

Sydney
Craft Week

MADE
WITH
ALL
MY
HANDS

Friday 5 – Sunday 16 October 2017 | An initiative of the Australian Design Centre



A Vision Splendid JEFFERY MINCHAM AM

11 October - 4 November 2017



sabbia gallery. sydney

www.sabbiagallery.com. 120 GLENMORE ROAD, PADDINGTON, NSW, AUSTRALIA
p +61 2 9361 6448 E gallery@sabbiagallery.com Tues to Fri 11am - 6pm & Sat 11am - 4pm
Random Nature II, 2017, mid-fired, multi-glazed ceramic, 280 h x 320mm d. Photo Michal Klivanek

Foreword

Humans have been making for tens of thousands of years – from basic necessities to objects of beauty and indulgence – it's in our DNA. Mastering skills, wrapping our hands around materials and giving form to our creative ideas gives us enormous satisfaction.

Handmade is at the heart of what we do at the Australian Design Centre (ADC). For more than 50 years we have presented craft in all forms and supported makers and designers across the full spectrum of skill and materiality. ADC is just one part of an extraordinarily diverse eco-system of making in Sydney and this new event is our way of showcasing many of the city's talented makers.

Sydney Craft Week is a celebration of Sydney's makers. Whether it's spinning, weaving, turning, soldering, cutting, stitching or hand building with fibre, clay, metal, glass, paper, timber, plastic or some other material, this week is about all of us who honour the human need to make.

Thank you to everyone in the craft community who has so enthusiastically embraced this idea. Big thanks to the ADC team for picking up this idea and making it happen with special mention of Penny Craswell who has taken a lead role and writes a wonderful essay on page 10; Kate Peterson for volunteering her incredible graphic design skills and time for the print and online guides; to all our sponsors and volunteers; and to Rachel Castle who created the beautiful artwork for the cover.

Sydney Craft Week has indeed been made by so many hands and is a true celebration of the diversity of making in this city. We think it's a brilliant program and we invite everyone to join in the inaugural **Sydney Craft Week**.



Lisa Cahill
CEO and Artistic Director
Australian Design Centre



Image: Barrel Bowl by Milly Dent.
Photo: Amy Piddington.
Available through Object Shop.
www.millydent.com

How to use The Guide

This guide lists all the events arranged into seven geographical areas. The areas are:

Sydney City
Darlinghurst and Surry Hills
Eastern Suburbs
Newtown, St Peters and Marrickville
Inner West
Northern Sydney
Greater Sydney

Each event is listed by area in alphabetical order, has the type of event in **pink** and some key words about the event in **orange**. Some events are free to drop in and some you will need to register and/or pay a booking fee. All the details about bookings are listed for each event.

On sydneycraftweek.com you can search by date and location as well as by type of event. You can also sign up to our newsletter for more information, interviews and insights before during and after Sydney Craft Week.

Remember to use our hashtag **#SCW17**, follow us on Twitter and share your images on Facebook or Instagram **@sydneycraftweek**

Contents

Foreword	3
How to use The Guide	4
About the Cover	6
From the ADC Team	9
Handmade in a Digital Age	10
Sydney City	13
Darlinghurst and Surry Hills	21
Eastern Suburbs	37
Newtown, St Peters and Marrickville	49
Inner West	59
Northern Sydney	71
Greater Sydney	79
Craft Up Late	84
Thank You	86

About the Cover

Made with All My Hands, **Rachel Castle, 2017.**

The cover artwork is handmade by Sydney artist Rachel Castle for Sydney Craft Week. Hand cut and stitched with love by Rachel, this one-off, original embroidery features the phrase “made with all my hands”, which is something Rachel says “we laugh about at work, ’cause there are just never enough fingers for all the work we need to do”.

Rachel has spent the past 20 years in the homewares industry both in Australia and the UK, and currently lives in Sydney. Founded in 2008, the brand has become a haven for lovers of all things sunny. 🍀





 | koskela

Rachel Castle

This is Love

Oct 7 - Nov 5, 2017

A collection of 7 large canvases from Rachel Castle celebrating her love for the floral form and the beauty of colour.

