

Sydney Craft Week

Friday 11 – Sunday 20 October 2019



An Australian Design Centre initiative



Uncover Sydney's best workshops brought to you by local makers

Glassblowing Redfern · **Kintsugi** CBD · **Ikebana** Glebe · **Screen Printing** Marrickville · **Jewellery Making** Pyrmont · **Soap Making** Annandale
Brush Lettering Alexandria · **Resin Art** St Peters
Embroidery Balmain · **Weaving** Tempe **Candle Making** Surry Hills · **Pottery** Rose Bay
Kokedama Redfern and so many more...

Festival Directors' Message

"If you never did you should. These things are fun, and fun is good."

Dr Seuss

Pressing PLAY on the third annual Sydney Craft Week Festival!

We are excited to present a jam-packed showcase of making that is inspiring, innovative and most importantly playful. The whole Australian Design Centre team has loved working with the creative community to pluck the very best from across Sydney and develop a program that offers so much for all ages and levels of interest in craft and design in all its many guises.

37 exhibitions, 6 talks, 57 workshops, 13 markets and retail events, 30 open studios and 13 live demonstrations.

This community-led program is the only festival in Sydney dedicated to making by hand.

We hope you enjoy browsing through this printed program or on the website sydneycraftweek.com. Use the calendar on pages 74–75 to make your own craft week program. Follow up on social media for craft news all year round. Pop in and see us at Australian Design Centre – Sydney Craft Week HQ.

Lisa Cahill

CEO and Artistic Director
Australian Design Centre

Penny Craswell

Creative Strategy Associate
Australian Design Centre



Image: Hana Hoogedeure, Rhadi Bryant, Penny Craswell, Lisa Cahill, Alix Fiveash, Kylie Walsh, Fiona Pulford.

Connect with us

Connect

Sydney Craft Week Festival celebrates the Sydney craft community, from professional artists to occasional makers, from those who love to make to those who want to learn or purchase a handmade work to take home.

Social

Keep your finger to the pulse on what's happening in craft in Sydney via our social media channels – as well as sharing events and opportunities, we also share the work of some amazing local makers. If you attend a Sydney Craft Week event, please post to Instagram, Facebook or Twitter and don't forget to hashtag #sydnecraftweek.

Online

The full program is available online – head to sydnecraftweek.com and search by date and location as well as by type of event. Sign up to our newsletter for the latest updates, interviews and insights before, during and after Sydney Craft Week.

sydnecraftweek.com
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[#sydnecraftweek #SCW19](https://twitter.com/sydnecraftweek)



Say hello

Sydney Craft Week is produced by the team at the Australian Design Centre. Drop in any time from Tuesday to Saturday 11am – 4pm to meet us and see the exhibitions on display. We will also be open from 10am – 4pm on Saturday 19 October for the Makers Market, and check out our other exciting Sydney Craft Week events in the program for more information.

Year round

Australian Design Centre runs exhibitions, events, talks and more all year round. Keep up to date with what's on by subscribing to our monthly email or following our ADC social media channels.

Australian Design Centre

101-115 William Street Darlinghurst Sydney
australiandesigncentre.com
[@australiandesigncentre](https://www.instagram.com/australiandesigncentre)

Images: Natural Dye Workshop at The Japan Foundation, Kids Workshop by Made by Me, Bundi Tree Workshop at the Korean Cultural Centre, Australia.





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Precincts

Inner City Suburbs	19
Eastern Suburbs	39
Inner West	45
Northern Sydney	57
Greater Sydney and Beyond	67



Korean Cultural Centre AU

Sydney
Craft Week

Bridget Kennedy
Daehoon Kang
Jin Ah Jo
Joungmee Do
Kenny Son
Leonie Simpson
Vicki Mason

playlist

METALCRAFT & JEWELLERY

11 Oct - 15 Nov
Korean Cultural Centre Australia Gallery



About the Cover

The festival theme for Sydney Craft Week 2019 is PLAY.

The minute we saw Vanessa Ion's crocheted creation 'Cynthia', we knew she was perfect for the festival.

The Australian White Ibis or 'Threskiornis Molucca' is found in many Sydney streets, parks and gardens. It uses its long black bill to rifle through garbage bins, earning it the name 'bin chicken'.

Vanessa Ion is a Sydney maker whose practice focuses on crocheting creatures with personality.

Check out Vanessa Ion's work at [instagram.com/vanessa_ion](https://www.instagram.com/vanessa_ion)

#binchicken #ibis #australianibis #citybirds #sydney #teacosy
#teacozy #crochet

KIRSTIE REA *Still - Like Water*

1 - 26 October 2019



sabbia gallery. sydney

www.sabbiagallery.com. 609 Elizabeth Street, REDFERN, NSW, AUSTRALIA
p +61 2 9361 6448 . E gallery@sabbiagallery.com . Tues to Fri 11am - 6pm & Sat 11am - 4pm
The Creek, 2019, folded glass, photographic image, wall shelf, 690 h x 410 w x 200mm d. Photo courtesy the artist



Play

The theme of this year's Sydney Craft Week is **PLAY**. We asked contemporary jeweller and educator Melinda Young to reflect on what play means for her.

Play is close to my heart and at the centre of my practice. My studies at Sydney College of the Arts in the 1990s were formative and the valuable lesson – to play – is something that I have carried with me through my career. The ability to play is a precious gift. To simply 'be' in the world and let experiences happen is both difficult and liberating. Children are naturals, absorbing themselves in open imaginative play, but we lose this as we grow older.

Re-learning to play was one of the greatest challenges of my early adult life, and now as an educator I witness the same struggle in my students. The hesitation around playing

Image: Glitter pods by Jennifer Fahey.

with ideas and materials is real, there is fear, self-regulation and a lack of trust, but through play, there is rich, deep learning to be had. The moment when a student makes a discovery through play is truly special, a light goes on in their eyes and their work is illuminated, this is where the magic happens. Creating spaces for others to play is one of the great pleasures of my life.

Making the time and space for play in a busy life can be challenging. However research has shown it is essential for our wellbeing to carve away a small portion of time for play, be it creative, physical or mental. Researchers including Dr Stuart Brown have also demonstrated the importance of hand-based play to enable problem solving and the development of innovative design thinking.

For some, making time to play provides the structure that the rest of life is built around – I always have a portable craft project in my bag, snatching random moments of creative play, often while commuting. For Sydney Craft Week, in cahoots with Rumpus; Chrystie Longworth, Vita Cochran and I have devised *Commuter Craft – things to make on the move* (see page 70), a day-long adventure with a focus on making that has been adapted for the commuter space.

Looking to science, creativity is thought to increase our levels of dopamine, best known as the driving force behind the feelings of anticipation, euphoria, motivation, and desire, this is a potent chemical with a complicated flip-side.

Contemporary textile artists, the Seed Stitch Collective are playing with the theme *Dopamine* to generate a group show that promises to radiate with energy and colour (see page 25).



Image: Playfold Map, STEAMpop.

Mathematics collides with craft and play at ADC with *Playfold*. Following international success at Bridges, Art Maths conference in Austria, and Moves at Momath, National Museum of Mathematics in New York, *Playfold* provides a new take on modular origami, leading participants in the transformation of a series of paper circles into forms that can be worn, suspended or draped, underpinned by a simple fold (see page 22).



Image: Mel Young preparing materials for Commuter Craft. Photo: Chrystie Longworth.

Playfulness is not just about using your hands. Many of the Sydney Craft Week events fuse materials and techniques with humorous outcomes, providing a moment of playful interaction between the maker and the viewer. Vanessa Ion, creator of *Cynthia the Ibis*, on the Sydney Craft Week program cover, will introduce audiences to her latest playful crocheted sculpture, koala woman Gloria at her event *Zoo Life* (see page 30).

Kirsten Fredericks, well known for her cheeky knitted and crocheted genitalia, brings her regular event *Beers and Balls* to Craft Up Late. Kirsten is your devoted crochet guide for this evening of playful wool therapy and cocktails (see page 32).

In the spirit of fun, play can mean making a space within creative practice where outcomes are not important. My recent making adventures have me playing with new materials and techniques. Not knowing the 'rules' of the materials and processes has been a journey of overcoming fear and embracing curiosity as I simply play and explore, applying ideas and tacit knowledge from my usual making while being open to what the material has to teach me.

Crafting and play connect the head and the hand, slowing us down and immersing us in creative discovery.

Join us for Craft Up Late

30+ venues over 3 nights

Tuesday
15 October
5pm – 8pm

Inner City Suburbs

Wednesday
16 October
5pm – 8pm

Eastern Suburbs

Thursday
17 October
5pm – 8pm

Inner West



Image: Boaz Nothman

Sydney
Craft Week

An Australian Design Centre initiative

sydneycraftweek.com
[@sydneycraftweek](https://twitter.com/sydneycraftweek)

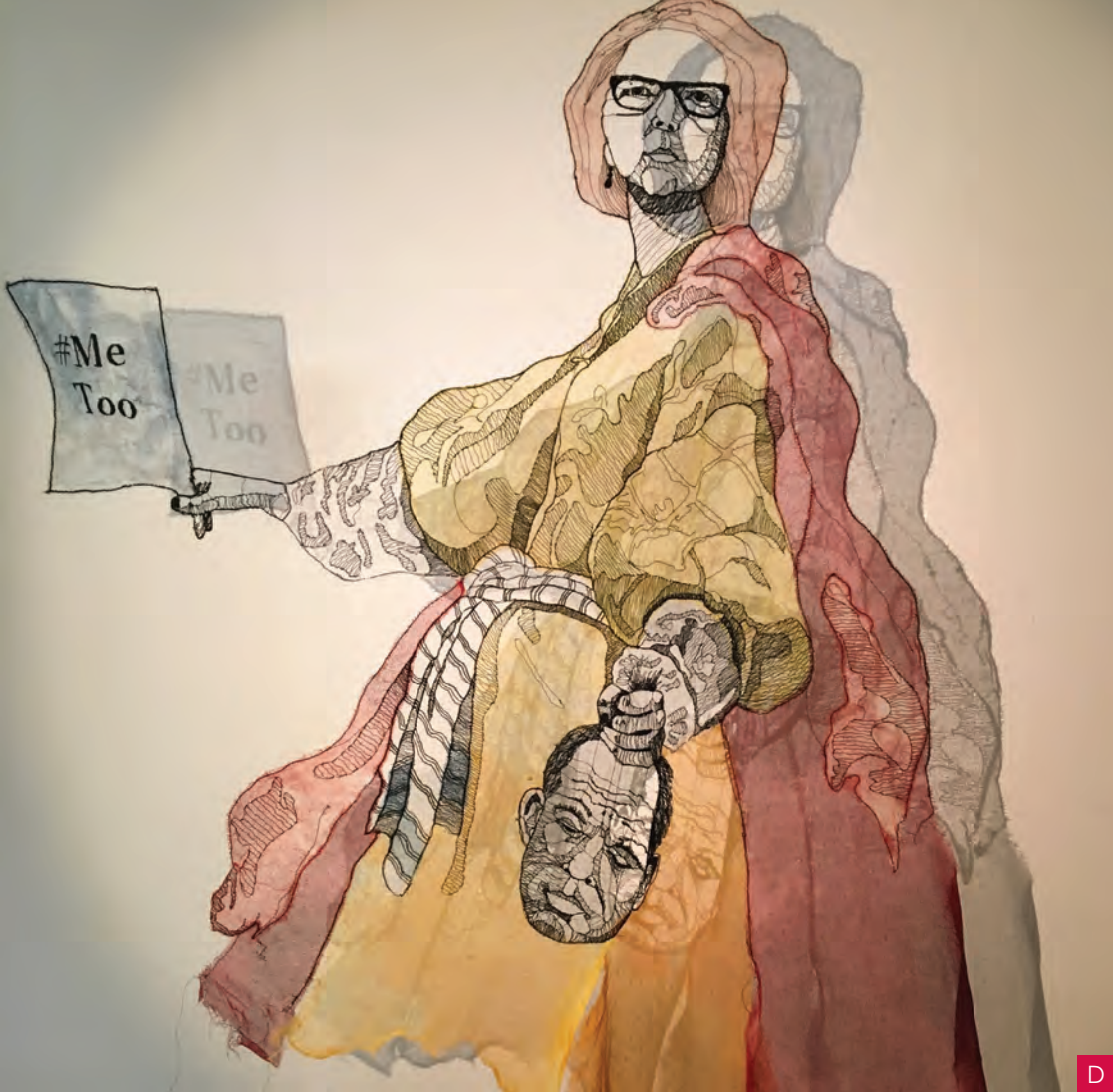
**stitches
weaves
& threads**



An exhibition of textiles

2 - 13 October 2019

*Jane Theau
Mikaela Castledine
Robert Brain
Kirsten Fredericks
Sarah Edmondson
Paula do Prado
Sally Blake
Kelcie Bryant Duguid*



maunsell wickes gallery

19 glenmore road
paddington nsw 2021

t. 02 9331 4676

e. mw_art@bigpond.net.au

tuesday - saturday, 11am - 5:30pm

sunday, 12pm - 5pm

maunsellwickes.com

A: Sally Blake
B: Mikaela Castledine
C: Robert Brain
D: Jane Theau



Huntington Estate

The Playful Shawl

To celebrate Sydney Craft Week's 2019 theme, **PLAY**, Skein Sisters invited Meg Gadsbey to share this pattern for adventurous beginner knitters.

