ceramics, Fashion, Jewellery, Textiles,
Woodwork**

28

Open Studio, Workshops and Shopping

Fibre Art in Australia, The Institute Arcade Shop, 6/332 Darling Street, Balmain

Come and visit the Fibre Art in Australia shop and meet Julianne, a Sydney based fibre artist creating unique woven art pieces full of volume and texture using her hand dyed wool. Julianne will be showcasing her pieces and demonstrating woven work. If you feel inspired, weaving kits will be available for purchase for you to create your own work at home.

Details: Open Studio and Shop
Thursdays – Sundays 10am – 4pm,
see website for opening hours and
workshop details; **Craft Up Late**
Thursday 13 October, 5 – 8pm

fibreartinustralia.bigcartel.com

**Live Demonstration, Retail Event,
Open Studio, Workshops**
**Educational, Family/child friendly,
Free event, Fibre Arts, Shopping /
markets**

29

Everyday Deity

Chrissie Cotter Gallery, 31A Pidcock Street, Camperdown

'As the climate crisis accelerates, sustainable design is no longer enough – we need to restore the damage humanity has done to the planet' Crafts magazine UK.

Everyday Deity artists, Soraya Abidin, Clayton Barr, Gillian Bencke, Marianne Bohdan, Morgan Dick, Sai-Wai Foo, Tina Fox and Christina Newberry, delve into the inner and outer realms of regenerative crafts.

Through conscious acts of making, artists seek to shift the way we interact with and understand craft. With a process-orientated awareness, *Everyday Deity* artists honour individual rituals of making and contributions to climate restoration. Join us for our opening night as part of Craft Up Late.

Details: Exhibition Tuesday 11 October –
Monday 24 October, Thursdays – Sundays
11am – 4pm; **Craft Up Late** Opening night,
Thursday 13 October, 6 – 8pm

**Instagram: @sorayaartis,
@cloudloungepictures
@bencke, @marianne.bohdan
@desmorgz, @saiwaifoo
@by_tina_fox, @christinanewberry**

Exhibition
**Digital Craft, Installation, Low Brow Art,
Sustainable, Textiles**

Making It Right

**Sydney College of the Arts, Old Teachers' College, Manning Road,
The University of Sydney, Camperdown**

The Ceramics, Glass, and Jewellery & Object Design studios at SCA have nourished and challenged the values of the craft arts for almost 50 years. For this year's Craft Week, SCA presents *Making It Right*, an exhibition which brings together an exciting selection of student, alumni and staff artworks.

Though the works on show will emerge from diverse thematic frameworks and studio practices, all artists will present the carbon footprint of their making process. The exhibition seeks to heighten awareness of the environmental impact of artistic practices and introduce direct and practical ways artists can reduce this impact.

Come along and view the exhibition, watch live demonstrations in the studios during Craft Up Late including Raku ring, glassblowing and silversmithing, and speak to students and staff about a creative life at SCA.

Details: Exhibition Friday 7 October – Sunday 16 October, see website for event details; **Craft Up Late** Thursday 13 October, 5 – 8pm

sydney.edu.au/sca

**Exhibition, Live Demonstration,
Open Studio
Ceramics, Installation, Jewellery,
Sustainable, Woodwork**

Make a Flower Hoop with Blume Flower School

Tramsheds, 1 Dalgai Way, Forest Lodge

Let's make a beautiful flower hoop using dried materials that will last for years.

Participants will receive a beautiful metal hoop, that can be decorated with a choice of cotton robe or colourful string. They can add a selection of materials like Australian gum, grass, banksia leaves, paper daisies and so much more.

Details: Workshops Thursday 13 October and Saturday 15 October, see website for event details and bookings; **Craft Up Late** Thursday 13 October

blume.com.au

**Workshop, Craft Up Late
Family/child friendly, Fibre Arts, Flowers,
Shopping/ markets, Sustainable**

32

Umbarra (Black Duck) Takes Flight!**Boomalli Aboriginal Artists Co-operative, 55-59 Flood Street, Leichhardt**

In the languages of the Bundjalung, Gamilaroi and Wiradjuri, Boomalli means "to strike; to make a mark". Boomalli is the longest running Aboriginal owned and run arts organisation dedicated to supporting and promoting NSW language group artists.

During Craft Week, Boomalli will be hosting an exhibition in collaboration with Artists from Umbarra Aboriginal Cultural Centre titled *Umbarra (Black Duck) Takes Flight!* The exhibition is a joint exhibition featuring artists from Yuin/Ngarigo language groups and Boomalli artist members.

Visit Boomalli's gallery, studio and retail space in Sydney's Inner West. Boomalli's gallery shop has a diverse range of items

available for sale including art, ceramics, jewellery, homewares, books, and clothing, all created by Aboriginal artists and designers.

Boomalli hosts regular exhibitions and community events in Leichhardt and across Sydney.

Details: Exhibition 8 September – 6 November, Gallery and Shop
Tuesdays – Saturdays, 10am – 4pm

boomalli.com.au

Exhibition, Retail event

Ceramics, Fashion, Indigenous makers, Jewellery

33

Sustainable Design Week**Among the Trees, 27 Sydney Street, Marrickville**

Among the Trees is Sydney's new one-stop reclaimed timber spot — with a shop full of lumber saved from landfill, sustainable woodworking classes and studio tenancies. As part of Sydney Craft week, Among The Trees is hosting DIY projects with reclaimed timber for the whole family, sustainable woodworking demonstrations, a SCW pop-up-store, 20% timber sale and a meet-the-maker creatives open studio printmaking and spatula making workshops and pop-up store.

All events and workshops are free, open to the public, family and disability friendly.

Details: SCW Pop Up Store and Timber sale Saturday 8 – Saturday 15 October, see website for more information. **Workshops** Saturday 8 October: Printmaking 10am – 12pm; Open Studio 12 – 2pm; **Spatula Making** 2 – 4pm.

Saturday 15 October: **Spatula Making** 10am – 12pm; Open Studio 12 – 2pm; **Printmaking** 2 – 4pm

amongthetrees.com.au

Workshop, Live Demonstration, Retail Event, Open Studio

Free event, Live Demonstration, Shopping/markets, Sustainable, Woodwork

Open Studio / Workshops / Studio Sales

Feltwilde Studio, 19 East Street, Marrickville

Fibre artist/ felt-maker Gill Brooks is opening her studio to the public for a series of events over Craft Week, introducing the uninitiated into the wonder filled world of wool and the ancient art/ craft, with a modern twist, of felt making. Visitors can take the opportunity to purchase a unique hand-felted piece from the maker or immerse themselves in the process by taking a mini workshop, learn the basics, and take home a unique piece of "you" made felt. Materials and notes provided.