Koskela Gallery
1/85 Dunning Ave, Rosebery, NSW, 2018

@koskela_ @rachelcastleandthings

 | workshops

A weekend of whittling & weaving in the Koskela workshop!

Make a Spoon from a Tree with the Spoonsmith

- › Saturday 14th October
- › 10am - 3pm, \$150

String Bags & Cord Making with Brooke Munro

- › Sunday 15th October
- › 10.30am - 1.30pm, \$140

[Book now online at koskela.com.au](http://koskela.com.au)





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Design

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A leading centre for contemporary
craft and design

Exhibitions | ADC on Tour | Events
Retail | Digital | Education

Sydney Craft Week is an ADC initiative

Dear Craft Lover

Sydney Craft Week is bursting with great events. Here are some that jumped out to us (including some of our own) and there are lots more recommendations on the website.

Handmade market days

- Saturday 7 October is the Australian Design Centre's Makers Market in Darlinghurst (p.21).
- Sunday 8 October is the Hazelhurst Art and Design Market in Gymea (p.82).
- Saturday 14 October is the Makers and Shakers Market in Marrickville (p.53).

Masters of craft

- Head to Sturt Gallery and Studios (p.80), and Sabbia Gallery (p.37) to see the latest work of Jeff Mincham, one of Australia's most celebrated ceramicists.
- Visit the studio of renowned textile artist Liz Williamson in Stanmore and get to see her in action at the loom (p.65).

Handmade in a digital age

- "Biotextillogy: The Cellular Catwalk" will showcase the work of Melissa Knothe Tait, who brings together the fields of biotechnology and textile design at ADC (p.14).
- Craft scholar and writer Jessica Hemmings will be visiting from Sweden to speak at UNSW Art and Design (p.38), and Barometer Gallery (p.46).

Indigenous design

- Four Aboriginal artists will be taking part in "60,000 Years in the Making: A Practitioner's Yarn-Up" at the Powerhouse Museum (p.13).
- Bulay(i):): Buku-Larrnggay Mulka, The Indigenous Jewellery Project will be on display at ADC, featuring Yolngu jewellery of north-east Arnhem Land (p.22).

Experiential events

- Book now for Crafty Dining On Foley when five craft venues on Foley Lane in Darlinghurst will team up with five local restaurants on a dining walk event (p.24).
- Bring your partner to a Claydate for a fun evening of making (p.31).

Have a great week!

ADC Team



Image: Melissa Knothe Tait. Photo: Nick Cubbin/UNSW. 2017.

Handmade in a Digital Age

Advances in manufacturing and technology have reduced our reliance on handmade artisanship in the 21st Century. But instead of dying out, craft is growing from strength to strength, both as an antidote to a fast digital lifestyle and as a practice that can integrate new technologies in increasingly creative ways.

There is something meditative about making, perhaps because the activity is absorbing in a way that many activities are not. The connectedness experienced when working with your hands can serve as an antidote to the fast pace and endless distractions of

modern life – did you know that a large proportion of people check their phones 150 times a day? As a result, crafts are experiencing a resurgence, giving people the chance to work with their hands again.

Professor Jessica Hemmings from the Academy of Design & Crafts (HDK) at the University of Gothenburg in Sweden, who is speaking at UNSW Art and Design, and Barometer Gallery during Sydney Craft Week, says: “Our online lives are rotting our ability to concentrate. I think that so many of the problems that face society today are going to require concerted concentration to even begin to address.”

For Hemmings, craft teaches skills that are not taught online, including patience, concentration and the discipline to keep focused on one task for long enough to get some real thinking done.

Sydney maker Catriona Pollard agrees. She believes that craft helps us to slow down and quieten the mind. “People are looking for arts and craft practices that reconnect them with slower, traditional creative experiences,” she says. For Pollard, who will be running the Sculptural Random Weave workshop during Sydney Craft Week, technology can help with this connectivity – she sees social media as a technology that has had a largely positive impact on craft practice. “The connections and networks that social media platforms create has transformed the craft industry – not only by creating a sense of community around the maker, but connecting them to buyers.”