A simple, playful striped shawl suitable for an adventurous beginner knitter. This is the perfect project to play with colour and texture. Why not try high-contrast colours, or a variegated with a neutral, or two shades closer to each other for a more subtle stripe. Play with the texture—think mohair with a more textured yarn for a floaty ethereal effect. Different yarn bases create a different fabric. Yarns made from wool, alpaca, cashmere, silk, cotton, linen would all work well for this design. So go on... have a play!



Yarn Requirements

4 ply / Fingering / Sock yarn in two contrasting colours, Colour A and Colour B. Colour A = 360m / Colour B = 360m.

Needles and Notions

4mm circular knitting needles (60cm or longer to accommodate the large number of stitches) or the required needle size to give correct tension
Tapestry needle (to weave in yarn ends)

Tension

18 stitches and 36 rows per 10cm in garter stitch after blocked.

Tension is not crucial but a different tension will alter the finished size, drape and amount of yarn required.

Finished Measurements (blocked)

Length across top edge 215cm

Depth at widest point 43cm

Abbreviations

cm = centimetres

inc'd = increased

k = knit

kfb = knit through the front and back loop of one stitch (increasing one stitch to two)

k2tog = knit two stitches together (decreasing two stitches to one)

m = metres

mm = millimetres

RS = right side of work

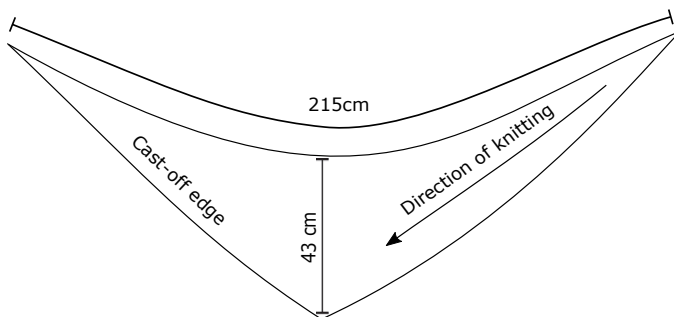
st(s) = stitch(es)

WS = wrong side of work

Pattern Notes

The shawl is worked flat in one piece. Two increases at the beginning and one decrease at the end of every RS row create the asymmetric triangle shape.





Do not cut the yarn between stripes.
Loosely carry the non-working yarn up the side of your work.

The size of the shawl can be adjusted by working more/less repeats of rows 1-4 to suit the amount of yarn you have.

Pattern Instructions

With Colour A, cast on 6 sts.
Knit one row.

Row 1 (RS): With Colour B, kfb, kfb, k to last 3 sts, k2tog, k1. (1 st inc'd)

Row 2 (WS): K to end.

Row 3: With Colour A, kfb, kfb, k to last 3 sts, k2tog, k1. (1 st inc'd)

Row 4: K to end.

Repeat rows 1-4 until yarn is almost finished or you reach desired size of shawl.

Cast off loosely. Cut the yarn and pull the end through the last live stitch to secure it. Weave in yarn ends and block lightly to smooth out the fabric.

Wear your new shawl with happiness!



About Meg Gadsbey

Meg is a Scottish Australian knitting pattern designer living in Darlinghurst. She loves everything about yarn and knitting and considers herself very fortunate to be able to share her creativity with others through her knitting patterns.

Knitting Patterns:

www.ravelry.com/designers/meg-gadsbey

Use code SCW2019 at Meg's Ravelry checkout for 20% off (until 31 October 2019).

Instagram: @meg_gadsbey

Facebook: Meg Gadsbey Designs



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Inner City Suburbs

Darlinghurst

Sydney

Millers Point

Ultimo

Chippendale

Redfern

Waterloo

Rosebery

1

Makers Market

Australian Design Centre, Corner William and Palmer Streets, Darlinghurst

Australian Design Centre (ADC) presents their curated Makers Market, featuring jewellery, ceramics, textiles, fashion and homewares made by local makers.

Under an outdoor marquee, get amongst the Sydney Craft Week buzz by directly meeting and supporting over 25 makers and watching crafty demonstrations by Studio A weavers and JMGA-NSW jewellers.

While you're here, visit ADC's current exhibitions, the Gadigal Mural and Object Shop, get some delicious treats from the Crepe & Coffee Co and browse ADC's second hand craft book stall.

Makers include: Bakehouse Studio, Cardigan Threads by Jeff McCann,

DM Pottery, Emilio Frank Design, evyie, Girl Nomad Ceramics, Herbert and Friends, Hunter Candles, JMGA-NSW, Katherine Mahoney, Leo Monk Handbags, Love and West, Margot Design, Outer Island, Philly Cowdrey Designs, Scoops Design, Sculptures of the Earth, Sky Carter Colour, SquarePeg Studios, Studio A, svikis., The DEA Store, The Niki Tree, TRADE the MARK, Workshop 85 and more!

Details: Saturday 19 October, 10am – 4pm

australiandesigncentre.com

Market, Retail Event

**Textiles, jewellery, fashion, ceramics,
event with food/ drinks, shopping**

Profile 2019 – Contemporary Jewellery Award

Australian Design Centre, 101–115 William Street, Darlinghurst

Profile is the biennial competition of JMGA-NSW, presented for the first time in partnership with Australian Design Centre. This exhibition showcases the most innovative contemporary jewellery by members of *The Jewellers and Metalsmiths Group of Australia*, NSW.

Selected artworks will be exhibited at ADC from 3 October – 13 November 2019. The opening and announcement of awards will be held at the Sydney Craft Week launch and you can get involved in all the exhibition events below.

Sydney Craft Week Launch, *Profile* Opening Night: Friday 11 October, 6pm – 8pm.

Jewellers Bench Demonstrations: Selected days during SCW, Friday 11 October – Sunday 20 October, 1pm – 3pm.

Profile Floor Talk: Saturday 12 October, 11:30am – 1:00pm. Hear from a selection of *Profile* jewellers about their pieces.

JMGA-NSW Stall at ADC Makers Market: Saturday 19 October, 10am – 4pm. Meet some of the JMGA-NSW jewellers and get yourself some beautiful wearable art!

australiandesigncentre.com

**Exhibition, Live demonstration,
Talk, Market**

Jewellery, contemporary, demonstration

Response – Small Tapestries from the Australian Tapestry Workshop

Australian Design Centre, 101–115 William Street, Darlinghurst

Response is an exhibition of small tapestries by Australian Tapestry Workshop studio weavers. The weavers have responded to designs by contemporary Australian artists Arlene Textaqueen, Rhett D'Costa, Irene Barberis, Andrew Cooks, and Jon Cattapan.

The Australian Tapestry Workshop is an international centre of excellence for innovative, contemporary, hand-woven tapestries, created in collaboration with leading artists, architects and designers.

Details: Thursday 3 October – Wednesday 13 November

australiandesigncentre.com

**Exhibition
Tapestry, weaving, Australian artists,
exhibition**

4

Intergradation: Taerim Claire Jeon**Australian Design Centre, 101–115 William Street, Darlinghurst**

Object Space is a window gallery located in the window of the Australian Design Centre Offices on William Street in Darlinghurst. The exhibition space has direct street frontage, is accessible to view 24 hours a day and is lit for viewing at night.

Intergradation is an exhibition of the Jogakbo (Traditional Korean patchwork) work of a Sydney based artist Taerim Claire Jeon who strongly identifies with her Korean heritage. This exhibition is presented in partnership with the Korean Cultural Centre, Australia.

Claire will also be hosting Jogakbo making and Yeomsaek dyeing workshops at Australian Design Centre during the exhibition period. Book online.

Details: Exhibition: Thursday 3 October – Wednesday 13 November.

Jogakbo Techniques: Saturday 26 October, 12:30pm – 3:30pm. Traditional Korean patchwork techniques.

Yeomsaek Dyeing Workshop: Saturday 9 November, 1pm – 3:30pm. Traditional Korean cloth dyeing.

australiandesigncentre.com

Exhibition, Workshop
Textiles, fibre arts, dyeing,
sewing, sustainable

5

Adventures in Goldwork: Hanny Newton Workshop**Australian Design Centre, 101–115 William Street, Darlinghurst**

ADC is hosting a Tuesday afternoon workshop by international guest Hanny Newton, a contemporary goldwork embroiderer from the UK. Hanny presents historical examples of goldwork embroidery techniques and provides workshop materials and tools to her students. With an emphasis on exploration, she allows workshop participants to follow their own path, playing with materials and techniques before finding their own outcomes. Hanny has run her goldwork workshops throughout the UK, including at the British Museum.

Details: Tuesday 15 October, 1pm – 4pm,
Cost: \$75 (includes \$10 kit); bookings via ClassBento; Maximum 10 people

australiandesigncentre.com

Workshop
Embroidery, goldwork, workshop,
international, textile arts

6

Craft Up Late at ADC with Lyn Balzer and Tony Perkins

Australian Design Centre, 101–115 William Street, Darlinghurst

Come in to ADC and enjoy our exhibitions and Object Shop after hours. Object Shop features the handmade work of over 80 Australian makers and designers.

Darlinghurst makers, Lyn Balzer and Tony Perkins will have a featured pop up installation of their woven ceramic work in Object Shop during Sydney Craft Week. For Craft Up Late, they will be on hand to discuss their objects—come in and meet the makers!

Lyn and Tony's installation explores their continuing investigation of objects that blur the lines between craft, art and design. Their objects explore discussions of craft

techniques in an art and design context, using materials in unexpected combinations.

The installation will express the continuing obsession with environmental textures inspired by the Australian landscape, shadowed by a Brutalist vision. Objects will include “woven ceramic” Vessels, Lights, Sculpture & Unique Jewellery pieces.

Details: Craft Up Late: Tuesday 15 October, 5pm – 8pm; Installation: 3 October – 13 November

Exhibition, Retail Event

Ceramics, fibre arts, installation, networking event, free event

7

Playfold by STEAMpop

Australian Design Centre, 101–115 William Street, Darlinghurst

Following the international success at Bridges, Art Maths conference in Linz, Austria, and Moves at Momath, National Museum of Mathematics in New York, Playfold is a further iteration of Adorn Yourself SCW 2018.

Using ancient folding techniques, participants will transform a series of paper circles into articulated, vertebral-like structures, that can be worn, suspended or draped. Playfold provides a new take on modular origami by presenting a unique flat to form experience, representing dynamic patterns of growth through metaphor.

The workshop includes experiments with surface texture, colour and proportion, underpinned by a simple fold manifesting in custom-made aesthetic creations. Children over the age of 10 are welcome.

Details: Thursday 17 October, 6:30pm – 8pm, **Cost:** \$40, Early bird \$30. **Bookings:** eventbrite.com.au/e/playfold-a-new-take-on-modular-origami-at-sydney-craft-week-tickets-66579359657

steampop.zone

Workshop

Paper craft, interactive, mindful, playful

8

Crafty Dining in East Sydney with The Sydney Connection

Various locations in East Sydney

We are proud to announce our third Crafty Dining experience. This time we are heading for East Sydney where we will showcase the rich variety of contemporary furniture design, vintage fashion and dining options on the streets of East Sydney and Potts Point. Each participating craft, furniture design and fashion store has been matched with a local bar or restaurant, who have created a menu of tasting dishes or a drink to complement the stores aesthetic. Before dining instore guests will listen to a short talk from each owner operator about the establishment of their store, the process of selection and their design favourites. Featuring: Australian Design Centre x Lankan Filling Station, Stylecraft x Toki, Grand Days x

Dulcie's, Skarfe x Kakawa. Indulge in an especially crafted cocktail by Dulcie's Bohemian Salon and delicious, handmade Kakawa chocolates to finish a unique inner city evening.