Feltwilde studio will also be part of the Inner West Council's Textile Tour. See their website for further details and to book a seat on the bus.

Details: Textile Tour Friday 7 October; Open Studio and Workshops Friday 7 October and Saturday 8 October, 10am – 5pm; see website for additional workshop and event details

feltwilde.com

Workshop, Retail Event, Open Studio
Family/child friendly, Fibre Arts,
Shopping/markets, Sustainable, Textiles

Renewal – Recycled textile Embroidery Workshop by Grandpa Cat

Useful Box, 21 Shepherd Street, Marrickville

This workshop explores the ways that vintage and scrap textile materials can be used to create a unique textured fibre art piece. Participants can bring along their scraps of yarn, embroidery thread, embellishments and fabrics to reuse them in an exciting new way. Students will also have access to an extensive range of supplies and Amy's personal stash of vintage fabrics.

Details: Workshop Sunday 16 October, 10am – 3pm, see website for bookings. Further enquiries to amy@grandpacat.com.au

usefulbox.com.au

Workshop
Educational, Fibre Arts, Interactive,
Sustainable, Textiles

36

REuse and REpair**Reverse Garbage, 30 Carrington Road, Marrickville**

As the experts in creative reuse since 1975, Reverse Garbage's mission is to inspire everyone to make reuse their first choice.

REpair and REwear: Celia will teach a range of basic stitches to darn or mend torn or worn clothing. Bring an item from your wardrobe, or we'll supply a tear for you to repair.

Chunky patch stitching: Bec will teach stitching techniques to make your own statement mending patches. Use them to cover holes, or to bring new life to old wardrobe staples.

Proddy rug making: Nicole will teach you how to upcycle unwanted clothes and textiles into floor rugs or wall hangings. It's amazing what you can create with a hessian coffee sack, old t-shirts and a crochet hook.

Details: Workshops REpair and REwear, Thursday 13 October, 10am – 12.30pm; **Chunky Patch Stitching** Saturday 15 October, 1pm – 3.30pm; **Proddy rug making** Saturday 22 October, 1pm – 4pm

reversegarbage.org.au/workshops/events

Workshop

Change Maker, Community, Fibre Arts, Sustainable, Textiles

37

Textiles for Good**The Social Outfit, Marrickville and Newtown**

Join us this Sydney Craft Week for and a series of craft, wearable art-making workshops and a special Craft Up Late event!

Future of Fashion Panel and Workroom Tour: Discussion around future of textile manufacturing and how the industry's changemakers are crafting a new vision of fashion through production models that are more sustainable, ethical and actively conscious.

Beaded Earrings with Billi: Led by experienced African jewellery designer Billkis of Billiano Designs, you'll learn all the techniques and tips you need to craft your own set of gorgeous statement beaded earrings.

Embroidery Workshop: Join master embroiderers Mary Brown and Carolyn Pearce, who will teach you a variety of embroidery stitches to get you started on your embroidery journey!

Details: **Craft Up Late** Future of Fashion Panel and Tour, Thursday 13 October, 6pm – 8pm; **Beaded Earrings Workshop** Saturday 15 October, 10am – 12pm; **Embroidery Workshop** Saturday 15 October, 2pm – 4pm, check website for all event details and bookings

thesocialoutfit.org/pages/craft-week-2022

Talk, Open Studio, Workshops

Educational, Event with Food/Drinks, Fashion, Sustainable, Textiles

Make Your Own Glasses with Vision Inc

Monstermouse Studio, 9 Gerald Street, Marrickville

Become an eyewear frame maker for the day! This is a one-day introductory workshop and will take you through the steps required to make your very own pair of Acetate spectacle or sunglass frames. Starting with a large selection of styles and coloured acetate, you will learn the basics of making your very own spectacle frame or sunglass. No experience is necessary.

All tools and equipment will be supplied. Held in conjunction with Monstermouse Studios.

Details: Workshop Saturday 8 October, see website for details and bookings;
Craft Up Late Open Studio Thursday 13 October, 6 – 8pm

bychrisssavage.net/workshopsz

Workshop
 Educational, Fashion, Jewellery, Eyewear

Festival of Upcycling!

MakerSpace & Co, 12 Gerald Street, Marrickville

Join us for a series of six different workshops that focus on taking something destined for landfill or the oceans and learn to create something wonderful out of it. Something for everyone incorporating mindful making practices to help with your emotional well-being. All while saving the planet!

Engaging makers from our local community, including the ReMade team utilising MakerSpace & Co's plastics lab to make cool stools from recycled milk bottle lids and a workshop on upcycling furniture; MakerSpace & Co's very own Art Therapist, Zoey Nigbur, presenting a series of workshops using recycled

materials focusing on mindful making and improved well-being, and Nadine Sharpe hosting a Wine & Design class making jewellery from found objects.

Details: Workshops from Friday 7 October, see website for event details and bookings

makerspace.org.au

Workshop
 Community, Interactive, Jewellery,
 Paper craft, Sustainable

40

Meet the Makers

SquarePeg Studios, 10 Junction Street, Marrickville

Born of a desire to create a unique space for making and learning all things jewellery and metalsmithing, SquarePeg Studios is a respected and loved part of the Sydney creative arts scene and an independently run creative arts business. Fourteen jewellery artist's studios and a busy jewellery school combine to make SquarePeg a hub for the jewellery community.

SquarePeg's jewellery artists welcome you to learn more about their practices at Meet the Makers, a relaxed afternoon of wine, cheese and conversation. Visit their co-workspaces, workshop and school.

Chat with the makers and discover their contemporary jewellery works (available for purchase). The jewellers of SquarePeg engage in a diverse array of jewellery practices and truly offer an opportunity to sustainably 'shop local' - direct from their benches to you.

Details: Meet the Makers Saturday 8 October, 3 – 6pm

squarepegstudios.com.au

Retail Event, Open Studio
Event with Food/Drinks, Free event,
Jewellery, Metalwork, Shopping/markets

41

Jewellery Making Workshops

SquarePeg Studios, 10 Junction Street, Marrickville

SquarePeg Studios presents workshops and interactive events exploring jewellery and object making as a context for cultivating creative thinking for people of all ages.

Crafting Connections kids and adults workshop: Presented by well-known local jeweller Melanie Ihnen, youths and their adults are invited to come together for Crafting Connections, a fun workshop where participants create with various metals and recycled materials. Suited to children from 10 years accompanied by an adult.

Material Happiness one-day workshop: Presented by award-winning sculptor & jeweller Margarita Sampson. A gentle

workshop remembering how to collectively play. Artists of any discipline can blow away the cobwebs and explore some fresh and fun perspectives on making using recycled materials. Suited to participants over 16 years.