More and more crafts practitioners are also seeing the possibilities that technology has as a tool in the creation of their work, integrating the digital with the handmade in increasingly creative ways. The work of biomedical engineer Professor Melissa Knothe Tate, which is showing in an exhibition at the Australian Design Centre during Sydney Craft Week, explores the parallels between biotechnology and

textile design. Her scaled-up textiles mimic the natural cellular weaves of living tissues. *Biotextilology* presents these multifunctional textiles and smart materials inspired by nature.

This year’s Sydney Craft Week provides a snapshot of the state of craft right now, a burgeoning, exciting field where handmade is evolving alongside, and sometimes despite, our digital age.

Words: Penny Craswell



Image: Voyager, 2016, Catriona Pollard, Bangalow Palm Inflorescence.

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Sydney City

“Sydney Craft Week is a fantastic opportunity. Whether you want to create, view, learn, buy or just connect with local makers, the event lets you dive into a vibrant community in this fantastic city. Sydney has long been calling out for a regular celebration of its diverse creative makers. I live in Sydney and make here as part of my jewellery practice. How do you craft?”

Felix Gill, jeweller

1

60,000 Years in the Making – A Practitioner's Yarn-up **at Museum of Arts and Applied Sciences** **Powerhouse Museum 500 Harris Street, Ultimo**

A full day yarn-up showcasing the approaches and techniques of four Australian Aboriginal women whose work brings traditional cultural practices into contemporary contexts.

In each session the artisans will share their knowledge and provide a window to new ways of thinking about how we can engage with, sustain and re-position skills that have been in development for over 60,000 years. For more information and bookings visit the website.

Details: Saturday 14 October, 10am – 4pm

www.maas.museum

Talk, Workshop, Live Demonstration
Indigenous, Koori, weave, adornment,
MAAS

2

Artisans in the Gardens

**Foundation and Friends of the Botanic Gardens
Lion Gate Lodge, Royal Botanic Garden,
Mrs. Macquaries Road, Sydney**

Artisans in the Gardens presents an exciting and diverse range of artworks inspired by nature in all its forms. A celebration of the natural world, *Artisans in the Gardens*, is now in its 17th year. The exhibition showcases some of Australia's best established and emerging artists and craftspeople with over 2,000 artworks including sculpture, ceramics, hand blown glass, jewellery and textiles.

All items in the exhibition are for sale over the nine-day event, with proceeds going to the artists and to assisting the Foundation and Friends of the Botanic Gardens, not-for-profit membership organisation, to continue supporting the Royal Botanic Garden and

Domain Trust's horticulture, conservation, scientific research and education programs.

Details: Saturday 14 October – Sunday 22 October

www.rbgsyd.nsw.gov.au/artisans

Exhibition
Craftspeople, artisans, gardens, sculpture

3

CR*FT is not a DIRTY WORD 1.0

Gaffa Creative Precinct Level 1, 281 Clarence Street, Sydney

Shelley Jam, Carly Lay, Andrew Stinear and Nadya van Ewyk present *CR*FT is not a DIRTY WORD 1.0*, an exhibition at Gaffa Sydney. This collective of four emerging, conceptually-driven metalsmiths approach craft as a holistic practice, incorporating diverse elements of process and fabrication. With work that is modern but also rooted in the traditions and foundations of craft, this landscape of objects navigates the inhabitable environment from living spaces to the human form.

Details: Thursday 28 September – Monday 9 October

www.craftisnotdirtyword.com

Exhibition, Retail Event
Para-traditional, metalsmith, handmade, collective

4

**Data Lace at University of Technology Sydney (UTS), Library
UTS Library, Central Staircase, corner Quay Street and
Ultimo Road, Haymarket**

Data Lace is an ethereal paper lace installation suspended in space at the UTS Library. The work engages with particular ephemera collected from a selected environment – a workplace. Through a series of walking expeditions from a design office to the administration floor, shredded office documents were collected and transformed into a contemporary paper lace work. Fragments of texts, symbols, dates and numbers are re-imagined as a new material system – a Data Lace.

The paper lace installation is accompanied by an artist talk with Textile Artist Cecilia Heffer and Visual Communications Designer Zoë Sadokierski. Together they will talk about their practice, ongoing collaborations

in creating artist books, investigations into alternative forms of publications and present their joint publication, *Lace Narratives: A Monograph 2005-2015*, funded by UTS Library.