Details: Thursday 17 October,
6:30pm – 9:30pm

craftydiningeastsydney.eventbrite.com.au

Talk, Retail Event

Fibre Arts, glass, fashion, event with food / drinks, shopping/ markets

9

'Leaves Fall.....' exhibition by Barbara Ryman

at Stanley Street Gallery

Stanley Street Gallery, 1/52-54 Stanley Street, Darlinghurst

Barbara Ryman has been a leading influence in Australian Contemporary jewellery for more than 30 years, primarily for her exquisite and extraordinary work with vitreous enamel.

In recent years she has spent much time in Japan studying Japanese enamelling techniques with master craftsman and mentor, Tsuyura Sakurai. These influences have provided many new directions of exploration that can be seen in Ryman's work. "As a mature artist, I have sometimes found this challenging, but it has also been inspirational and transformative. I hope I will always take such leaps of faith. 'Leaves Fall....' A dear friend was fond of declaiming

"the macrocosm, the microcosm!" whilst dramatically gesturing towards the world in general. I think of her when my gaze is drawn to small things. The understated and fragile, textures at my fingertips, shadows and sighs, a tiny movement that says I am here. In these whisperings I am invited to the game of creation; the minute world and vastness in one. *Leaves fall...*"

Details: Exhibition: Wednesday 9 October – Saturday 26 October; **Craft Up Late:** Tuesday 15 October, 5pm – 8pm; **Official Opening:** Saturday 19 October, 2pm – 4pm

stanleystreetgallery.com.au

Exhibition

Jewellery, metalwork, sculpture, vessels

Kintsugi for Modern Life and Seconds Sale

Studio Enti, 13 Foley Street, Darlinghurst

These workshops explore the traditional art of Kintsugi and bring a modern spin to the ancient Japanese repair technique. Enjoy a 4 hour workshop where participants will practice an adapted method of this traditional technique using modern glue and powders. There will be a selection of broken pieces to choose from to repair, as well as the ability to bring broken treasures to work on. All materials will be supplied and each participant will receive a small kit that they can take home to continue their kintsugi adventures.

Studio Enti Seconds Sale: Our annual seconds sale where you can purchase pieces that were extras from commissions, events and general production in the studio. It's a good chance to find a hidden gem and to add to the collection you may have already begun! Huge discounts on regular prices. All stock will be priced to clear.

Details: Kintsugii workshop: Sunday 13 October; Seconds Sale: Saturday 19 October

studioenti.com.au

Workshop, Retail Event
Interactive, mindful, community,
ceramics, shopping

Makers and their Spaces at Gaffa Creative Precinct

Gaffa Creative Precinct, 281 Clarence Street, Sydney

Gaffa Gallery will hold a dedicated round of exhibitions to craft, with solo and group shows by national and international artists. The exhibitions will showcase a diverse range of craft practices from emerging to mid-career. This will include an opening public event to celebrate the exhibitions.

Gaffa will open its endless studio doors for a chance for visitors to meet the makers and see their spaces. They'll have the opportunity to have a rare peek inside the maker's creative process, see and purchase one-off samples or collection pieces direct, and get to experience our incredible glasshouse building with a flourishing roof-top urban jungle in the heart of Sydney's CBD.

Details: Opening event: Thursday 10 October, 6pm – 8pm; **Exhibition dates:** Thursday 10 October – Monday 21 October; **Craft Up Late:** Tuesday 15 October, 5pm – 8pm; **Gaffa opening hours:** Monday – Friday: 10am – 6pm, Saturday: 11am – 5pm, Sunday and Public Holidays: Closed

gaffa.com.au

Exhibition, Workshop,
Live demonstration, Open Studio
Jewellery, community, playful, art & craft

12

Dopamine by The Seed Stitch Collective**Gaffa Creative Precinct, 281 Clarence Street, Sydney**

The Seed Stitch Collective (SSC) is playing with the theme 'Dopamine' for this year's Sydney Craft Week. Best known as the driving force behind the feelings of anticipation, euphoria, motivation, and desire, this potent chemical has a complicated flip-side. Through the contemporary use of textile mediums, Soraya Abidin, Suzanne Davey, Niki McDonald, Emma Peters and Kylie Walsh will each bring their personal take on the Dopamine theme to generate a space radiating with energy and colour. This group show will also feature guest artist Christina Newberry, winner of the SSC Award at the Seed Stitch Contemporary Textile Awards exhibition, 2018.

Join SSC in celebrating the exhibition opening on Thursday 10 October 6pm – 8pm and again on Tuesday 15 October, 5pm – 8pm when Gaffa Creative Precinct opens its gallery and studio doors for Craft Up Late.

Details: Exhibition opening Thursday 10 October, 6pm – 8pm; **Exhibition:** Thursday 10 October – Monday 21 October; **Craft Up Late:** Tuesday 15 October, 5pm – 8pm

seedstitch.com.au

Exhibition

Textiles, fibre arts, community, playful, free event

13

In-Between curated by Kristi Pupo and Anna Battersby**Gaffa Creative Precinct, 281 Clarence Street, Sydney**

In-Between is an exhibition collating the fields of glass and ceramics. Exhibiting artists include Anna Battersby, Canberra Bayrakter, Susan Chen, Marcus Dillon, Jan Guy, Allegra Holmes, Laura Nolan, Kristi Pupo, Mitsou Shoji and Eleni Tsomis, all of whom walked the halls of Sydney College of the Arts' 'object' studios in Callen Park. The 'in-between' is an essence of the unseen; the play between boundaries, binaries, dexterity, concepts, beauty and outcomes. This exhibition interrogates the idea of playing in-between purpose and chance while working within the tangible frameworks of contemporary art and craft. This translates into a play between material and ethereal, amounting to an interchangeable and congruent

harmonisation of the conceptual and the craftsman. The visual idea of an embodied object intersperses between morphological worlds of reality and imagination, acknowledging the perspective of both positive and negative margins. Each artist, a master within their own craft, manipulates, encompasses and modifies their inner realism.

Details: Thursday 10 October, 6pm – 8pm; **Exhibition dates:** Thursday 10 October – Monday 21 October

gaffa.com.au

Exhibition

Ceramics, glass, fine art, installation, free event

14

Re play by Melanie Ihnen and Jennifer Fahey

Ihnen Atelier Jewellery, 281 Clarence Street, Arcade 1, Sydney

Re play is visual documentation of Melanie Ihnen and Jennifer Fahey enjoying the process of crafting and playing in the jewellery studio. Over two months, they will share via video and images the crafting of a new piece or small series of handmade jewels. Follow the process via social media and then view these finished works in their showcase exhibition.

Melanie Ihnen says: "I've always been inspired by the outcomes achieved in my practice when I allow myself the freedom and time to play. Time without overthinking and having specific outcomes. The opportunity to minimise the need to purchase new materials and to recycle and reuse what I already have."

Jennifer Fahey says: "Like many craftspeople, I have an eclectic range of objects that I imagine could become jewellery. The theme of Sydney Craft Week 'Play' provides the perfect opportunity to rediscover these items. I am inspired by the thought of having fun with them and seeing what eventuates."

Details: Thursday 10 October – Saturday 19 October

ihnenatelierjewellery.com.au

Exhibition, Online/ Digital project
Jewellery, metalwork, free event, play

15

Sustainable Jewellery Workshop with Alice Whish

Gaffa studios, Level 2, 281 Clarence Street, Sydney

Join jeweller Alice Whish at Gaffa for a jewellery studio workshop. Through the act of play, we will renovate your jewellery box, discovering what you love to wear, repair, treasure and discard. We will use the items to inspire a new jewellery piece to make and or design on the day. Select 6 to 10 pieces of your jewellery to bring to class. Bring a photograph of valuable items or bring the cheapies and come and play.

Details: Workshop runs twice: Saturday 12 October, 11:15am – 4:45pm or Saturday 19 October, 11:15am – 4:45pm; Please arrive at 11am to be let into the building should the door be closed; Max 6 participants for each class; **Cost:** \$85. **Bookings:** classbento.com.au/sustainable-jewellery-workshop

alicewhish.com

Workshop
Jewellery, repair jewellery, interactive, playful, contemporary jewellery, sustainable

16

Make a Reusable Cutlery Kit with Green Fix

Sydney CBD Studio, Level 1, 197 Clarence Street, Sydney

Join us for our green inspired workshop and make your own reusable cutlery kit. We'll show you how to sew your own kit using preloved fabric. Perfect for office lunches picnics and travel! This is a Craft Up Late event.

Details: Tuesday 15 October, 6pm – 8pm,
Cost: \$80 (includes all materials). **Bookings:**
 ClassBento

greenfixshop.com.au

Workshop
 Sustainable, zero waste, sewing,
 craft, practical

17

Korean Cultural Centre Australia presents *Playlist*

Korean Cultural Centre Australia Gallery, Ground Floor,
 255 Elizabeth Street, Sydney

Featuring a beautiful range of metalcrafts and jewellery by 7 local artists; Bridget Kennedy, Daehoon Kang, Jin Ah Jo, Joungmee Do, Kenny Son, Leonie Simpson and Vicki Mason, *Playlist* explores contemporary craft practice in response to the personal experiences of each artist. Like a variety of playlists depending upon the mood, situation and taste of the day, each work is diverse yet individual and enables audiences to investigate an artist's intention in-depth.

Details: Friday 11 October – Friday 15 November, Monday – Friday, 10am – 6pm;

Craft Up Late: Exhibition opening night:
 Wednesday, 16 October, 6pm – 8pm

koreanculture.org.au/current-exhibition

Exhibition
 Jewellery, metalwork, event with food /
 drinks, networking event, free event

18

Artisans in the Gardens by Foundation and Friends of the Botanic Gardens

**Lion Gate Lodge, Royal Botanic Garden Sydney,
Mrs Macquaries Road, Sydney**

Artisans in the Gardens is an exciting and diverse range of artworks inspired by nature in all its forms. A celebration of the natural world, *Artisans in the Gardens*, now in its 19th year, brings together an extraordinary range of artwork. The exhibition showcases some of Australia's best established and emerging artists and craftspeople with over 2,000 artworks including sculpture, ceramics, hand-blown glass, jewellery, textiles, plus so much more. These are thought-provoking, awe-inspiring, functional and beautiful pieces of art. The artistic inspiration for the works draws on the intrinsic beauty of nature as

well as current environmental issues and sustainability. All items in the exhibition are for sale over the nine-day event, with proceeds going to the artists and to assisting Foundation and Friends of the Botanic Gardens. Entry is free.

Details: Saturday 19 October – Sunday 27 October, open daily 10am – 4pm

rbgsyd.nsw.gov.au/artisans

Exhibition

Textiles, jewellery, sculpture, free event, ceramics

19

Play with the Makers at CraftNSW

CraftNSW Gallery, 12 Argyle Place, Millers Point

Come and visit our CraftNSW Gallery in Millers Point where you will find the finest in original one-off handmade craft and always have the opportunity to meet the makers. Open every day!

Check out our playful 2-hour workshops, where all materials provided. Find the details at artsandcraftsnsw.com.au where you can also buy from our online store. Visit us for Craft Up Late, Tuesday 15 October, 6pm – 8pm for drinks and nibbles and a 'Pins and Beads' playful workshop (book online).

We are a member-run organisation dedicated to promoting the continuance of traditional craft in a contemporary context. We are just past the Lord Nelson Hotel, Sydney's oldest pub, and near Barangaroo Reserve.

Details: Play with the Makers: Friday 11 October – Sunday 20 October, 10am – 5pm daily; **Craft Up Late:** Tuesday 15 October, 6pm – 8pm; Workshops from \$50.

Bookings: artsandcraftsnsw.com.au/collections/workshops

Facebook and instagram @craftnsw

Workshop, Live demonstration, Retail Event

Jewellery, woodwork, glass, fashion, ceramics

20

Make Do and Mend: Playful Design for Repair workshop

Faculty of Design, Architecture and Building, UTS.

Peter Johnson Building, 702–730 Harris Street, Ultimo

From trash to treasure, people respond differently to second-hand things, more so when they become broken, damaged or in need of repair. How might design play a role in changing perceptions and attitudes towards these materials? In complex times, can we make do and mend? This event brings together designers, object conservators and the general public for a hands-on workshop exploring playful design for repair. Facilitated by artist Kate Scardifield as part of a reparations archive being developed by the School of Design at UTS, Make do and Mend connects people through objects by re-seeing the disposable as something valuable.