Details: Crafting Connections Workshops Saturday 8 October and Sunday 9 October, 9am – 3pm; Material Happiness Workshops Saturday 15 October and Sunday 16 October, 9am – 3pm, see website for bookings

squarepegstudios.com.au/school

Workshop
Community, Educational, Family/child friendly, Jewellery, Metalwork

Handmade

Artroom Handmade, 120 Tennyson Road, Mortlake

Handmade showcases the work of art and craft makers; children and adults, beginners and professional artisans who have participated in artmaking experiences at the studio in Mortlake. The therapeutic benefits of slow art making and making by hand is integral to the mission of the studio which aims to provide all with opportunities to take time out, learn new skills and explore the benefits of art and craft, regardless of ability, age, or other preconceived obstacles.

The celebration of the handmade is also seen in the developing retail space which gives opportunity for local makers to sell their unique handmade wares. Care of

our natural environment and sustainable art making practice are integral to Artroom Handmade, including the choice and design of classes and workshops and the items sold in the gallery space.

Details: Exhibition Thursday 13 October – Sunday 16 October, 10am – 8pm; **Craft Up Late** Thursday 13 October, 5 – 8pm

artroomhandmade.com.au

Exhibition, Retail Event, Open Studio
Ceramics, Community, Educational,
Free event, Paper Craft

The Sydney Teapot Show

Kerrie Lowe Gallery, 49 – 51 King Street, Newtown

With great joy this annual event returns to Newtown — inviting ceramicists to enter up to three handmade teapots in a competition with various categories — the Nonsense Poems of Lewis Carroll and Edward Lear / a Top of the Pops! teapot depicting a favourite singer, group or song/ the Australian Archaeology Teapot/ a Most Practical Teapot that pours to perfection.

Awards are sponsored and prizes given for each category as well as the Supreme Teapot prize and the People's Choice. Potters from around Australia look forward to this annual challenge as do teapot connoisseurs and collectors.

This competition is a showcase of the wonderful imagination and skills of Australian potters and an example of the excellence that can be achieved while still caring for the planet.

Details: Exhibition Saturday 17 September – Sunday 16 October, see website for exhibition times

kerrielowe.com

Exhibition
Ceramics, Community, Family Friendly,
Free event, Sustainable

44

Waste Wear Workshop

Bobbin and Ink, 412 Parramatta Road, Petersham

We're turning trash to treasure at Bobbin and Ink! This sewing workshop asks you to think about what waste fundamentally is and what you can do to responsibly repurpose discarded threads and fabric scraps into new textiles and garments. Together we'll push the limits of whether zero waste sewing is an achievable, everyday dream.

Participants in this workshop will choose from one of a handful of simple sewing projects to work on to turn the plentiful thread and fabric remnants from our sewing classes into a wearable garment you can take home.

Details: Workshop Saturday 15 October, see website for further details and bookings; Craft Up Late Thursday 13 October, 5 – 8pm

bobbinandink.com

Workshop

Change Maker, Fashion, Fibre Arts, Sustainable, Textiles

45

Textiles Studio Tour by Inner West Council, Living Arts

Meeting Point: Petersham Station, Trafalgar Street, Petersham

Meet local Inner West textile artists in their studios or workshop and take a sneak peek into their creative practices during Sydney Craft Week.

Hop on a vintage bus for this three-hour tour that takes in four very different textile studios from Marrickville to Stanmore and Leichhardt. Come prepared to engage in a short creative workshop and hear the artists and makers speak about their work.

There will be opportunities to stop for a quick refreshment or bring your own snacks. The meeting and return point for this tour is Petersham train station.

This is a free Creative Tour sponsored by the Inner West Council. Spots are limited and bookings are essential. For more information: edge.creativetrails@gmail.com

Details: Tour Friday 7 October, Bookings link eventbrite.com.au/e/textile-creative-tour-tickets-371906842377

innerwest.nsw.gov.au/live/living-arts/creative-trails-and-tours/what-are-creative-tours

Tour

Free event, Fibre Arts, Printmaking, Textiles

mmm Studio Opening

mmm Studio, 51 Parramatta Road, Petersham

mmm studio is a shop, studio and design space in Petersham featuring art, jewellery, accessories and more, made by mmm studio and local makers and shakers.

Featuring mixed media designs and wearable art featuring found objects, repurposed materials, and even recycled plastic 3D printing, visit throughout Sydney Craft Week (including Craft Up Late) to browse and buy designs, make your mark on a collaborative public sculpture, check out some 3D printing in action or dabble in mystery prizes! All welcome!

Details: Shop Friday 7 October – Sunday 9 October and Thursday 13 October – Sunday 16 October, see website for opening hours; **Craft Up Late** Thursday 13 October, 5 – 8pm

mmmstudio.online

Live Demonstration, Retail Event, Open Studio

Free event, Installation, Jewellery, Shopping/markets, Sustainable



WE ARE
REUSING
RECYCLING
UPCYCLING
FOR SYDNEY CRAFT
WEEK. JOIN US!

WWW.MAKERSPACE.ORG.AU



SQUARE PEG STUDIOS

Jewellery Studios Workshop School

Meet the Makers

Artist Market

3pm to 6pm

Oct 8th

Crafting Connections

with Melanie Ihnen

For youths & adults

1 day workshop

Oct 8th + 9th

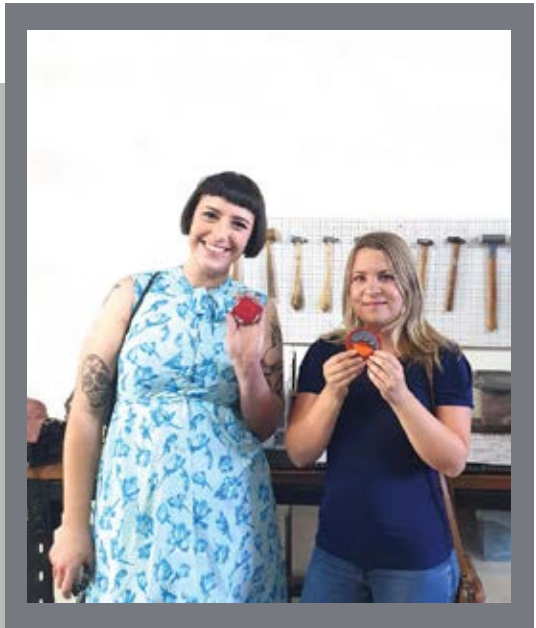
Material Happiness

with Margarita Sampson

All welcome

1 day workshop

Oct 15th + 16th



squarepegstudios.com.au

A fashion label with a difference.

So just how are we different?

For one, we believe in *slow*, not fast, fashion.

We honour handmade processes, intricate techniques and above all, value the craft of our makers.

Our collections repurpose waste textiles and are responsibly and ethically manufactured right in the heart of inner-west Sydney.