Details: Wednesday 27 September – Friday 3 November, opening hours are 7am – 1am daily for UTS students and staff and 8am – 10pm for the public. Opening event and artist talk, Wednesday 11 October 5pm – 7pm, with artist's talk starting at 6pm sharp

www.ceciliaheffer.com

Exhibition, Craft Up Late
Contemporary lace installation, artist, talk, book

5

**Lace Study Centre and Love is: Australian Wedding Fashion at
Museum of Applied Arts and Sciences
Powerhouse Museum 500 Harris Street, Ultimo**

Lace Study Centre: Visit the Powerhouse Museum's Lace Study Centre to view lace from all over the world, including 300 of the most significant lace examples in the MAAS collection. MAAS has been collecting lace for more than a century and has one of the best collections in Australia, ranging from fine handmade lace from the late 1500s to more recent machine-made pieces.

Love is: Australian Wedding Fashion: Join curator Glynis Jones for a tour of *Love is: Australian Wedding Fashion* at the Powerhouse Museum. The exhibition features more than 50 wedding outfits plus accessories covering nearly 200 years of Australian weddings including Australia's first

surviving wedding dress from 1822, elegant 1920s gowns, contemporary designer fashion and garments reflecting Australia's culturally diverse traditions. Join us to tour wedding fashion, from the handmade to couture and learn about how the gowns were crafted.

Details: Lace Study Centre Saturday 7 October, 10am – 1pm; *Love is: Australian Wedding Fashion* Curator Tour Thursday 12 October, 11am – 12pm; Exhibition until 22 April 2018

www.maas.museum

Exhibition, Talk
Design, decorative arts, lace, fashion

6

Marion Hall Best: Interiors at Sydney Living Museums Museum of Sydney, corner Bridge and Phillips Streets, Sydney

This exhibition colourfully charts the work of Marion Hall Best (1905–1988), one of Australia's first and most influential independent interior designers, displaying original furniture, fabrics, furnishings and design schemes. Best's career spanned four decades from the mid-1930s, a period of transition from the department store decorators and art furnishers of the 1920s, to the independent professional designers of today. Her interiors vibrated with bold colours and patterns and a signature of her commissioned interiors was her vibrant glazed painted finishes on walls and ceilings.

Details: Saturday 5 August – Sunday 12 November

www.sydneylivingmuseums.com.au

Exhibition

Interior design, modernism, colour

7

Meet the Makers at Society of Arts and Crafts of NSW Craft NSW, 104 George Street, The Rocks

Meet the Makers is an exhibition that features the work of 33 members of The Society of Arts and Crafts of NSW, a not-for-profit organisation established more than 110 years ago to promote Australian handcraft. The exhibition will showcase a range of ceramics, wirework, weaving, glass, felt, paper and surface design by artists Glenn Doyle, Ksenija Benko, Jan Spencer, Heidi Francis, Vera Alexanderova, Margaret Ramsey, Pat Hayward, Sara Hong, Margo Alexander, Liz Gemmell, Grace Whitehouse, Elaine Farrington, Lynda Vaculik, Maret Kalmar, Jane Hinde, Wendy Cartwright, Liz Hardy, Sandra Shaw, Dawn Talbot, Margaret Olah, Joy Dodd, Vicki Lowery, Liz Calnan, Helga Muschinski, Helen Wilder, Gwen Gibb, Margaret Conway, Sylvia

Riley, Cynthia Retter, Natalie Fong, Michael Ripoll, Beverley Taylor and Jude Skeers. A range of demonstrations and discussions will be scheduled. As Australia's oldest craft establishment, The Society of Arts and Crafts of NSW provides a venue for members' work as well as guest artists and groups through its gallery in The Rocks at Craft NSW.

Details: Wednesday 4 October – Sunday 29 October

www.artsandcraftsnsw.com.au

Exhibition, Talk, Live Demonstration, Craft Up Late

**Meet the makers, handcraft, ceramics,
weaving, glass**

8

The Moderns: European Designers in Sydney at Sydney Living Museums

Museum of Sydney, corner Bridge and Phillips Streets, Sydney

The Moderns: European Designers in Sydney at Museum of Sydney, explores a forgotten aspect of Australian modernism, highlighting the direct connections between Sydney and the European design centres of Vienna, Berlin and Budapest.