In this 4-hour workshop, practice-led approaches to repair will cultivate material agency and build material sensitivity with the aim to redirect our throw away culture. Participants are encouraged to bring an object– a damaged textile, a broken ceramic, a dishevelled book– to fix, to reimagine, or to completely transform. Thinking through making, knowledge exchange and playful material interventions are encouraged.

Details: Saturday 19 October, 12:30pm – 4:30pm. **Bookings:** <https://repair.design/events/>

Workshop

Textiles, interactive, playful, repair

21

Playful Creative Workshops at Sew Make Create

Sew Make Create, Suite 4, 38 City Road, Chippendale

Come craft and play at the Sew Make Create Workshop! We will be running a range of creative workshops to let you explore, create and play, including Natural Scent Blending with Essential Oils, Hand Embroidery, Lampshade Making and Basket Weaving! Join us to learn a new skill or to try something different in a small-sized class.

Details: Saturday 12 October – Sunday 20 October

sewmakecreate.com.au

Workshop

Textiles, fibre arts, mindful, educational, playful

Edo in the Sky: Traditional Kites of Japan

The Japan Foundation, Sydney, Level 4, Central Park,
28 Broadway, Chippendale

Get up close to colourful handmade Edo kites, a centuries-old Japanese kite design with roots tracing back to 1700s Tokyo. This exhibition features 40 kites of various designs crafted by master kite maker Mikio Toki.

Japanese kites are characterised by a flat, bowed, bamboo frame covered in traditional washi paper. The kite coverings are decorated with Sumi-e (ink) painting, using a mix of thick and thin brush strokes—methods reminiscent of Japanese calligraphy—and are often inspired by ukiyo-e prints and feature famous kabuki characters.

Details: Exhibition: Thursday 10 July – Saturday 12 October

Ai-zome Indigo Dyeing kids workshop:

Design and dye your own beautiful ai-zome pattern on a cloth to take home! Saturday 28 September; **Session 1:** 10:30am – 12pm; **Session 2:** 2pm – 3:30pm; **Cost:** \$15+

Tumi-isi Balancing Block Painting kids

workshop: Paint your own tumi-isi wood blocks with traditional Japanese natural colour paints! Thursday 10 October; **Session 1:** 10:30am – 12pm; **Session 2:** 2pm – 3:30pm; **Cost:** \$15+

jpf.org.au

Exhibition, Workshop

Educational, family / kid friendly, playful

Zoo Life, an exhibition by crochet artist Vanessa Ion

Knox St Window, Knox Street Bar, 21 Shepherd Street, Chippendale

Zoo Life is a crocheted art installation by Vanessa Ion. When Vanessa starts to crochet a character, she thinks about who they could be, what their past is, their hopes and dreams and living situation. Her latest work is a koala-woman called Gloria.

Come and check out Gloria in her faux zoo enclosure. She is obsessed with zoo life and dreams of having her photo taken with humans, just like her friends in the zoo. She wonders how they got to live in the zoo. Was it through connections or can anyone apply? Take a selfie with Gloria. She's waiting inside the Knox St Window. #Gloriadidazoo

Details: Exhibition: Friday 11 October –

Sunday 20 October, viewable 24/7; **Opening night:** Thursday 17 October, 6pm – 7pm

instagram.com/vanessa_ion

Exhibition

Sculpture, crochet, fibre art, installation, free event

24

Glassblowing in Spring by Mark Elliott Glass

107 Projects, 107 Redfern Street, Redfern

Learn how to sculpt and blow a variety of glass objects for decoration or utility in this unique course. You will learn the basic skills necessary to create your own abstract and figurative forms in glass. If you have ever wanted to experience the creative possibilities of working and blowing molten glass and at a scale which is both manageable and affordable, then this is the course for you; whether you want to make it into a profession or simply enjoy a unique, one-off life experience, this course will cover many of the basic techniques for working with clear and coloured borosilicate glass in the flame including sculpting, joining, stretching, blowing, in casement and

colour mixing. You will make glass animal and figurative forms, small abstract sculptures vessels such as scent bottles, Christmas tree decorations and branching forms such as a glass tree.

Details: Saturday 19 October – Sunday 20 October; 2 day workshop \$590 or \$310 for the first day only. Concession price is \$550 for the 2 day workshop or \$290 for the first day only

107.org.au

Workshop

Glass, sculpture, interactive, playful, flame-work

25

Playing with yarn and sticks or hooks with the Knitters' Guild NSW Inc

Redfern Town Hall, 73 Pitt Street, Redfern

Come and play with a new technique or pick up a nifty trick at our Techniques Turntable. The Inner-City group of Knitters' Guild NSW will be presenting mini workshops and demonstrations for a range of skill levels. Think of it as a kind of crafty speed dating! Bring your knitting or crochet, learn a little about the Guild and enjoy some social time while members share their most recent projects at Show and Tell. The Knitters' Guild has 26 groups throughout the state. Members can attend meetings anywhere as well as participating in workshops and major events such as camps, conferences and fibre festivals.

Join them on Saturday 12 October from 11am – 1pm.

Details:

Saturday 12 October, 11am – 1pm; Contact convenor@innercity.knittersguildnsw.org.au for further details or visit knittersguildnsw.org.au for more information on the Knitters' Guild NSW

Workshop, Live demonstration

Fibre arts, community, event with food / drinks, playful, free event

26

Japan craft shop by Simply Native

Cubby Space, 114 George Street, Redfern

In celebration of Sydney Craft Week 2019, Simply Native is proud to launch its special pop-up store at Cubby Space Redfern which will showcase a variety of traditional Japanese crafts and materials. The store will feature unique products from Japanese ceramics & homewares to incense, fabrics & textiles, artisanal charcoals and more! We'll be running mini workshops like paint-your-own Maneki Neko (welcoming cat) and indigo fabric dyeing so you can even enjoy a 'hands-on' experience of traditional Japanese craftsmanship. Come along to our opening night on Friday 11 October from 6 pm, featuring complimentary vegan sushi

courtesy of Masa & Yu from the Sydney Vegan Market! Connect for more information about the workshops or just pop in anytime throughout Sydney Craft week to chat to the Simply Native team during its residency at Cubby Space - a multifunctional creative site located in the heart of Redfern.

Details: Friday 11 October – Sunday 20 October, Free; Workshop fees apply.
Bookings: simplynativejapan.com.au/scw/

Workshop, Retail Event
Interactive, community, shopping, networking event, playful

27

Beers & Balls Crochet Club with Kirsten Fredericks

The Bearded Tit, 183 Regent Street, Redfern

Ever wanted to learn how to crochet or already know how and you just fancy some wool therapy time over a cocktail? Come to The Bearded Tit bar in Redfern and I'll be your devoted crochet guide for the evening! All equipment supplied or bring your own. Plenty of food and drinks! Beginners welcome! This is a free, Craft Up Late event.

Details: Thursday 17 October, 5:30pm – 8pm

kirstenfredericks.com

Workshop
Textiles, free event, community, event with food / drinks, playful, crochet

28

Still, Like Water by Kirstie Rea**Sabbia Gallery, 609 Elizabeth Street, Redfern**

Sabbia Gallery is pleased to present this beautiful solo exhibition by internationally recognised Australian artist Kirstie Rea. Kirstie has been practising for thirty years, she has exhibited internationally and her work is held in some of the world's most important art glass collections.

"I walk to stop, to be still. A fluid stillness that plants my feet and they consider growing roots, a momentary transplant. Between clouds, trees, boulders and a creek in a valley the fragility of moments becomes transparent. This body of work explores the sculptural possibilities of a sheet of glass, heat and gravity alongside fragments of photographic imagery.

Each work an abstraction of place, time, light and longing." Kirstie Rea, July 2019

Details: Tuesday 1 October – Saturday 26 October

sabbiagallery.com

Exhibition

Glass, sculpture, free event, installation, event with food / drinks

29

The Way It Was by Province of Brittany**South Sydney Uniting Church, 56A Raglan Street, Waterloo**

The Way It Was is an exhibition consisting of ceramic sculptural forms, domestic ware and jewellery. The works are reminiscent of Brittany Johnson's childhood spent in Central Queensland, with each piece exploring a specific memory: Weekends spent catching butterflies in the garden with the net stolen from the fish tank cleaning cupboard. Racing down hot sand dunes. Plucking snails from rockpools. Icy cups from the school canteen. Afternoons spent training Nikki, the pet budgie to whistle along to The Simpsons theme song. Calmness. Freedom to play. Time to explore. Finding pleasure in the everyday and seemingly insignificant.

That's the way it was. Brittany Johnson is an emerging Sydney maker. A trained ceramic artist and jeweller, she also works in basketry, resin art, textile dyeing and screen printing along with linoleum block printing.

Details: Friday 11 October – Thursday 24 October

instagram.com/provinceofbrittany/

Exhibition

Jewellery, sculpture, ceramics, playful, free event

A Celebration of Egyptian Culture through Art, Craft and Cookery hosted by End2End Events

Flash in The Pan Studio, 1 Harcourt Parade, Rosebery

A collaboration of passionate entrepreneurs will bring 'The Flavours of Egypt' to Sydney and Australia. You are invited to PLAY by exploring the wonders of Egyptian art, craft and cookery at a special event experience where you will learn the history of Egyptian dance and cooking at this special workshop designed by End2End Events.

What to expect? Afternoon Tea, Egyptian bellydance, cooking demonstrations and more!

Details: Saturday 19 October, 1pm – 5pm,
Cost: \$55. **Bookings:** rsvp@end2endevents.com.au

end2endevents.com.au

Talk, Workshop, Live demonstration
Interactive, educational, event with
food / drinks, networking event, playful



A HANDMADE LIFE EXHIBITION

24th October to 3rd November 2019

10am - 6pm Monday to Saturday, Sundays 10am - 5pm

Chrissie Cotter Gallery, Pidcock St, Camperdown

Opening drinks - Thursday 24th October 6-9pm

Gill Brooks Ro Cook Kim Davies Lorraine Evans Romana Toson Meryl Blundell

CCG
 Chrissie Cotter Gallery

INNER WEST COUNCIL

[a_handmadelife](https://www.instagram.com/a_handmadelife)

eden

UN

EARTHED

ART
IN THE
GARDENS

AUGUST 2019 –
JANUARY 2020

IMMERSE YOURSELF IN A UNIQUE EXHIBITION

Eden Unearthed sculptures and installation artworks are at Eden Gardens for six months.

Craft with us throughout the exhibition at our workshops, for kids and adults,
creating with clay, crochet, weaving, natural dyeing and much more.

LOTS TO EXPLORE: [EDENGARDENS.COM.AU/UNEARTHED](https://edengardens.com.au/unearthed)

307 LANE COVE RD MACQUARIE PARK SYDNEY

we are
kil.n.it

THURS 17th OCT 6-9PM

184 Glebe Point Rd, Glebe
(behind the Glebe library)

BE HERE OR BE
SQUARE!!!





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Art Installations - Commissions - Workshops - Corporate and Private

@skycartercolour on Facebook, YouTube and Instagram
skycartercolour.com.au



Experience Egyptian Culture Art, Craft and Cookery

Date: 19 October 2019

Time: 1pm to 5pm

Place: Flash in The Pan Studio

Address: 1 Harcourt Parade,
Rosebery, New South Wales,
Australia.

Cost: \$55 per person -

This is a catered
Afternoon Tea

LIMITED SPOTS

Book your Tickets

rsvp@end2endevents.com.au

0473 223 397

What to Expect: Cooking
Demonstration, Bellydancing
Class, Egyptian Art & Craft

end2end
EVENT MANAGEMENT EXPERTS

The New Artisans Gallery Shop 2/118 Alfred St S Milsons Point NSW 2061

Exhibition Opening
Saturday 12 October
6-8PM

Craft Week 2019
11-20 October
10AM-6PM Wednesday-Saturday

Craft Class Program details at
Eventbrite / The New Artisans Gallery



Emerald & Aquamarine ring by Plumb&Co

Eastern Suburbs

Bondi Beach
Paddington

31

Waverley Council's Makers Craft + Design Program presents *Dip, Roll and Turn*

Bondi Pavilion Gallery, Queen Elizabeth Drive, Bondi Beach

We are all inherently creative, inventive creatures. During the year our pottery students shape and cajole the clay into a variety of forms through intuition and exploration. Many say this, making awakens their senses and expands their feelings of happiness. It's essential to their well-being. Our makers have a variety of backgrounds, ages and abilities. Many are new to our beachside studio. Some have been attending for much longer. This is our annual exhibition. Come along, see the works, meet the makers and immerse yourself in the sweet hum of our creative community as they celebrate their love of the craft.