Visit our boutique or shop online

188 King Street, Newtown
www.thesocialoutfit.org



BOOMALLI

55-59 Flood Street Leichhardt 2040

Tuesday - Saturday

10am - 4pm

For Sydney Craft Week, visit Boomalli Aboriginal Artists Co-operative located in Sydney's Inner West.

Boomalli is a gallery, studio and retail space. Our gallery shop has a diverse range of items available for sale including art, ceramics, jewellery, homewares, books, and clothing, all created by Aboriginal artists and designers.

During Craft Week, Boomalli will also be hosting an exhibition in collaboration with Artists from Umbarra Aboriginal Cultural Centre titled

"Umbarra (Black Duck) takes flight!" The exhibition is a joint exhibition featuring Artists from Yuin/Ngarigo language groups and Boomalli Artist members.



feltwilde

CONTEMPORARY HANDMADE FELT



MARRICKVILLE STUDIO

bookings + info
www.feltwilde.com/workshops

or text Gill
0404 228 264

📷 @feltwilde

workshops / open studio / textile tour

By Chris Savage



0434 274 280

www.bychrissavage.net

📷 @bychrissavage

**HANDCRAFTED
EYEWEAR**

MADE IN MARRICKVILLE

Studio Address

9 Maude Lane, Marrickville
0434 274 280 *by appointment*

SCA Sydney
College
of the Arts

Craft Up Late
13 October 2022, 5-8pm

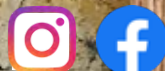
Making It Right
7-16 October 2022
An exhibition by staff, students and alumni

Sydney College of the Arts
Old Teachers College
Manning Road, Camperdown
www.sydney.edu.au/sca

image: Allegra Holmes, (7000 metres into) *The Walk to Palena*, 2018 – ongoing. Installation detail.

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North Curl Curl

North Sydney

St Leonards

Willoughby

We acknowledge the Guringai and Cammeraygal people as the traditional owners of these lands and pay our respects to their Elders, past, present and future.

47

Open Studio, Shop Gallery and Workshops

Makers Loft Creative Space, 205 Earnest Street, Cammeray

Our lifestyle, pottery, art and craft studio in Cammeray/ North Sydney, provides a relaxed creative space for anyone keen to join or explore our Makers community.

Together with our Makers Clay Commune members, we've planned a weekend full of opportunities to come and get your hands covered in clay or shop for bespoke ceramics hand made by our resident artists.

Pop in and connect with our makers in free discussion groups or attend one of our workshops. To find out more about our Sydney Craft Week events schedule and to book workshop tickets, visit the website or get onto our socials.

Details: Friday 7 October – Sunday 16 October; **Craft Up Late** Wednesday 12 October, 5 – 8pm; see website for event details and bookings

makersloft.com.au

**Live Demonstration, Open Studio,
Retail event, Workshop
Ceramics, Community. Educational.
Family/ Kid friendly, Free event**

48

Embellished by Robyn Kennedy

Art Space on The Concourse, 409 Victoria Avenue, Chatswood

Robyn Kennedy's solo exhibition *Embellished* showcases her enduring passion for textile surface decoration. Decorative wall art, contemporary vessels and jewellery which have been crafted from rescued textile samples, handstitched cloths from Asia, pre-worn jewellery, photographs and papers will be on display. Intricate embellishments of metallic and coloured threads, wire, beads, feathers and veneers are integrated into her designs.

Robyn is inspired to create aesthetic works crafted from materials destined for landfill. The repurposing of discarded materials has always been a key

motivation for her creativity. Robyn's art practice encompasses contemporary aesthetics while acknowledging the past and embracing multi-cultural diversity.

Details: : Exhibition Wednesday 5 October – Sunday 16 October, Tuesdays to Saturdays, 11am – 7pm, Sundays 11am – 4pm; **Craft Up Late** Wednesday 12 October, 5 – 8pm

**artoftextile.com.au
willoughby.nsw.gov.au/Events/Embellished**

Exhibition, Live demonstration
Fibre Arts, Jewellery, Live demonstration,
Sustainable, Textiles

49

Feast

Primrose Park Art and Craft Centre, Matora Lane, Cremorne

Feast is a collaborative exhibition celebrating the importance of sharing a meal. It is centred around a long-running community embroidery project, a tablecloth created from an old, monogrammed linen sheet. Exceptional examples of basketry, paper arts, calligraphy, photography, painting and textiles are exhibited upon and around this cloth, all created by the artists and craftspeople based at the Primrose Park Art and Craft Centre. The groups that share the studio space at Primrose Park celebrate all that is handmade and sustainably produced.

In addition to the exhibition, various workshops, demonstrations and free community events will be held at the Centre during Sydney Craft Week for all ages, including a Textile Repair Cafe. Please consult our website for information on these activities.

Details: Opening Night Friday 7 October, 6 – 8pm, see website for bookings; **Craft Up Late** Wednesday 12 October, 5 – 8pm; see website for events and bookings

primrosepark.com.au

Exhibition
Community, Free event, Fibre Arts,
Paper Craft, Textiles

50

Hand Weave, Spin, Create**Brush Farm House, 19 Lawson Street, Eastwood**

Join Handweavers and Spinners Guild of NSW in their new home at Brush Farm House with the following Sydney Craft Week events.

Spring School Workshops: Two weeks of workshops (1 – 16 October) conducted by skilled textile artisans teaching hand spinning, weaving, felting and other crafts from beginner to advanced levels.

Exhibition: *Fibrous Interactions* (1 – 30 October) featuring woven baskets, braids and felting in addition to members' work for sale and to hard-to-find items that will be available from the supplies store.

Craft Up Late: try spinning, weaving and inkle braiding; visit the exhibition, and taking a walk around the historic house and grounds that were the home of Charles Blaxland the famous colonial explorer.

Details: Exhibition and Workshops Saturday 1 October – Sunday 16 October; Craft Up Late Wednesday 12 October, 5 – 8pm, see website for more information and bookings. **Bookings link** nsweave.org.au/learn/class

nsweave.org.au

**Exhibition, Live demonstration,
Retail event, Workshop**
**Free event, Fibre arts, Live demonstration,
Sustainable, Textiles**

51

Bright and Beautiful**Crackpot Studios and Gallery, 20 Lawrence Street, Freshwater**

Crackpot Gallery is showcasing the *Bright and Beautiful* exhibition where gallery and studio visitors will be able to speak to the in-house resident artists about the process involved with working with clay. We would also like to invite you to join us for drinks and nibbles at the exhibition opening event on Saturday 8 October.

Visitors are invited to stamp their words of hope for 'climate emergency' on ceramic tiles which will be featured on the Crackpot Laneway *Wave of Hope* 3D mural.