This object-rich exhibition tells the stories of Sydney's émigré architects, interior designers and furniture makers working in the 1930s to 1960s and their impact on the development of modernist design in Sydney.

Discover the vitality of this community, their stories of achievement, loss, adaptation and ingenuity in this celebration of both the richness that migration brings and the diverse history of our city.

This exhibition explores previously forgotten Sydney's émigré architects, interior designers and furniture makers such as Henry Epstein, Hugh and Eva Buhrich, George Korody, Hugo Stossel and many more.

Details: Saturday 22 July – Sunday 26 November

www.sydneylivingmuseums.com.au

Exhibition
Modernist, émigrés, architecture, design, history

9

Open Studio at Gaffa Creative Precinct 281 Clarence Street, Sydney

Gaffa will hold open studios for all resident jewellers and artists on 11 October from 11am until 8pm – a chance for visitors to meet the makers, and have an opportunity to see and purchase one off samples or collection pieces direct, discuss bespoke pieces and also to take a peek inside our incredible glass house building and studios. Participating studio artists include Mia Chicco, Erin Timony, Daniel Cap, Danica Moorcroft, Jan Maree Oliveira, Lisa Pittar, Stephanie Said, Bec Hinwood, Peter Whevers, Simon Ly, Lisa Villani, Lucy Fellows.

Details: Wednesday 11 October with demonstrations at 1pm, 3pm, 5pm and 7pm

www.gaffa.com.au

Open Studio, Live Demonstration, Craft Up Late
Craft, jewellery, contemporary, maker, studio

10

Ornamental Hallucination at Firstdraft **13–17 Riley Street, Woolloomooloo**

Cybele Cox's art is an enquiry into representations of women. Part of a larger research-project, the exhibition seeks to re-invoke occult practices of an imagined ancient past. She makes the proposition that magic and ritual have been dismissed by the secular nature of Western society, which overlooks the importance of the spiritual realm and altered mental states. These large symbolic totems playfully evoke the rituals of paganism.

The style comes out of a drawing practice, inspired by Greek mythology, Baroque architecture and ornamental design, with depictions of unconscious imagery. Cybele's work proposes a return to occult, as a re-flowering of the spiritual. Cybele Cox is graduating with a Master of Fine Arts in

Ceramic Sculpture from Sydney College of The Arts later this year.

Details: Wednesday 4 October – Friday 27 October

www.firstdraft.org.au

Exhibition, Craft Up Late
Ceramics, exhibition, contemporary art, emerging art

11

PREVIEW by Studio 20/17 Atelier **Studio 20/17 Atelier – Arcade 4, Gaffa Creative Precinct,** **281 Clarence Street, Sydney**

A presentation of new contemporary jewellery collections by Studio 20/17 Atelier founder Melanie Ihnen and gallery artists Jennifer Fahey and Stephanie Said.

Melanie Ihnen's new works pay homage to her signature minimalist aesthetic and mixed metals technique. The subtle variations in silver, gold and grey tones are complemented by the finest precious and semi-precious gems.

Expanding on her successful range of 3D printed nylon, Jennifer Fahey's new range is composed of precious metals combined with colourful semi-precious gems and is a further exploration of the elegant repetitions that give her work its sinuous style.

Hinges form the core of Stephanie Said's work, allowing pieces to shift, fold and evolve, creating sound and reflecting light. Stephanie will be presenting her latest collection of infinity folding rings which can be worn over the knuckle or closed, revealing or concealing hidden diamond pattern variations.

Details: Thursday 12 October 6pm – 8pm (preview drinks) and Friday 13 October, 10am – 5pm

www.atelier.studio2017.com.au

Exhibition, Retail Event
Contemporary jewellery, collections, exhibition, makers

12

The Pussy Hat Project by Shared Threads Cox Architects, 155 Clarence Street, Sydney

Women of all ages benefit from building connections with other woman. Craft is a traditional way of facilitating bonds between women and building community. This project invites women and their daughters, nieces, sisters, neighbours to gather together to knit a pussy hat and connect as the Pussy Hat Project connected so many women across the world through the internet and traditional craft.