Details: Exhibition opening: Wednesday 10 October, 6 – 8pm; Bondi Pavilion Gallery: Tuesday 9 October – Sunday 13 October; Craft Up Late, Wednesday 16 October, 5 – 8pm: Studio tours and free making for all ages in a variety of mediums.

waverley.nsw.gov.au

**Exhibition, Workshop, Live demonstration,
Open Studio, Panel discussion**
**Bondi, ceramics, makers, community,
free event**

Try the Wheel

elph store 12, William Street, Paddington

Try the Wheel at elph store. Visit elph store and discover our hidden elph ceramics studio. Visitors are invited to try their hand at throwing or watch others as they have a go! While you're here, take some time perusing our range of beautiful handmade Australian ceramics including our own elph ceramics range. Trying the wheel is free. There is a \$30 charge per piece for glazing and finishing by us. Items will be ready for pick up 3–4 weeks after the day. Unfired works cannot be kept. Ages 16 and up only.

Details: Try the Wheel for **Craft Up Late:** Wednesday 16 October, 5pm – 8pm; **Open Studio:** Saturday 12 October and Saturday 19 October, 10am – 5pm; **Cost:** Free/ \$30 charge per piece for glazing

Live demonstration, Retail event,
Open Studio
Ceramics, pottery, artist studio

Touch me. Remind me I am here by Jane Théau

Barometer Gallery, 13 Gurner Street, Paddington

For this solo exhibition, Jane Théau has created a body of work that she hopes will reignite our sense of touch, using horsehair, a product of skin, as her primary material. Woven horsehair sculptures, bronzes clothed in horsehair and horsehair forms used in performance, as well as Théau's more familiar life-sized thread drawings, will populate the light-filled Barometer Gallery. You can also see Théau's work at Maunsell Wickes Gallery in Paddington from 2 – 13 October.

Details: Exhibition: Sunday 6 October – Sunday 20 October; **Opening:** Thursday 10 October, 6pm – 8pm; **Workshop:** Come to participate in a free community embroidery workshop at the gallery on Tuesday 15 October, 1pm – 3pm (bookings 0415 110 123).

Exhibition, Workshop
Sculpture, textile, horsehair,
performance, free event

34

Craft up Late: Open Studio with Paula do Prado

EJ Ward Community Centre, 189 Underwood Street, Paddington

For the second year running, artist Paula do Prado has been awarded a Studio Residency as part of the Woollahra Artist in Residence Program 2019. You are invited to visit Paula's open studio as part of Craft Up Late – Eastern Suburbs on Wednesday 16 October, 6 – 8pm. On the night you will be able to join Paula for a cup of tea in her studio and have a chat about the connections between craft, community and wellbeing. You will also be able to get your craft on at a casual drop-in making a station for a play with a range of papers, textiles and fibres – all welcome.

Details: Craft Up Late: Wednesday 16 October 6pm – 8pm; **Cost:** Free, **Bookings essential:** eventbrite.com.au/e/craft-up-late-open-studio-with-paula-do-prado-tickets-66537392131

pauladoprado.net

Open Studio

Visual art, textiles, women of colour, open studio, art

35

Rekindled at Saint Cloche Upstairs

37 MacDonald Street, Upstairs, Paddington

An exhibition by four artists unearthing sentiments from lost eras, cascading reminiscences in paper, pigment and rediscovered remnants. With stories, symbols and snippets from the past, the artists connect and create work to express memories and sentiments in new mediums. Translating their collective nostalgia into contemporary pieces using experimental techniques: Samantha Mackie uses paper, collected treasures and photography to create poignant installations; Colleen Southwell is a paper artist constructing intricate and storytelling botanical sculptures; Jane Gerrish works evocative imagery in saturated pencil on paper; Ingrid Bowen uses ink and family heirlooms to depict forgotten personal landscapes.

Saint Cloche Upstairs is a gallery and project space, where the artists will be hosting talks, sharing their processes and presenting their work in person. Saturday 19 October at 2pm everyone is welcome to meet the artists for drinks on the balcony. See processes and hear insights on developing a narrative using remnants and research to construct contemporary creative works, reimagining old into new.

Details: Exhibition: Friday 18 October – Sunday 27 October; **Meet the Artists:** Saturday 19 October, 2pm

saintcloche.com

Exhibition, Talk, Live demonstration

Paper craft, sculpture, mindful, installation

Knitted, woven, stitched and sewn**Maunsell Wickes Gallery, 19 Glenmore Road, Paddington**

Eight different rooms and a courtyard.
Eight artists working in different media,
Robert Brain, Kirsten Fredericks, Sarah
Edmondson, Paula do Prado, Jane Théau,
Sally Blake, Kelcie Bryant Duguid and
Mikaela Castledine. Every media from
copper wire to painted gauze, from wool to
weatherproof fibres will be exhibited while
we have shown Robert Brain over 10 years,
Kirsten Fredericks for 3 and Mikaela last
year. We welcome the exciting newcomers
whose work knitted, woven, stitched and
sewn will fill our Gallery in October.

Details: Wednesday 2 October –
Sunday 13 October

maunsellwickes.com

Exhibition, Retail Event

**Textiles, fibre arts, sculpture,
installation, event with food / drinks,
networking event**

The Sydney Teapot Show 2019

27 September - 20 October • Open 7 days during Show

Some favourites from past years:



Nancy Gardner



Keith Yeo



Tanya Bechara



Sally Khurshed



Leilani Trinka

A competition and exhibition featuring hand made ceramic teapots
Supreme Teapot - Best in Show: sponsored by Walker Ceramics
Pour - a Perfectly Practical Teapot: Kerrie Lowe Gallery
The Australian Archaeology Teapot: Comber Consultants
The HorTEAcultural Teapot - All things Botanical: Keane Ceramics
Animalia - inspired by the Graham Base children's book: Gleebooks
The People's Choice: vote for your favourite teapot!



Mary-Lou Pittard

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T: 9550 4433 | www.kerrielowe.com | Insta: @kerrielowegallery
Mon - Sat 10am - 5.30pm | Thurs until 7pm | Sun 12 midday - 4pm



Studio Onethirty presents

LOVE LOCAL ARTISAN MARKET

SATURDAY 12TH OCT 2019

Claydon Reserve, Sans Souci

Makers and shakers from Sydney's St George area and beyond

Love Local Artisan Market
is a celebration of local
artists, makers, businesses
and people. We are all
about engaging and
connecting the community,
encouraging our residents
to think local.

10am – 9pm

12 OCT

CLAYDON RESERVE

Ramsgate Rd

Sans Souci

FREE ENTRY



ART

HOMEWARES

OBJECTS

FURNITURE

FASHION

MUSIC

FOOD

LIVE PAINTING

INSTALLATIONS

EXHIBITIONS



Think local. Shop local. Eat local. Love Local

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ideal
home



Image: 'The Seat of Love and Hate', by eX de Medici, 2017-2018. Photo by Rob Little.

Inner West

Glebe
Camperdown
Annandale
Stanmore
Newtown
Marrickville
Dulwich Hill

St Peters
Tempe
Arncliffe
Burwood
Concord West

37

CLAY HARD PLAY HARD with Kil.n.it experimental ceramics studio inc.

Kil.n.it, 184 Glebe Point Road, Glebe

Kil.n.it is a not-for-profit cultural organisation providing workshop space, firings and classes to those with an explorative attitude to ceramics. The studio emerged in response to the increasing popularity of ceramics as an artistic medium and creative practice. They exist to support all artists, the community and those with dreams involving clay.

Join Kil.n.it on the night of Thursday 17 October, for the chance to check out the infamous 60s motel styled old nurses' quarter that is now the home to the small ceramic community in Glebe. Get a glimpse of the artist's studio as they open up

their doors, there will be a live demo, and one-night exhibition of *CLAY HARD PLAY HARD* curated by one of the studio artist EJ Son. There will be live music, food, drinks and don't forget to bring a bring cloths to wrap your new ceramic treasure!

Details: Craft Up Late: Thursday
17 October, 6pm – 9pm

kil-n-it.com

**Exhibition, Live demonstration,
Retail Event, Open Studio
Sculpture, free event, community,
ceramics**

Citrus Stitch with Arterie at Lifehouse

Chris O'Brien Lifehouse, 119 Missenden Road, Camperdown

Arterie will be hosting a special open studio in the Chris O'Brien Lifehouse Foyer, Citrus Stitch, a new textile project incorporating crochet, knitting and beading techniques. Working in collaboration with "Neural Knitworks", patients, carers, their family and friends, and the wider community are invited to come along and knit or crochet woolly neurons. Patterns for neurons, including nucleus, the cell body, dendrites and an axon, will be provided, or you can design your own.

This project with collaborators Neural Knitworks has been designed by Pat Pillai and Rita Pearce and has previously been featured as part of National Science Week at the Hazlehurst Regional Gallery 2014; The Cambridge Science Festival 2018 and Arterie at RPA Hospital 2018.

Details: Craft Up Late: Thursday
17 October

Workshop, Open Studio
Textiles, fibre arts, mindful, community

A Handmade Life exhibition 2019

by A Handmade Life Collective

Chrissie Cotter Gallery, Pidcock St, Camperdown

Six Inner West Makers exhibit their new work for the annual *A Handmade Life* exhibition responding to the unique challenges of a modern-day maker. Works range from jewellery and textile pieces to wall art and wearables. Makers: Meryl Blundell, Gill Brooks, Ro Cook, Lorraine Evans, Kim Davies and Romana Toson.

Details: Thursday 24 October – Sunday
3 November

facebook.com/ahandmadelifecollective
instagram.com/a_handmadelife

Exhibition, Retail event
Textiles, fibre arts, jewellery, free event,
event with food / drinks

40

Optimising your ecommerce site, for artists and artisans by Love And West

The Happenstore, 55 Parramatta Road, Annandale

Search engines and customers reward a site that works well and delivers great value for users. Google's drive is people first, so making a site that will talk to your audience and make them stay on your site, eating up your beautiful work, is what Google rewards. This workshop aims to help reduce the overwhelm of search engine optimisation. It doesn't aim to make you rank #1 for your chosen search terms. It aims to clarify what Google is looking for and may reward on your eCommerce site. I will describe what Google is seeking and help you think of new ways to approach product descriptions, categories and image naming.

Details: Tuesday 15 October, 6pm – 9pm,

Cost: \$110

thehappenstore.com

Talk, Workshop

**Educational, community,
technology, eCommerce**

41

Reparable Landscapes and LookDrawPrint workshop with Julie Paterson, Cloth

The Happenstore, 55 Parramatta Road, Annandale

Julie Paterson is running a LookDrawPrint workshop on Sunday 13 October at The Happenstore and then for the following week, will be artist/designer in residence, creating an in-situ large scale stencil printed artwork from scratch, based on the local environment around the location of her residency.

On her last day, Friday 18 October, she will cut the large 3m x 1.2 m work into a series of smaller pieces that then form an exhibition called *Reparable Landscapes* – to be opened the following day. The Thursday before she cuts the work,

she will give a talk to discuss her process and to let people have the opportunity to view the work as a whole finished piece.

Details: LookDrawPrint workshop:

Sunday 13 October; Residency from Monday 14 October – Friday 18 October;

Artist talk: Thursday 17 October, 6pm – 7:30pm; **Exhibition opening:** Saturday 19 October, 2pm

juliepaterson.com.au

Exhibition, Talk, Workshop

**Textiles, printmaking, interactive,
educational, event with food / drinks**

Liz Williamson's Open Studio and Studio Sale

Liz Williamson's studio, 48 Clarendon Road, Stanmore

Liz Williamson is a weaver based in Sydney's Inner West and her studio will be open during Sydney Craft Week. Liz is acknowledged as a weaver, maker, curator and is an academic at UNSW Art and Design. She has worked with artisan groups in India, advising on their designs and marketing their products in Sydney. Visit Liz's studio for insights into her practice, demonstrations of weaving and what experimentation / play at the loom can be. A variety of handmade textiles will be available for purchase in her studio sale including those woven in her studio, Liz's designs woven by skilled weavers in West Bengal and embroidered, woven or printed textiles handmade in India.