Details: Exhibition Tuesday 4 October – Sunday 23 October, Tuesdays – Fridays 10am – 5pm, Saturdays and Sundays 10am – 4pm; **Opening event** Saturday 8 October 3pm – 5pm; **Craft Up Late** Wednesday 12 October, 5 – 8pm

crackpot.com.au

Exhibition, Open Studio
Ceramics, Community,
Free event, Interactive

Craft Up Late and *Clay Collection*

Manly Art Gallery & Museum, West Esplanade Reserve, Manly

Visit MAG&M's *Clay Collection* and enjoy an evening in company of over 140 works by leading Australian ceramicists including Billy Bain, Rahel Ungwanaka, Juz Kitson and Julie Bartholomew.

Drop by MAG&M's Design Shop too – featuring local Northern Beaches designers and makers, including 9R, Julie Hickson, Lee Pick Up, Leonie Simpson, Live Simply, and more.

Details: Craft Up Late Wednesday 12 October, 5 – 8pm

magam.com.au

Exhibition, Retail Event

**Ceramics, Community, Design,
Jewellery, Sustainable**

Festival of Flowers

Eden Gardens, 307 Lane Cove Road, Macquarie Park

Eden Gardens is celebrating spring with a Festival of Flowers on Sunday 9 October. There will be many flower-themed workshops for the crafty.

Workshops include: Floral wreath making using materials from the garden that will last till Christmas; Fibre flower making, creating sewn and crocheted posies with Alison Thompson; Floral dyeing where botanicals are turned into bespoke silk scarves; Cyanotype printing using pressed flowers and foliage to make a beautiful Prussian blue print; *Inspired by Nature*: gum leaf mixed media where 'ordinary' Eucalyptus leaves are transformed to create larger than life artwork;

Blooms and Bubbles where your own still life bouquet can be painted during a champagne brunch, or take a selfie in a giant *Thankyou!* bunch of fibre flowers three metres tall by textile artist Alison Thompson.

Details: Workshops Sunday 9 October, see website for events details and bookings

edengardens.com.au/pages/events-macquarie-park

Workshop

**Botanical, Event with food/ drinks,
Family/ kid friendly, Fibre Arts,
Sustainable**

54

Sharing Threads

Mona Vale Creative Space – Gallery, 1 Park Street, Mona Vale

Join in the conversation of all things fibre art over a series of workshops.

Share your skills and learn new ones, in relaxed meetups. Open to fibre crafters of all ages across spinning, weaving, dyeing, knitting and crocheting.

Each workshop will feature a guest artist/designer to spark new ideas and inspire your practice. For more information visit our website.

Details: Friday 7 October, Tuesday 11 October, Thursday 13 October and Saturday 15 October, 10am – 12pm;
Craft Up Late Wednesday 12 October, 6 – 8pm

northernbeaches.nsw.gov.au

Workshop

Educational, Free event, Fibre Arts, Networking Event

55

Fabric Garden Classes and Workshops

Fabric Garden, Level 2, Andrews House,
15 / 185 Military Road, Neutral Bay

Join the team at Fabric Garden for a week full of classes and workshops including beginners sewing classes, one-on-one sewing/ quilting classes, quilting workshops and celebrate Craft up Late with bubbles and snacks.

Check our website regularly as we will be adding more events!

Details: Saturday 8 October, Wednesday 12 October & Friday 14 October, check website for events and booking details;
Craft Up Late Wednesday 12 October, 5 – 8pm

fabricgarden.com.au

Workshop, Retail Event

Event with Food/Drinks, Fibre Arts, Shopping / markets, Textiles

56

Makers Open Studio, 9R and Live Simply Ceramics

Curl Curl Creative Space, 105 Abbott Road, North Curl Curl

Visit Ursula Kirby of Live Simply Ceramics at her studio to learn more about her ceramic making process and unique ranges of decorative and functional ware. Ceramic demonstrations will be running throughout the day.

While there, also visit the studio of Kelli Stanbury of 9R. Kelli sources high quality leather couches from across Sydney that would otherwise go to landfill. Her own designs include a range of leather goods such as purses, notebooks, business folders and bags. Every product is hand stitched using century old techniques with a contemporary design.

For more information visit What's on at Curl Curl Creative Space on the website.

Details: Open Studio Saturday 8 October and Saturday 15 October, 10am – 5pm

northernbeaches.nsw.gov.au

Open Studio

Family/child friendly, Free event

57

The Flock by Linda Blair

Bridget Kennedy Project Space, 53 Ridge Street, North Sydney

The Flock is an exhibition of small enamelled sculpture pieces and jewellery by Linda Blair. *The Flock* is inspired by birds found in the Sydney region. The pieces are influenced by traditional portraiture and aims to show the birds, native and introduced as characters that we can all meet in the urban environment.

Details: Exhibition Thursday 6 October – Saturday 29 October, Wednesdays – Fridays 11am – 5pm and Saturdays 9am – 1pm;
Craft Up Late Wednesday 12 October, 5 – 8pm

Instagram: [@lindaj1](https://www.instagram.com/lindaj1)

Exhibition

**Free event, Jewellery,
Metalwork, Sculpture**

58

Slowly, gently: a ceramic collection by Waymbul Studios**Koskela Gallery, Sub Base Platypus, 1008/ 120 High Street, North Sydney**

Slowly, gently is a curated collection of works by Kuku Yalanji ceramicist and founder of Waymbul Studios, Meg Croydon.

Waymbul is a Kuku Yalanji phrase meaning, 'slowly, gently,' - the ethos behind Waymbul Studios and guiding principle of Meg's practice as a First Nations multidisciplinary artist.

The exhibition will feature a collection of hand-crafted vases, bowls and bespoke sculptures.

Waymbul Studios is a sustainable practice, recycling clay off cuts, utilizing solar kilns and offering imperfect sales for pieces.

Details: Exhibition Saturday 17 September – Sunday 30 October, Mondays – Saturdays, 10am – 4pm

koskela.com.au

Exhibition

Ceramics, Community, Indigenous Makers, Sculpture

59

That Was Then: This Is Now by Jane Bodnaruk**White Rhino Artspace, TWT Creative Precinct, Level 1, 62 Atchison Street, St Leonards**

Jane Bodnaruk collaborates with women of the past by preserving and extending the meaning of domestically produced and utilised colourful embroideries. For the exhibition *That was Then: This is Now*, Jane has reused pre-loved tray cloths as her raw canvas, using plain stitching to immortalise everyday phrases and activities of the coronavirus pandemic.

During the pandemic, the walls of the family home became penetrated as never before with an intensity of public information bombarding our private spaces as teachers, colleagues, friends and news arrived via the internet.

This exhibition is an immersive and flowing document of an event lived substantially in the isolation of our homes.