Details: Saturday 14 October, 1pm – 5pm,
\$30 per person including materials

www.sharedthreads.com.au

Workshop

Knitting, craft, women, community
building, Pussy Hats



CR*FT
IS NOT A
DIRTY
WORD

LEVEL 1
GAFFA CREATIVE
PRECINCT
281 CLARENCE ST
SYDNEY

28.09.2017
09.10.2017

CARLY LAY
ANDREW STINEAR
NADYA VAN EWYK
SHELLY JAM

Australian

Design

Centre

Sydney Craft Week Events at ADC

Friday 6 - Sunday 15 October



ADC Makers Market

Australian Design Centre
Outside on the corner of William
and Palmer Street Darlinghurst
Saturday 7 October 10am - 4pm
Free

Craft Up Late

ADC will be open until 8pm as part
of Craft Up Late including a
panel discussion:
Sydney - A City on the Make
Wednesday 11 October 6 - 8pm
Free

Exhibitions

*Biotextilology:
The Cellular Catwalk*

*Bulay(i): Buku-Larrnggay
Mulka and The Indigenous
Jewellery Project*

*HAKK Installation by
Gunjan Aylawadi*

Meet the Maker Studio A

Lads with Looms | Studio A
artists Adam Mandarano
and Damian Showyin
weaving in store

Friday 13 October 11am - 1pm
Free

101-115 William Street Darlinghurst NSW 2010 | australiandesigncentre.com

Images: Melissa Knothe Tate Photo Nick Cubbin, Gunjan Aylawadi, HAKK (detail) 2015. Photo courtesy of the artist.

Darlinghurst and Surry Hills

“Come join the makers for Sydney Craft Week. See, smell, feel, touch and experience materials in a new way. Feel the materials, make an object, listen to a maker – connect with Sydney Craft Week. When I make a pinch pot from a ball of clay, I connect with my hands, my eyes, my heart.”

Vicki Grima, ceramicist

13

Australian Design Centre Makers Market corner William Street and Palmer Street, Darlinghurst

The Australian Design Centre is holding a special Makers Market in Palmer Street, Darlinghurst, with a curated selection of works by some of the city's brightest talent. In a celebration of creativity, materials and entrepreneurship, this market presents work by artists who weave, hammer, throw, bend, twist, fire, decorate and create – day in, day out – right across the Greater Sydney area. This is your chance to buy local and support makers, while purchasing handmade items of exceptional quality.

Makers include: Amy Tamblin, Blak Markets, Chase Fate, City East Community College, Clay Canoe, Cloth Fabric, Heirloom Fibrecraft, Herbert and Friends, IdeastoForm, Katherine Mahoney Ceramics, Little White Dish, Modern Murri, Molly Coombs Marr, Mukumono Ceramics, Outer Island, Public Holiday, Tara Burke, The Raconteur, the Raisin did It, Trade the Mark and Workshop 85.

Details: Saturday 7 October, 10am – 4pm

www.australiandesigncentre.com

Market

Ceramics, jewellery, textiles, clothing, artists

14

Biotextilology: The Cellular Catwalk

Australian Design Centre, 101–115 William Street, Darlinghurst

Renaissance engineer Professor Melissa Knothe Tate turns art and science on their heads. Having studied engineering in an era of Computer-Aided Design and Computer-Aided-Manufacturing (CAD-CAM), she has invented a new platform for Microscopy-Aided Design And Manufacture (MADAMe). MADAMe creates scaled-up textiles that mimic the natural cellular weaves of living tissues. This transdisciplinary, interactive exhibition presents her multifunctional textiles and smart materials inspired by nature, tying together the fields of cell biology and textile design on “The Cellular Catwalk”.

Details: Friday 6 October – Wednesday
15 November

australiandesigncentre.com

Exhibition

**Weaving, textiles, craft, engineering
design, biotech**

15

Bulay(i): Buku-Larrnggay Mulka and The Indigenous Jewellery Project

Australian Design Centre, 101–115 William Street, Darlinghurst

Bulay(i), meaning ‘rich jewellery’, ‘treasure’ or ‘gold’ in Yolngu matha, focuses on contemporary Yolngu jewellery from North-East Arnhem Land.