Details: Friday 18 October, 2pm – 8pm and Saturday 19 October, 10am – 6pm. Weaving demonstrations will be at 4pm on both Friday and Saturday

[instagram.com/lizwilliamsonweaver](https://www.instagram.com/lizwilliamsonweaver)

Open Studio, Live demonstration
Textiles, weaving, demonstrations,
good for sale, handmade

The Sydney Teapot Show

Kerrie Lowe Gallery, 49 – 51 King Street, Newtown

For over 30 years the Sydney Teapot Show has delighted visitors with eccentric, extraordinary, inventive and amusing teapots. All entries are hand made by Australian ceramicists and categories are suggested for the competition. The Exhibition will open 6 – 8pm Friday 27 September and the winners will be announced. Prizes are awarded for Best Pourer, Botanical Teapot, Supreme Teapot, Australian Archaeology Teapot and the People's Choice.

This is a great opportunity for the ceramics community to give free reign to their powers of imagination and skill to create an object

to gladden the hearts of tea drinkers everywhere. Located at the University end of King Street, the Gallery is open seven days per week during the Teapot Show. All teapot obsessives welcome

Details: Friday 27 September – Sunday 20 October

kerrielowe.com

Exhibition, Retail Event, Competition
Sculpture, free event, community,
ceramics, playful

44

Jewelled Moss embroidery class with Amy Jones Studio

Hypmotive Hub, 155 Marrickville Road, Marrickville
Amy Jones Studio, 6/1 Gladstone Street, Newtown

Create an intricate and unique moss embroidery hoop, using a few basic stitches and some beading. We will cover satin stitch, French knots, turkey work and beading, using a variety of threads and natural semi-precious stones. All materials provided. Experience level: Beginner to intermediate. Please note there are two locations for this workshop.

Details: Thursday 17 October, 5pm – 8pm at Hypmotive Hub, **Cost:** \$70.
This workshop is a Craft Up Late event.

Saturday 19 October, 10am – 1:30pm at Amy Jones Studio; **Cost:** \$80. This workshop will take place in the artist studio, with the opportunity to learn about the artists process, and view original art works

amy-jones-art.com

Workshop, Live demonstration,
Open Studio
Textiles, fibre arts, mindful,
educational, embroidery

45

Jewellery Exhibition, Open Studio and Artist Talk

SquarePeg Studios, 1/10 Junction Street, Marrickville

SquarePeg Studios jewellery workshop, studio and school open its doors with an Open Studio, Artist Talk and Exhibition. Meet our resident jewellery artists who create wonderfully diverse works in a range of styles and materials and take the opportunity to buy handmade jewellery directly from them. Find out about our 20+ courses and workshops and be inspired to get making too.

SquarePeg will present the collaborative show and artist talk, 'Text to Contexture — Story-telling Through Jewellery' by long-time resident artist Fiona Meller and recent graduate resident Marcia Swaby.

These two jewellery artists from different cultures recognise the similarities in how they have discovered their ancestral histories through objects left as clues. Their talk discusses their findings.

SquarePeg is also participating in the ADC Makers Market on Saturday 19 October (see page 19).

Details: Open Studio / Exhibition: Saturday 12 October, 10am – 5pm; Artist talk: Saturday 12 October, 3pm – 5pm

squarepegstudios.com.au

Exhibition, Open Studio, Talk
Jewellery, metalwork, fashion,
educational, free event

Jewellery Making Workshops

SquarePeg Studios, 1/10 Junction Street, Marrickville

Don't just look at craft, get making at SquarePeg. During Sydney Craft Week SquarePeg Studios will be offering two jewellery making workshops suited to absolute beginners and those who have already started on a jewellery making journey. Come and 'Make a Ring in a Day' at our workshop, suitable for total beginners. Participants will make a sterling silver ring using traditional metal smithing techniques. Learn the art of lost wax casting at our two day 'Carve a Silver Ring Workshop'. This workshop is suited to beginners or students that have made jewellery before but would like to learn a new technique. Students will complete at least one ring in sterling silver or the metal of their choice.

Details: Make a Ring in a Day Workshop: Saturday 19 October, 10am – 4pm, Cost: \$190; Carve your own Silver Ring – Wax Casting Workshop: Sundays 13 October and 20 October, 10am – 4pm, Cost: \$350; Early bird and bring-a-buddy discounts available

squarepegstudios.com.au

Workshop

Jewellery, workshop, create, makers, silver

Exhibition and Workshops at Monster Mouse Studios

Monster Mouse Studios, 9 Gerald Street, Marrickville

A short stroll from Sydenham station, Monster Mouse Studios is a collective of local artists working in a diverse range of creative practices. We are thrilled to open our studios for a series of workshops, as well as an exhibition and market.

Workshops: Screen printing using photo emulsion and a lightbox; Shibori dyeing upcycling and breathing new life into old materials; Two part mould making and casting; Handmake a pair of spectacle or sunglass frames; Kintsugi, the art of repairing broken ceramics using gold; A fun light-hearted drawing class focused on body positivity and female strength;

Create your own yarn, hand-spinning with traditional and contemporary style and Silk colouring workshop, learn the art of silk dyeing with salt.

For Craft Up Late, join us for a group exhibition and market, organised by the artists of Monster Mouse Studios.

Details: Workshops: Friday 11 October – Sunday 20 October; Craft Up Late: Thursday 17 October, 6pm – 8pm

monstermouse.org/workshops

Exhibition, Workshop, Open Studio

Textiles, ceramics, drawing, handmade, sustainable

48

TRADE the MARK Open Studio and Studio Sale

162 Marrickville Road, (Entry is on Meeks Road) Marrickville

Christina Mclean is the multi-disciplinary artist behind TRADE the MARK. Currently focusing on hand-thrown and painted ceramic vessels, bespoke art pieces and textile design, the studio and its output is constantly evolving.

Visit the studio to chat and see work being made. Visitors can view new work in the pipeline and for one night only receive 20% off selected pieces. There will be sample and second ceramics, textiles and paper artworks for purchase.

Details: Craft Up Late: Thursday
17 October, 5:30pm – 8:30pm

tradethemark.com

Retail Event, Open Studio
Textiles, jewellery, leather,
ceramics, shopping

49

Ready. Set. PLAY!

Skein Sisters, 721 New Canterbury Road, Dulwich Hill

Come along for an evening of fun as you stay and play with all things yarny! Make your way around the shop stopping to try your hand at different 'Play' stations. Try adding beads to your knitting or crochet, create some fibre on a drop spindle, play with different textural fibres, get creative with yarn tastings, learn to make the perfect pom, craft an i-cord, master mattress stitch and much, much more. Bookings essential.

Details: Wednesday 16 October,
6pm – 9pm, **Cost:** \$35 (includes
a glass of champagne on arrival)

skeinsisters.com.au

Workshop
Yarn, explore, create, learn, play

Play it Your Way with Made By Me Workshop

Precinct 75, Studio 5.02B Precinct 75, 75 Mary Street, St Peters

Made By Me Workshop will be exploring the concept of PLAY through a series of arts and craft workshops where participants will be encouraged to get in touch with their inner artist and create something only they could have made. Made by Me Workshop classes will explore Resin Art on Saturday 19 October and Fibre Crafts Sunday 20 October.

Details: Resin Pot and Trinket Tray:

Saturday 19 October, 9am – 1pm,

Cost: \$200

Resin Stool Set: Saturday 19 October,

2pm – 5pm, **Cost:** \$245 for 2 stools or

\$200 for 1 stool

Macrame Owl: Sunday 20 October,
9am – 1pm, **Cost:** \$150

Punch Needle: Sunday 20 October,
1pm – 5pm, **Cost:** \$180

madebymeworkshop.com

Workshop

**Textiles, fibre Arts, mindful,
playful, resin art**

Craft Party with Sky Carter Colour

Inner West Studios, 838-840 Princes Highway, Tempe
(Entrance on Fanning Street)

Have you ever wanted to just wander into someone's studio and have a play... all while drinking wine? For one exclusive night only, never to be repeated, Sky will let you come and PLAY with all her awesome bundles of yarn, fabric, tools, looms and another way-out things you can't even imagine. Sky is a collector of delicious fibres and textiles (no, it's not hoarding!) and wants to create a place for you to have a play and experimentation session. Make a Pom Bomb, a Mini Wall Hanging or just cut up stuff and go crazy. Make something with a friend or with your BAE. It's the stuff of fantasies babes, so please come and play.

Sky will be there to show you around her studio, and then the rest is up to your own incredible imagination.

Details: Craft Up Late: Thursday
17 October, 6pm – 8pm, **Cost:** \$50,

Bookings: [skycartercolour.com.au/
product-page/craft-party](http://skycartercolour.com.au/product-page/craft-party)

skycartercolour.com.au

Workshop

Craft, party, make, weave, joy

52

Open studio and tote bag workshop with Jude Love

LoveAndWest HQ, 61 Denison Street, Arncliffe

Make a teatowel tote with teatowelist Jude Love at her Arncliffe studio. Step through the process with Jude and walk away with your very own colourful, fun, fully-lined tote bag.

For Craft Up Late, come along to see a maker's studio. Jude Love of LoveAndWest opens her studio to the world. See her 'embarrassment' of tea towels and vintage linens and fabrics in her home workspace.

Details: Workshop: Saturday 12 October, 10am – 11:30am and 12pm – 1:30pm, Materials included, **Cost:** \$75. **Bookings:** loveandwest.com/collections/make-a-teatowel-tote-workshop; **Craft Up Late:** Thursday 17 October, 5pm – 8pm

loveandwest.com

Workshop, Open Studio

Textiles, community, event with food / drinks, playful

53

Quilt exhibition, talk and QuiltNSW annual general meeting

Club Burwood, 96 Shaftesbury Avenue, Burwood

QuiltNSW's annual mini quilt challenge entries will be unveiled and the winners announced. The theme for 2019 is 'From these curtains' and members are challenged to create a quilt using fabric remnants from curtains which previously hung in Government House, Sydney. There will also be a guest speaker; details to follow. QuiltNSW is a volunteer run member organisation promoting the art and craft of patchwork and quilting.

Details: Saturday 12 October, 9:30am – 3pm

quiltNSW.com

Exhibition, Talk, Community gathering

Textiles, mindful, free event, community

Sensational Play – [Mistake] Making Station

Gallery76 / The Embroiderers' Guild NSW, 76 Queen Street,
Concord West

Pop into Gallery76, Sydney's only textile art gallery, to enjoy our current exhibition *Sensations* and artist Christine Wiltshire's [Mistake] Making Station. In this participatory artwork, the gallery becomes both studio and exhibition space as Christine invites knitters, non-knitters and fellow mistake makers to join her in experimenting with the generative potential of the mistakes made during the knitting process.

Play with errors and different textual forms of wool, silk and paper yarn while learning how to knit, remembering how to knit, experimenting with alternative forms of

pattern construction and improvisational knitting. Whether you're a pro-knitter who can knit-one, perl-one, drop-one with their eyes closed, or just an enthusiast who has never picked up a pair of knitting needles in their life, this Craft Up Late is for you!

Details: Opening exhibition: Thursday 3 October, 6pm; **Exhibition:** Thursday 3 October – Wednesday 30 October; **Craft Up Late:** Thursday 17 October, 5pm – 8pm

embroiderersguildnsw.org.au

Exhibition, Workshop, Open Studio
Textiles, fibre arts, interactive, playful,
educational, free event

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Remnants discovered.
Stories told]

An exhibition of collective
nostalgia and reminiscences
interpreted in a variety
of media by artists:

Ingrid Bowen

Samantha Mackie

Jane Gerrish

Colleen Southwell

MEET THE ARTISTS:

Sat 19 Oct 2-4pm

for drinks on the balcony



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Images: Eggpicnic, Harriet Schwarzrock,
Tjanpi Desert Weavers, Tara Lofhelm,
Julie Pennington, Pia Larsen

Northern Sydney

Milsons Point

North Sydney

Willoughby

Chatswood

Macquarie Park

Hornsby

North Curl Curl

Pittwater

55

Playtime at The New Artisans Gallery

Shop 2, 118 Alfred Street South, Milsons Point

The New Artisans Gallery is a place to unearth new and emerging artisans and artists and bring to light your own creative talents. Sydney Craft Week 2019 marks the opening of the New Artisans Gallery's latest exhibition focusing on the work of local artists, artisans and craftspeople.

Saturday 12 October 2019 marks the exhibition opening and over the two weekends of Sydney Craft Week, The New Artisans Gallery will be hosting craft demonstrations, artisan talks and classes in weaving, block printing, hand knitting, object installation creation, ceramics, life

drawing, term balls, felting and other crafts with a focus on playfully creating fun, mindful and sustainable works in a creative and relaxed environment.