Details: Exhibition Wednesday 12 October – Saturday 22 October, Wednesdays – Fridays 10am – 4pm, Saturday and Sunday 10am – 2pm

whiterhinoartspace.com.au

Exhibition

Free event, Fibre Arts, Installation, Textiles

There Is No Planet B

Ditty Wheels Gallery, 50 Frenchs Road, Willoughby

Ditty Wheels Gallery is based in the Lower North Shore of Sydney and represents a wide variety of artists from emerging to established across all disciplines.

There Is No Planet B — inspired by Greta Thunberg's famous speech, is a group exhibition that celebrates our nature and ecosystems, highlighting the necessity to take care of the natural world in the face of our current climate crisis.

Jessica Watts and Midori Goto have a high level of craftsmanship and strong visual language working with clay, cement, Australian hardwood veneers as well as woven material.

Midori Goto uses clay as an extension of the mind. Jessica Watts' works are a celebration of process - completely handmade from start to finish.

Details: Exhibition Friday 7 October – Sunday 16 October, Tuesdays – Fridays 10am – 4pm and Saturdays 10am – 3pm

dittywheels.com

Exhibition

Ceramics, Community, Free event, Installation, Sculpture



Miyuko



Light of the Moon



EMBELLISHED

**Textile Collage
by Robyn Kennedy**

w artoftextile.com.au **fb** [robyn kennedy](#) - mixed media artist

Art Space on The Concourse

409 Victoria Ave
Chatswood
(next to Box Office)

5th - 16th October

Tues to Sat

11am - 7pm

Sun 11am - 4pm

Craft Up Late

Wed 12th October

5pm - 8pm



THE CONCOURSE

Willoughby City Council is gratefully acknowledged for the provision of Art Space on The Concourse



MANDIE ROBERTSON
SARAH ROBERTSON
BRIDGET WILLIS
CAROLINE WRIGHT

CRAFT UP LATE

Wednesday Oct 12
5-8pm

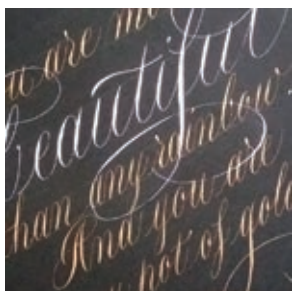
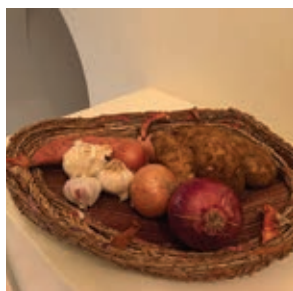
Opening hours
Tue-Fri 10am to 5pm
Sat-Sun 10am to 4pm

crackpot.com.au
[@crackpotstudiosandgallery](https://www.instagram.com/crackpotstudiosandgallery)
20 Lawrence Street, Freshwater



Primrose Park Art & Craft Centre Inc

Home of community based
basketry, calligraphy, painting, paper arts, photography
and textiles groups.



Matora Lane, Cremorne | www.primrosepark.com.au



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The Hand Weavers and Spinners Guild of NSW is a place of learning and sharing knowledge about the fibre arts.



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Brush Farm House
19 Lawson St
Eastwood NSW 2122 Australia

www.spinweavensw.org
e: hello@spinweavensw.org



HANDWEAVERS
AND SPINNERS
GUILD of NSW Inc
—Established 1947—

WHAT'S ON AT **CASULA POWERHOUSE ARTS CENTRE**

ROBYN CAUGHLAN

SOLO EXHIBITION

Robyn Caughlan is a multimedia artist of Darug and Darkinjung lineage whose artworks have been part of Australian history for decades.

This major survey exhibition spans Robyn Caughlan's 40 year career. It will feature work from private collections, the artist's studio, institutions, as well as new work especially created for this exhibition.

.....
15 OCT – 8 JAN '23

LAUNCH: SAT 15 OCT

Ensemble comprising bodice, skirt and headdress, 'Aboriginal Wedding Dress', taffeta/nylon/plastic/metal, designed by Robyn Caughlan, 1998.
From the Powerhouse collection, purchased 1999.



**CASULA
POWERHOUSE
ARTS CENTRE**

1 Powerhouse Rd Casula NSW 2170 (Enter via Shepherd St)
Tel (02) 8711 7123 • www.casulapowerhouse.com • Free entry
Open Tues – Sun • Next to Casula train station • Free parking

South and Western Sydney

Arncliffe

Casula

Concord

Cronulla

Gymea

Mulgoa

We acknowledge the people of the Eora, Dharawal and Dharug nations as the traditional owners of these lands and pay our respects to their Elders, past, present and future.

61

Make Your Own Tea Towel Tote Bag Workshop

LoveAndWest HQ, 61 Denison Street, Arncliffe

Plastic free your life and learn to create one of our signature, unique, strong, roomy and practical tote bags repurposed from our exquisite vintage linen tea towels.

Learn how to make the tote, with lining, then sew in a roomy pocket. Finally, add your strong and durable handles, to the length you need. Voila! Tote bag assembled, you're on your way to a weekend market, plastic free shopping on your way home from work to a great looking tote bag for the weekend or those extra items you've been toting in a sad looking supermarket shopper

1.5-hour class in LoveAndWest's Sydney sewing studio in Arncliffe, just south of Newtown. Lots of on-street parking and

a short walk from Turrella and Arncliffe Stations. Small classes – maximum of 3 people per class.

We have machines on site but bringing your own will ensure you're proficient in making them at home.

Details: Workshops Thursday 7 October and Saturday 15 October, see website for times and booking details

loveandwest.com

Workshop

Change maker, Educational, Fibre Arts, Sustainable, Textiles

Robyn Caughlan: Solo Exhibition

Casula Powerhouse Arts Centre, 1 Powerhouse Road, Casula

From the creation of Miss Australia gowns to textiles for major hotel fit outs and over 200 art exhibitions, Robyn Caughlan's art works have been part of Australian history for decades. This exhibition will give audiences the opportunity to appreciate the significant contributions to painting, design, fashion and public art during the artist's career and give insight into her personal history.

Robyn has had many challenges in her life, removed from her Aboriginal family at age five, abuse, homelessness and regular bouts of serious illness. She discovered art at the age of thirty. It became a constant source of celebration and healing in her life that enables her to tell her story and draw on

her Dharuk and Darkinjung heritage, connection to nature and spirituality.

This major survey exhibition spans Robyn Caughlan's 40-year career. It features work from private collections, the artist's studio, institutions, as well as new work created for this exhibition.