The Bulay(i) Project consists of 40 Yolngu jewellers from Buku-Larrnggay Mulka and focuses on maintaining, innovating and documenting traditional Yolngu jewellery practice and expanding jewellers’ practice to include new techniques and materials, such as metals. Workshops are run by Indigenous Jewellery Project’s founding curator Emily McCulloch Childs and contemporary jeweller Melinda Young.

Founded in 2013, the Indigenous Jewellery Project (IJP) is the first nation-wide Indigenous Australian contemporary jewellery project. IJP works with Aboriginal and Torres Strait Islander-owned art centres across Australia, running workshops on country with traditional Indigenous jewellers, founding curator Emily McCulloch Childs and leading contemporary jewellers.

Details: Friday 6 October – Wednesday
15 November

www.australiandesigncentre.com

Exhibition, Craft Up Late

**Indigenous, jewellery, treasure,
craft, Yolngu**

16

HAKK Installation by Gunjan Aylawadi **Object Space, Australian Design Centre, 101 William Street,** **Darlinghurst**

Sydney-based paper artist Gunjan Aylawadi presents HAKK, a large-scale, intricate paper installation that will occupy the newly launched ADC Object Space window gallery in William Street. Gunjan draws her inspiration for this work from the patterns she grew up with in New Delhi, which repeat themselves over and over again in the city's temples and mosques, in old architecture and contemporary design alike. The work proposes a place where faith, culture and individual identities meet.

Gunjan believes that many identities in India co-exist much as threads in a tapestry, where some differences are so striking and other boundaries so blurred that it is difficult to pinpoint where one faith and culture

begins and another ends. HAKK means 'to weave' in Arabic and the installation is made with thousands of paper strips, cut and curled into paper ropes and glued onto hand-drawn patterns.

Details: Friday 6 October – Sunday
15 October 2017

www.australiandesigncentre.com

Exhibition

Paper, weave, faith, culture, identity

17

Meet the Maker: Lads with Looms **Object Shop, Australian Design Centre, 101–115 William Street,** **Darlinghurst**

Studio A artists Adam Mandarano and Damian Showyin are working to keep Sydneysiders warm in winter, producing woven wraps, loop scarves and sometimes even contemporary cushion covers. These blokes are never happier than when they're at the loom. On Friday 13 October Adam and Damian will be weaving in store, offering first-hand experience of how their textile works are produced. Come along to see the artists in action and stay for a chat as both Adam and Damian are keen to take questions.

Studio A staff will also be on hand to discuss how they support both artists. Studio A is a supported studio providing professional development to artists with intellectual disabilities.

Details: Friday 13 October, 11am – 1pm

www.australiandesigncentre.com

Live Demonstration

Weaving, loom, artist, disability, Studio A

Panel Discussion: Sydney – A City on the Make

Australian Design Centre, 101–115 William Street, Darlinghurst

What does Australia's largest city make? Join a timely discussion about Sydney's craft culture, including its display spaces of museums and galleries, Indigenous stories, recent migrant skills, studios, workshops, making and teaching spaces. Where is creativity most active? How does craft respond to the changing patterns of consumption, where focus is more on experience than possession? What pathways are there for craft practitioners to present their work outside Sydney, especially in our Asia Pacific region? This panel discussion is presented by *Garland* magazine and The Australian Design Centre.

Speakers include Kevin Murray from *Garland* who will moderate the panel; Sydney jeweller Bridget Kennedy from Studio 20/17; Nadeena Dixon, a Wiradjuri/Yuin/Dharug Sydney-based textile artist; Lisa Cahill, CEO and Artistic Director of ADC; and Carolina Triana from SSI who earlier this year produced the New Beginnings Festival for Refugee Week.

Details: Wednesday 11 October, 6pm – 7pm

www.australiandesigncentre.com

Talk, Craft Up Late

Sydney, craft, culture, place, stories

Crafty Dining on Foley by The Sydney Connection

in collaboration with On Foley

11–21 Foley Street, Darlinghurst

Crafty Dining on Foley will showcase the variety of craft and design available on Darlinghurst's latest laneway, featuring Foley Street stores: Fine Fellow, The Tribe, Spunky Bruiser, Studio Enti and Bermuda Black.