Details: Saturday 12 October – Sunday 20 October; **Workshop bookings:** eventbrite.com.au/o/the-new-artisans-gallery-20194269244

**Exhibition, Talk, Workshop,
Live demonstration, Retail Event,
Open Studio**
**Textiles, fibre arts, sculpture,
community, playful**

Structura (patterns, shapes and structures) an exhibition by Regine Schwarzer

Bridget Kennedy Project Space, 53 Ridge Street, North Sydney

An exhibition of new contemporary jewellery by South Australian artist Regine Schwarzer. Regine's practice is underpinned by a continual exploration of the possibilities offered by natural occurrences such as rocks, minerals and landscape formations and by engaging with them in various ways. She uses minerals and rocks in cut and uncut form, cutting the stones herself and create metal objects to adorn body and space by discovering, deconstructing, assembling and interpreting these shapes and patterns, and engaging and examining their crystalline structure through various

metal constructions. Her ongoing interest in the colours, shapes and patterns occurring in the environment she lives, draws her attention to seed pods, barks and dried plant samples and their family groupings.

Details: Thursday 26 September – Sunday 13 October

bridgetkennedy.com.au/structura/

Exhibition

Jewellery, metalwork, fashion, free event

Totes Playful workshop with Nicole Robins

Bridget Kennedy Project Space, 53 Ridge Street, North Sydney

Bring an old tote or basket bag you would like to upcycle or decorate and learn some new basketry skills at the same time. Basket maker Nicole Robins will teach some basketry and braiding techniques which can be used to replace old handles or add a colourful new dimension to bags and jewellery.

The workshop is held in conjunction with Nicole Robins' exhibition *Totes Serious*, featuring a series of basket bags. In the same way as the ethical fashion world is starting to ask – who made my clothes? – this exhibition asks – who made my bag?

Details: Workshop: Saturday 12 October, 10am – 1pm; **Bookings:** trybooking.com/BDDKV, Limited to 8 participants; **Exhibition:** Thursday 26 September – Sunday 13 October

bridgetkennedy.com.au

Workshop, Exhibition

Textiles, fibre arts, jewellery, fashion, community

58

String play – coiled pendant workshop with Basketry NSW

Civic Park North Sydney, 220 Miller Street, North Sydney

Basketry NSW members, Sally Blackwell and Nicole Robins will provide a free hands-on workshop teaching both string making and coiling techniques. We will use both upcycled materials and natural fibres. Feel free to bring any fabric or string remnants you may like to use. Our weaving circle will be held in North Sydney on Saturday 19 October 10am – 1pm, alongside the Northside Produce market – with over 70 stallholders bringing the best fresh produce, exceptional artisanal goods and providing delicious breakfast, brunch and lunch. The event will be held in Civic Park although there will be a wet weather venue

in North Sydney Community Centre should the need arise. Thanks to North Sydney Council, North Sydney Community Centre and the Northside Produce Market for their support.

Details: Saturday 19 October 10am – 1pm; Workshop not suitable for U12 because of needle use.

primrose-park.com.au/Basketry/basketry

Workshop, Live demonstration
Fibre arts, interactive, community,
event with food / drinks, basketry

59

Macrame Wall Hanging Workshop

North Sydney Community Centre, 220 Miller Street, North Sydney

Be your own Craft Queen – make a macramé wall hanging with Bronnie Zervos from Create With Us. Set up and get started with the basic knots of macramé. Discover how to add fringing and layers for the complete boho look. This full day workshop is a great opportunity to make something really beautiful while having fun and learning a new skill. All materials provided including traditional macramé cotton rope and a selection of coloured recycled yarn. Suitable for all levels of makers.

Details: Sunday 20 October, 10am – 4pm; Cost: \$175.
Bookings essential 9922 2299

northsydneycentre.com.au

Workshop
Fibre arts, interactive, mindful,
community, decorative

***In My Nature*, an exhibition by Odette Ireland** Incinerator Art Space, 2 Small Street, Willoughby

In My Nature is an exhibition of new sculptural works by Odette Ireland. For this exhibition Ireland has created ceramic and mixed media sculptures that are suspended, free standing and works that hang from the wall. Inspired by nature and influenced by Alexander Calder's mobiles, Ireland has carefully crafted and assembled a series of sculptural works that compel and intrigue. The unconventional combinations of materials, together with the unexpected use of movement, result in a body of work that inspires an appreciation of composition and form as well as reminding us of the beauty within our natural landscape.

Details: Wednesday 2 October – Sunday 20 October; gallery hours Wednesday – Sunday, 10am – 4pm

odetteireland.com

Exhibition

Metalwork, sculpture, free event, ceramics, playful

***Residue*: Textiles exhibition by Sairi Yoshizawa** Art Space on the Concourse Chatswood, 409 Victoria Avenue, Chatswood

Sairi Yoshizawa's exhibition *Residue* reflects the imprints of colour and forms in the nature of everyday substances. The notion of trace acts as a process; searching for and recording nuances of our environment. The exhibition explores a sense of belonging; the residues of the history to contemporary culture through the reconstructing materials, weaving, stitching, and natural dyes. This exhibition is part of the Willoughby Visual Arts Biennial, presented by Willoughby City Council. Willoughby City Council is gratefully acknowledged for the provision of Art Space on The Concourse.

Details: Exhibition: Tuesday 8 October – Sunday 20 October. **Workshops:** **Slow Stitched Sashiko** is introductory boro workshop making small business holder or coaster using different stitch techniques. Monday 14 October, 10am – 12pm: for Adults \$20.

Paper weaving workshop will introduce you to basic structures of weaving using different types of paper into a flower. Tuesday 15 October, 10am – 12pm: for 13yrs+ \$20

Booking essential: please contact Sairi on 0402231101 or s-ky@sairi-zawa.com

Exhibition, Workshop

Textiles, weaving, fibre arts, handcraft

62

Eden Unearthed: Art in the gardens

Eden Gardens and Garden Centre, 307 Lane Cove Road, Macquarie Park

Eden Gardens celebrates installation art exhibition Eden Unearthed throughout Sydney Craft Week with a series of workshops.

Details: Children's Workshops: Kids boat making – with artist Danielle Minett. Monday 8 October, 10am – 12pm; Cost: \$25

Paper clay sculpting – with artist Christina Frank. Tuesday 9 October, 10am – 11am; Cost: \$45

Recycled flower making – with artist and light designer Chloe Alice. Wednesday 10 October, 11am – 12noon; Cost: \$15

Crochet garden magic – Join artist Alison Thompson to make some critters to add to her installation *The Magic of the Garden*.

Sunday 13 October, 10am – 12noon;
Cost: \$25 (Ages 5, all materials supplied)

Adults Workshops: Garden Crochet Magic – Alison would love to share and grow her installation with you. Sunday 13 October, 1pm – 4pm; Cost: \$50

Mixed media master class – with artist Ali Mulvaney. Saturday 28 September, 1pm – 4pm; Cost: \$50

Natural Dyeing Workshop – with artist and indigo dyer Haruka Kokubu. Sunday 20 October, 10am – 3pm; Cost: \$125

edengardens.com.au/events

Workshop, Exhibition
Textiles, fibre arts, community,
family / kid friendly event

63

The Magic of the Garden workshop and installation by Alison Thompson

Eden Gardens, 307 Lane Cove Road, Macquarie Park

Crochet is an art form. Whether it is for blankets, beanies or to wrap around a tree, crochet will create a story to share. This act of mindfulness combined with a community activity creates a colourful and relaxed blank canvas for us to work with, the outcome being different every time we meet. This year I have been lucky enough to crochet my way around the children's space at Eden Gardens for Eden Unearthed and I would love to share and grow my installation with you.

Whether you are a beginner or advanced in crochet, join me and create some critters to add to the garden. This workshop includes 3 hours of crochet time, making bugs,

butterflies, rainbows, clouds... all kinds of magical garden critters that bring a child's imagination to life. Once completed, you can add your creation to my installation. All materials provided for you to come along and craft.

Details: Sunday 13 October, 1pm – 4pm;
Cost: \$50. **Bookings:** classbento.com.au/crochet-workshop-sydney-craft-week

stresslesscraftmore.com

Workshop, Exhibition
Fibre Arts, mindful, community,
family / kid friendly, playful

64

Inspirational Jewellery-Making Workshop with Creative Jive **Wallarobba, Community Arts Studio,** **25 Edgeworth David Avenue, Hornsby**

From the simplest string of crystal beads to a fabulous pair of rainbow-coloured earrings, learn how to create a wide variety of stunning jewellery. Discover basic design elements, including how to select and match beads by shape and weight, effective colour mixes to wire-wrapping and crafting your own beads from natural or found objects with these easy-to-master techniques.

In this three-hour, hands-on workshop enjoy learning how to create your own original earrings, necklaces, bracelets and pendants for pleasure and relaxation. Beads, jewellery findings and tools are supplied but you're welcome to bring interesting beads or any

outdated jewellery to re-make into your own imaginative designs. If you're new to jewellery-making, want to learn new beading techniques or just would love to re-style a precious piece you have inherited, then bring a friend, your daughter or mum and join us for an afternoon of playful fun! Light refreshments provided.

Details: Saturday 12 October, 1pm – 4pm

creativejive.com

Workshop
Jewellery, fashion, mindful,
family friendly, playful

65

Northern Beaches Council presents ***Replay: Celebrating five years of the Creative Space*** **Creative Space, 105 Abbott Road, North Curl Curl**

Five years ago, the Creative Space opened as an accessible facility where the community could make and exhibit their art. Since then the Creative Space has become a part of the fabric of our creative community through the creation and presentation of new art that engages and inspires a growing local audience. To celebrate these first five years, the Creative Space is welcoming back the Studio Artists who have created work with us during that time. These artists, each with their own unique practice and identity, compose a representation of the culture we aim to cultivate through the Creative Space. Welcoming the Studio Artists

back is emblematic of what the Creative Space is about, bringing people together and providing the space for our creative community to develop. Please join us in celebrating our creative community, our studio artists and the first five years of the Creative Space.

Details: Wednesday 16 October –
 Sunday 27 October

northernbeaches.nsw.gov.au

Exhibition, Workshop
Mindful, free event, community,
networking event, playful

66

Pittwater Artists Trail Open Studio Weekend

Pittwater Open Studios at various locations

Meet 21 diverse artists across 15 Open Studios around Pittwater on the weekend of 19 – 20 October 2019. The studios form a trail from Palm Beach to Narrabeen to Terrey Hills. Complete the Trail or visit a handful of your favourites over the weekend whilst enjoying the beautiful Pittwater location. See the Trail map on our website to plan your visit.

Artists include: Karen Hick, Julie Nicholson, Helen Mackay, Ben Waters, Diezel, Sophie Taggart, Fiona Verity, Ingrid Kwong, Helen Drew, Jan Cristuado, Vicki Ratcliff, Ally Bryan,

Victoria Norman, Mark Kingston, Penel Bigg, Nicola Woodcock, Stef Tarasov, Jennifer Everett, Eleanor Amiradaki, David Jones and Lisa Brummer.

Details: Saturday 19 October – Sunday 20 October

pittwaterartiststrail.com.au

Exhibition, Open Studio

Textiles, printmaking, glass, free event, community, ceramics

Jane Théau

Barometer Gallery, Oct 6-20
13 Gurner St Paddington
Opening Oct 10, 6-8pm

Community embroidery workshop
Tue Oct 15, 1-3pm, free, all welcome
Bookings: 0415 110 123

Touch me.
Remind me
I am here.





Barbara Ryman

Leaves Fall

9 - 26 October 2019

Official Opening

Saturday 19th 2 - 4pm

Shaelene Murray

Kin

9 Oct - 2 Nov 2019



Official Opening Saturday 19th 2-4pm

Opening Hours: Wed - Frid 11-6pm Sat 11 - 5pm

1/52-54 Stanley Street, Darlinghurst NSW 2010

P: 02 93681142 E: mail@stanleystreetgallery.com.au

W: stanleystreetgallery.com.au

Stanley Street gallery

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www.rbgsyd.nsw.gov.au/artisans

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Sydney Craft Week Events at ADC

Friday 11 - Sunday 20 October



ADC Makers Market

Outside ADC on the corner of
William and Palmer Street
Darlinghurst

Saturday 19 October
10am - 4pm

Craft Up Late

Meet the Maker
with Lyn and Tony

Tuesday 15 October
6 - 8pm
Free

Makers Lab

Goldwork Embroidery Workshop
Tuesday 15 October
1 - 4pm

Playfold Paper Workshop
Thursday 17 October
6:30 - 8pm

Exhibitions

Profile 2019 - Contemporary
Jewellery Award

Response: Small Tapestries from
the Australian Tapestry Workshop

Intergradation:
Taerim Claire Jeon

101-115 William Street Darlinghurst NSW 2010 | australiandesigncentre.com
Opening hours: Tuesday-Saturday 11am-4pm

Images: ADC Makers Market. Photo: Rhiannon Hopley.
Adventures in Goldwork workshop by Hanny Newton.