Details: Exhibition Saturday 15 October – Sunday 8 January, Tuesdays – Thursdays 10am – 5pm, Fridays and Saturdays 10am – 9pm, Sundays 10am – 4pm; see website for exhibition details

casulapowerhouse.com

Exhibition

Free event, Fashion, Indigenous Makers, Textiles, Painting

Craft Swap with Canada Bay Libraries

Concord Library, 60 Flavelle Street, Concord

Canada Bay Libraries is home to a range of community groups who regularly use our spaces to craft, make, and meet. Join us for a free craft swap event to celebrate Sydney Craft Week 2022, in which members of the community can exchange a range of craft supplies and equipment.

We know that for those who enjoy crafting, a periodic culling of material is often necessary, and facilitating a community exchange of materials will reduce waste and discourage excess consumption. This is also an opportunity for community members to swap information, advice, and to create connections to groups and organisations that support wellbeing through craft and related activities.

Any unclaimed and unwanted supplies will be donated to the Canada Bay Libraries, local charities or recycled.

Details: Wednesday 12 October, see website for event details

canadabay.nsw.gov.au/libraries

Meet-Up

Community, Family/child friendly, Free event, Shopping/markets, Sustainable

64

ATASDA: Open Day with Interactive Textile Arts and Surface Design

Cronulla School of Arts, 6 Surf Road, Cronulla

This talented group of ATASDA members will demonstrate techniques to create scarves using wool and Solvy, embellishing felt with yarn, roving and fabric, fabric bowls as well as a shibori demonstration and gold work embroidery.

Come along and meet members, book into a workshop, or join ATASDA. All levels of experience are welcome!

Details: Saturday 8 October, 9.30am – 3pm, see website for event details

atasda.org.au

Exhibition, Live Demonstration
Educational, Free event, Fibre Arts, Interactive, Textiles

65

Made by Hand: Art and Design Markets

Hazelhurst Arts Centre, 782 Kingsway, Gymea

Hazelhurst Arts Centre's annual *Made by Hand* Market showcases a variety of emerging and established artists, designers, and makers. Enjoy live music and delicious food from an assortment of vendors while exploring our carefully curated market filled with diverse stalls selling a wide range of works. Meet our talented local makers and enjoy the backdrop of the beautiful Hazelhurst Gardens. While you're here explore our free exhibitions in the gallery spaces or grab a bite to eat at our café. *Made by Hand* has something for everyone, and our vibrant space has lots on offer to explore!

Details: Market Sunday 9 October, 10am – 3pm, see website for event details

hazelhurst.com.au

Retail Event
Ceramics, Event with Food/Drinks, Jewellery, Shopping/markets, Textiles

Fibrefest 2022: Knitters Guild NSW

Winbourne Edmund Rice Conference Centre, 1315 Mulgoa Road, Mulgoa

The Knitters Guild NSW has been running Fibrefest since 2016 at Sacred Spaces Convent Singleton. This year, our favourite festival of yarn returns post covid in a new venue — the historic Winbourne Edmund Rice Conference Centre located in Mulgoa at the foot of the beautiful Blue Mountains. A variety of workshops are being held on Saturday 15 October including *Knit Night* at the Nepean Rowing Club, Penrith.

Sunday 16 October will be a day of yarny goodness galore available for purchase from a fabulous selection of stallholders. Can't wait to see you there!

Details: *Fibrefest* Saturday 15 October – Sunday 16 October, see website for event details and bookings

knittersguildnsw.org.au

Workshop, Retail Event

Community, Event with Food/Drinks,

Free event, Fibre Arts, Shopping/markets



love textile arts & surface design?

learning & exploring techniques?

sharing ideas with others?

ATASDA is for you!!!

do a workshop, come along to one of our meetings, join our textile community meet textile enthusiasts of all levels, we have members in ACT, NSW, Qld, Vic & SA

join us at our **Sydney Craft Week** event....

Cronulla School of Arts
6 Surf Rd, Cronulla 2230
Saturday 8 October
10am - 3pm

atasda.org.au

facebook.com/atasdانس

instagram.com/atasdانس



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Australian Craft \
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PROFILE

Contemporary
Jewellery and
Object Award

26 November 2022 - 29 January 2023 | FREE ENTRY

Made/Worn: Australian Contemporary Jewellery, Zoe Veness, Return Loop: Double Loop (detail), 2020. Image: Zoe Veness | Prue Venables, Black Tea Caddy, Black Oval Forms, Yellow Sieve and White Bowl, 2017. Image: Terence Bogue | Profile: Contemporary Jewellery and Object Award, Jacki Stone, Galactica and Stella Erratica, 2020. Image: Courtesy of the artist

For full acknowledgements and sponsors please visit australiandesigncentre.com

Australian
Design
Centre

Hazelhurst Arts Centre
782 Kingsway Gynea
T 0285365700
hazelhurst.com.au

Hazelhurst

SUTHERLANDSHIRE
ARTS
CENTRE



CRAFTING THE HAWKESBURY

Sydney Craft Week at Hawkesbury Regional Gallery

in conjunction with Hawkesbury Art Fair 2022, 23 Sept – 23 Oct

Image: Sophie Coombs, Hawkesbury Art Fair, 2019. Image silversalt photography.

HAWKESBURY REGIONAL GALLERY

300 George Street, Windsor NSW
www.hawkesbury.nsw.gov.au/gallery



Greater Sydney and Beyond

Griffith

Mittagong

Nowra

Windsor

Wollongong

Wyong

We acknowledge local Indigenous communities as the traditional owners of these lands and pay our respects to their Elders, past, present and future.

67

National Contemporary Jewellery Award 2022

Griffith Regional Art Gallery, 167 Banna Avenue, Griffith

Established in 1992 by Griffith Regional Art Gallery, the *National Contemporary Jewellery Award (NCJA)* is a biennial award that brings together contemporary applied arts, visual arts and design practice. Celebrating its 30th anniversary, NCJA attracts Australia's leading contemporary object artists and expands the boundaries of the art of human adornment.

Join us at the opening on Friday 28 October to celebrate the *National Contemporary Jewellery Award* 30th anniversary. Enjoy Dee Vine Estate wines and canapés with special guest judges as we celebrate the newest addition to Griffith Regional Art Gallery's prestigious National Contemporary Jewellery Collection.

Details: Opening event Friday 28 October, 6pm; Exhibition Friday 28 October – Sunday 18 December, see website for event details

griffithregionalartgallery.com.au

Exhibition

Free event, Fashion, Jewellery, Sculpture

68

Coalesce

Sturt Gallery & Studios, Corner Waverley Parade and Range Road, Mittagong

Master weaver Jennifer Robertson and metalworker/ sculptor Chris Robertson's diverse practice and talents thoughtfully coalesce into tactile, nature-inspired interiors explored through different media including textiles, metal, wood, sculpture and lighting. Be inspired by this thought-provoking exhibition that also features makers Tom Skeehan, Timothy Robertson with ceramics by Katherine Mahoney at the historic Sturt Gallery & Studios in the Southern Highlands — Australia's oldest design centre and school for contemporary craft.