Greater Sydney and Beyond

Sans Souci

GyMEA

Liverpool

Casula

Baulkham Hills

Thirroul

Mt Kiera

Central Coast

Gosford

67

Studio OneThirty presents Love Local Artisan Market Claydon Reserve, Ramsgate Road, Sans Souci

Love Local Artisan Market was born out of a desire to connect our local community with artists, makers, eateries and local businesses in the St George area and surrounds. The name “Love Local” is a celebration of what makes our area of Sydney so wonderful; bush, bay, river and beach all on our doorstep; a melting pot of cultures and cuisines.

Our event will be held on Saturday 12 October at Claydon Reserve, Sans Souci; a beautiful open space located along the shores of Kogarah Bay; the perfect backdrop for colour and creativity. Love Local is a free event, and visitors can enjoy market stalls, community groups, art installations, local restaurant pop-ups, live music and more.

The Love Local Artisan Market will serve as an important promotional tool to link local artists, designers and makers with the local community in the Georges River catchment.

We hope to encourage other local individuals and businesses to work together for a brighter future. Our aim is for Love Local to become the catalyst for great things in our community.

Details: Saturday 12 October, 10am – 9pm

lovelocalartisan.com.au

Market

**Community, event with food / drinks,
family / kid friendly, free event, playful**

Made By Hand – Art & Design Market

Hazelhurst Arts Centre, 782 Kingsway, Gymea

A popular art and design market with over 100 stalls featuring artisan wares including ceramics, jewellery, wearable art, fashion, toys, textiles, candles, chocolates, vegan treats, homewares, paintings, photography, food and skin care, all lovingly made by hand. This is a wonderful opportunity to see and buy distinctive and individual items made by local and emerging artists and designers. Visitors will be able to enjoy sketching in the garden, face painting, live music, family craft activities, talks and tours of the current exhibition Hazelhurst Art on Paper Award 2019.

Details: Sunday 13 October, 10am – 3pm

hazelhurst.com.au

**Market, Open Studio, Exhibition,
Talk, Retail Event**

**Free event, community, event with
food / drinks, family / kid friendly**

Make Your Own Mugs

with NeshmART Ceramic Gallery and Studio

Shop 8/232-250, Northumberland Street Arcade, Liverpool

Learn to hand build and glaze your very own ceramic mugs with Yuhana in a small group of participants. Participants will learn a slab/pinch technique to create the unique shape of their mugs. By the end of this session each participant will have at least two to three cups ready for firing. You have the choice of returning back to glaze your mugs or Yuhana will glaze it for you to collect. The learned skills will be easily and confidently transferable to your home space so you can keep creating!

Details: Saturday 12 October 10:30am – 12:30pm OR 2pm – 4pm (choose your time), Sunday 13 October 10:30am – 12:30pm OR 2pm – 4pm (choose your time); **Cost:** \$99 including all tools and materials with light snacks and herbal tea.

[instagram.com/yuhana_nashmi/](https://www.instagram.com/yuhana_nashmi/)

Workshop, Open Studio
**Mindful, educational, ceramics,
sustainable**

70

The Song Tree and Svetlana Panov Ceramics**Casula Powerhouse Arts Centre, 1 Powerhouse Road, Casula**

Two exhibitions will be shown in two gallery spaces. 'The Song Tree' exhibition is an installation resulting from a series of workshops led by artist Michelle Belgiorno at Casula Powerhouse. Participants have shared their memories of childhood songs, lullabies and nursery rhymes and each created leaves for the Song Tree. The workshops explored the similarities and differences of childhoods spent around the world through an embroidery project that celebrates the diversity of Liverpool residents. There will also be a solo exhibition featuring work by local artist Svetlana Panov who creates her work in the ceramic studios at Casula Powerhouse.

Details: Saturday 21 September – Sunday 27 October; **Launch event for both exhibitions:** 21 September at 2pm

casulapowerhouse.com

Exhibition

Textiles, Sculpture, community, installation, ceramics

71

Adventure in the hills of clay

Macquarie Hills Potters, Building 16, Balcombe Heights Estate, Seven Hills Road (entrance at lights opposite Jasper Road intersection on Seven Hills Road), Baulkham Hills

An exhibition celebrating the work of Macquarie Hills Potters, a community organisation in Baulkham Hills dedicated to providing access to learning and creative opportunities for people from all walks of life. Our common language is clay and our well-equipped studio in The Hills Shire is our happy place. Our mission is to share and promote knowledge of pottery techniques and skills and help our students make sustainable choices in the practice of their craft. Don't miss the great opportunity to see what we've made! Exhibition will feature sculpture and functional ceramics, plus the chance to talk to makers and peek into our studio. Macquarie Hills Potters offers

classes that encourage sharing and celebrate diversity, for beginners to advanced. For most classes there is no set curriculum – everyone works in the area of their own choice and tutors guide students through the process of planning and execution of individual projects.

Details: Opening Friday 18 October, 6pm – 8pm (The Hills Shire Mayor, Cr Michelle Byrne will open the exhibition); Saturday 19 October, 10am – 5pm; Sunday 20 October, 10am – 4pm

macquariehillspotters.com.au

Exhibition, Open Studio

Sculpture, free event, ceramics, pottery, Hills Shire

Rumpus presents Commuter Craft – Things to make on the move

Central Station to Thirroul Heritage Railway Hall, 14 Railway Parade, Thirroul

For this unique workshop on the move, you will meet Vita Cochran at Central Station and board the 9:29am train to the coastal town of Thirroul. While on the train you will begin your making journey. On arrival in Thirroul you will experience a range of craft techniques during two workshops at the beautiful Thirroul Heritage Railway Hall. Vita will teach you how to make Rag Rugs using recycled textiles and local makers Mel Young and Chrystie Longworth will lead a session focussing on portable jewellery-making techniques including beadmaking and cordage. Returning home at the end of an immersive day of material play via the beautiful coastal train journey, you will be

able to continue your making and craft conversations, inspired by the endless possibilities for craft on the go and with some unique wearable pieces and adornment for your home! Let us teach you some creative commuter crafts that you can spend your time making while you wait to arrive at your destination! All materials and lunch are provided.

Details: Saturday 12 October, 9:30am – 3:30pm; **Cost:** \$180 plus train fare. **Bookings:** therumpus.com.au/workshops/commuter-crafts

Workshop

Textiles, fibre arts, jewellery, mindful, event with food / drinks, playful

Rumpus presents Jamboree

Mt Kiera Scout Camp, Mt Kiera Road, Mt Kiera

Jamboree Creative Escape is a weekend getaway wonderland for lovers of craft, art and nature. Just over an hour from Sydney, in the lush forest of Mt Keira, Jamboree features a full workshop schedule including Maori weaving, animated collage, batik printing, outdoor sculpture, coil weaving, painting and more. Masterclass teachers in a range of topics from craft, cooking, plants, dance, storytelling, music and art weave together a beautiful, powerful program. Barista coffee served each morning with sunrise yoga, delicious organic and seasonal meals, champagne

on arrival and a lovely gift bag for each guest are just some of the special touches for this ultimate weekend away! Choose between glamping, camping or shared chalet accommodation.

Details: Friday 18 October – Sunday 20 October

Limited, all-inclusive tickets available and payment plans on offer. **Bookings:** therumpus.com.au

Creative Retreat, Workshop
Indigenous makers, jewellery,
community, ceramics

74

Central Coast Council presents Make + Play: Choose-your-own-adventure Creative Trail

Various Central Coast locations including Gosford,
Wyong, Woy Woy and Long Jetty

Sydney Craft Week has come to the Central Coast – and you're invited! Join as we indulge our creative sides and play – from glazing your own ceramic travel cup through to crafting your own living succulent wreath, knotting up a macramé hanging or brushing up on social media for makers. Perhaps you are a beginner when it comes to craft? No problem! Why not learn something new at our vintage craft picnic, surrounded by jazz and friends, or get cracking with tools and craft up some silver jewellery.

Whether you are after workshops, events or creative inspiration, there's something for everyone in our program – why not make a day of it, taking in the sights at our various locations. See you there!

Details: Various dates and times from Friday 11 October – Sunday 20 October, see website for further details; Ticketed and free events, bookings required

centralcoast.nsw.gov.au/makeandplay

Exhibition, talk, workshop,
Live demonstration
Fibre arts, jewellery, mindful,
networking event

75

Resin homewares and jewellery workshops for beginners with Luna & Co Designs

Alberts Line, 97 Donnison Street, Gosford

Welcome to Luna & Co Designs Resin Workshop! It's a safe zone, beginner friendly and fun for everyone! Come and enjoy a glass of wine without the interruptions of daily life and get creative with this awesome medium. In this hands-on workshop you will be guided through the process to create your very own resin homewares and jewellery pieces. We will demonstrate how to work with resin, assist with colour choices and provide guidance so you can create your own unique and beautiful designs. What can I create? 1 x Large Resin serving platter 1x Luna Cuff bangle 1x Chunky Luna ring. What else is included? Paints, dyes,

pigments and powders to create your masterpiece; Our experience and knowledge using resin; Glass of bubbly, nibbles and a Luna & Co gift made together as a creative group effort!

Details: Saturday 12 October, 1:30pm – 5:30pm; **Cost:** \$240 pp (10% discount upon check out). **Bookings:** lunaandcodesigns.com/products/art-class-for-beginners-resin-workshop-12th-october-2019

lunaandcodesigns.com

Workshop
Jewellery, fashion, event with food /
drinks, playful, resin art

Replay

Celebrating five years of the Creative Space

Wednesday 16 - Sunday 27 October, 10am - 5pm

Time flies when you're having fun! We're celebrating five years of the Creative Space with an exhibition welcoming back artists who have been part of our Artist Studios.

Artists featured have their own unique practice and represent the creative community we aim to cultivate through the Creative Space.

Creative Space

105 Abbott Road, North Curl Curl, NSW

9942 2488

northernbeaches.nsw.gov.au



northern
beaches
council

PITTWATER ARTISTS *Trail*

VISIT 21 ARTISTS ACROSS 15 OPEN STUDIOS



Sat 19 - Sun 20 October 2019
Opening hours 10am-5pm

View the Trail brochure on our website
www.pittwaterartiststrail.com.au  

My Sydney Craft Week Events

Fill in your must-do events here

Friday
11 Oct

Saturday
12 Oct

Sunday
13 Oct



For Example: ADC Makers Market, Event 1

10am - 4pm

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make + play

All new!
With extra Central
Coast vibes

choose-your-own
adventure-trail

Sydney Craft Week has
come to the Central Coast
(and you're invited!)

ceramic travel cup glazing + contemporary
embroidery + vintage craft picnic + weaving
+ professional development for makers +
living wreath workshop + macramé + crafts
exhibition + drop-in demos + more

be inspired.

brought to you in partnership with

Central
Coast
Council

**SquarePeg
Studios**

10 Junction St, Marrickville

Jewellery Workshop Studios & School

Meet the Maker ~ Join a Workshop



Linda Blair, Sterling Silver & Enamel bangles

squarepegstudios.com.au

Thank You!

Thank you to our advisory group: Liza Feeney, Bridget Kennedy, Felix Gill, Sky Carter and the Skein Sisters Deb McDonald and Janine Smith.

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Australian Design Centre thanks Sydney's incredible craft and design community for helping to make this year's Sydney Craft Week such a success and to all the playful makers for enthusiastically embracing this festival.

The ADC Team: Lisa Cahill, Penny Craswell, Kylie Walsh, Meghan Hay, Alix Fiveash, Rhadi Bryant, Fiona Pulford, Hana Hoogedeure, Anna Kirk, Yuyang Qin and Anne Lillie.

Sydney Craft Week is an initiative of Australian Design Centre. ADC is a not for profit organisation showcasing and supporting contemporary craft and design. All donations big and small help us to continue to create opportunities like Sydney Craft Week and help support our exhibitions, events and touring programs. Please consider a making a donation at australiandesigncentre.com/donate or contact Alix Fiveash on 02 9361 4555 or alix@australiandesigncentre.com

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OF FABULOUS YARN



SYDNEY CRAFT WEEK SPECIAL!

Use the code CRAFTY10 between 11–25 October to receive
10% off your purchase* In store and online.

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