We also have fantastic Sashiko workshops for the weekend of 8 and 9 October with Mary Toguchi and lots more.

Details: Exhibition Sunday 18 September – Sunday 13 November, open daily 10am – 5pm; **Workshops** Saturday 8 and Sunday 9 October, see website for more details and bookings

sturt.nsw.edu.au

Exhibition, Workshops

Free event, Metalwork, Sculpture, Shopping / markets, Sustainable

69

Nature in Porcelain Workshop

Shoalhaven Regional Gallery, 12 Berry Street, Nowra

Immerse yourself in an explorative porcelain workshop with ceramicist Cita Daidone, focusing on creating intricate works representing your personal reflection of the environment.

Drawing from Cita's experience, you will learn how to make moulds and a variety of ceramic techniques including pinching, coil and slab building to create your very own pieces in honour of nature.

Cita Daidone's work is embedded in the transient cycles of nature. She works on small scale and largely with porcelain due to its translucent quality and capacity to reflect nature and light.

Her exhibition *Frivolity and Fire* will be on display and consists of a series of ceramic works exploring concepts around loss, remembrance, and rebirth.

Details: Exhibition Saturday 1 October – Saturday 26 November; **Workshop** Saturday 15 October, see website for exhibition and event details and bookings

shoalhavenregionalgallery.com.au

Exhibition, Workshop

Ceramics, Community, Educational, Family/child friendly, Interactive

70

Crafting the Hawkesbury**Hawkesbury Regional Gallery, Level 1, 300 George Street, Windsor**

Crafting the Hawkesbury celebrates the craft and design of West/ North Western Sydney, through a series of small exhibitions, creative workshops and artist talks as part of the Gallery's annual Art Fair.

The program explores our connections to makers across our region including emerging and established artists from the Nepean and Blue Mountain regions as well as those closer to home in the Hawkesbury.

Participate in artist-led workshops, listen to artist talks and purchase makers work. The program will also include a drop-in crafty/making space for kids throughout the entire festival!

Details: Friday 7 October – Sunday 16 October, see website for event details and bookings

hawkesbury.nsw.gov.au/gallery

Exhibition, Talk, Workshop
Ceramics, Community, Fibre Arts,
Sculpture, Creative workshops

71

The Art of Colouring Leather and The Art of Upcycling Leather with Kattasche**Wollongong Art Gallery, 46 Burelli Street, Wollongong**

The Art of Colouring Leather: Learn the basic techniques of dyeing and marbling leather and leathercraft to create a journal cover and small coin or card pouch from sustainably sourced Australian leather. Cut, colour, stitch and set hardware on your own custom leather goods, learning how to transform a plain piece of vegetable tanned leather into a functional piece of art. Open to everyone from beginners to those with leather-craft experience who want to expand on their skills. All materials and tools are provided.

The Art of Upcycling Leather: Learn the basic techniques of leather refurbishment and conservation as well as leathercraft basics to transform an old object like a

jacket, bag or cut up sofa into something new. Design, restore and transform used leather into an exciting alternative to landfill. Students are welcome to bring their old leather pieces along, all additional materials and tools are provided.

Details: Art of Colouring Leather Workshop Friday 7 October, 10.30am – 4.30pm; Art of Upcycling Leather Workshop Saturday 8 October, 12 – 4pm, see website for event details and bookings

kattasche.com

Workshop
Educational, Fashion, Sustainable,
Leathercraft

Bakers and Builders

Central Coast Council, 2 Hely Street, Wyong

Bakers and Builders is an exploration into traditional crafts that have built tangible skills to benefit generational lifestyles. Workshops have a sustainability focus. They utilise and encourage the use of affordable and accessible resources which can be transferred back into homes and our busy lifestyles. A multidisciplinary calendar of activities is being facilitated by craftspeople and culinary bakers to teach traditional methods and DIY practices to produce contemporary and functional pieces and products.

Workshops include:

Plant Fibre Weaving: *Into the Wyld* with Bianca Cardis; Traditional Woodworking: *Wood Tamer* with Chris Pothof; Culinary

Maker of Pasta: *Earth Driven* with Lorrae Clugston and Culinary Makers of Breads with The Wholesome Collective.

Details: Workshops Wednesday 12 October – Saturday 15 October, see website for event details, locations and bookings

centralcoast.nsw.gov.au/recreation/leisure/arts-and-culture/programs

Workshop, Live Demonstration
Community, Educational, Free event,
Interactive, Sustainable



Bakers & BUILDERS

Join us for a week of workshops with local culinary artists and traditional crafts people. Come and explore creativity with a focus on traditional methods and processes.

7-16th October 2022



**Sydney
Craft Week**

For further information and bookings visit:

www.centralcoast.nsw.gov.au/recreation/leisure/arts-and-culture/programs



NATIONAL CONTEMPORARY JEWELLERY AWARD 2022

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www.griffithregionalartgallery.com.au

NCJA 2020 Winner - Halie Rubenis, 'White Bread', white bread and LDPE

Hope

A creative exchange between Australian Design Centre and Canberra's Gallery of Small Things, *Hope* is a timely collection of small scale works large in spirit, with each artist responding to the idea of 'hope'.

Australian Design Centre

Object Space Window Gallery
101-115 William Street Darlinghurst
7-30 October
australiandesigncentre.com

Gallery of Small Things

27 Wade Street
Watson ACT
7-23 October
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Thank You!

A huge thank you to the City of Sydney for continued support this year with a festivals and events sponsorship grant.

Thank you also to Digital Press, Signwave Newtown, Eastside Radio and Garland for your generous support.

Thank you to Maria Mosquera who designed the print guide again this year.

Australian Design Centre thanks Sydney's incredible craft and design community for helping to make this year's Sydney Craft Week such a success and to everyone working to support our environment and enthusiastically embracing the festival theme.

The ADC Team: Laila Bazzi, Felicity Brading, Rhadi Bryant, Lisa Cahill, Dakota Dixon, Alix Fiveash, Hero Knight, Kaity Lawrenson, Amy Meng, Fiona Pulford, Maree Sheehan, and Holly Williams.

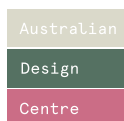
Sydney Craft Week is an initiative of Australian Design Centre. ADC is a not-for-profit organisation showcasing and supporting contemporary craft and design. All donations big and small help us to continue to create opportunities like Sydney Craft Week and help support our exhibitions, events and touring programs.

Please consider making a donation at australiandesigncentre.com/donate or contact Alix Fiveash on 02 9361 4555 or alix@australiandesigncentre.com.

Australian Design Centre is proud to be a creative place located on Gadigal Land.

We acknowledge with respect the traditional owners the Gadigal People of the Eora Nation and all First Nations people of the lands on which this festival takes place.

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