Each store will be matched with a Darlo restaurant creating a menu of tasting dishes and matching beverages to complement the store's aesthetic. While guests are enjoying delicious food and wine they will hear a short talk from a craftsperson about the process of making and how their practice came about. Plus a quick tour of the 'back stage' area of each store. Cocktail on arrival and gelato to finish!

Participating restaurants include: The Commons, Embers Mezze Bar, Riva Reno and Pocket Bar. Your guides for the evening will be Maree Sheehan and Saskia Howard of The Sydney Connection.

Details: Wednesday 11 October, 6:30pm – 9:30pm, \$95, tickets available from Eventbrite

Talk, Retail Event, Craft Up Late

Craft, Creative Sydney, wine, dine, local

20

Go ahead, **MAKE** my day! workshop series at Work-Shop Makery 106 Oxford Street, Darlinghurst

Work-Shop Makery is an initiative to help local artists, designers and makers exhibit and sell their creations in a prime retail setting. The Makery also run art and craft workshops and will be holding various workshops in store at discounted rates especially for Sydney Craft Week.

Details: Lino Cut Workshop with Pip Beauvoir, Saturday 7 October, 11am – 2pm, \$55; Fundamentals of Drawing, 4 sessions with Dominique Millar, Sundays 1 October – Sunday 22 October, 12pm – 2pm, \$120; Introduction to Hand Lettering with Alena Tsarkova, Wednesday 11 October, 6pm – 8pm, \$70; Learn to Sew with Mindy McTaggart, Saturday 14 October, 11:30am – 2:30pm, \$70, book tickets online

www.work-shop.com.au/events/grid/#1

Workshop, Craft Up Late

**Local, independent, workshop,
handmade, makers**

Rachel Timmins **Unexpected Companions**



**4 - 28
October 2017**

Stanley Street gallery

Zoe Brand **BREAK IT TO ME GENTLY**



Opening Hours: Wed - Fri 11 - 6 pm Sat 11 - 5pm
1/52-54 Stanley Street, Darlinghurst NSW Australia
T: +61 2 9368 1142 mail@stanleystreetgallery.com.au
stanleystreetgallery.com.au

21

Handmade Wholesale Live presented by Crafted in collaboration with The Tribe

The Tribe, 21 Foley Street, Darlinghurst

Held at The Tribe in Darlinghurst, this event is for makers and artists who want to know more about getting their work into stores. The panel of fabulous creators and retailers will give you the inside information you've always wanted to know about the world of wholesale. While you're here, you can enjoy some retail therapy of your own and explore the amazing pieces The Tribe has to offer. Speakers include: Jeff McCann, Eggpicnic, The Plant Room, The Tara Dennis Store.

Details: Saturday 14 October, 1pm – 3pm. Price \$35 (tickets are limited and need to be purchased online before the day of the event). Bookings and more information online

www.thecraftedblogger.com

Talk, Retail Event
Handmade, wholesale, business, retail, makers

22

NL Curated: Dutch Contemporary Design Pop Up Store presented by the Consulate General of the Netherlands

391 Crown Street, Surry Hills

NL Curated// Dutch Contemporary Design is Sydney's first Dutch design pop up store. The store will sell an exclusive collection of Dutch design, fashion, jewellery and lifestyle items – many available in Australia for the first time – and will be open for six months. The store will also host various lectures and workshops by Dutch designers. Please pop in to see the collection, a resemblance of the beauty, simplicity and creativity that Dutch design is known for.

Participating creatives include: Iris van Herpen, Mae Engelgeer, United Nude, Vlieger & Vandam, Siba Sahaba, Leff Amsterdam, Stiger Woods, Winde Rienstra, Peterson + Stoop Died, Ace & Tate,

Amsterdam Craft Air Co, Monocraftt, Olivier van Herpt, Witloft, Storytiles, Our/Amsterdam, Vording Gin and Mattijs van Bergen.

Details: NL Curated Pop Up opens from Thursday 12 October

www.nlcurated.com

Retail Event
Dutch design, European design, interior design, fashion, lifestyle

23

Outer Island Open Studio Level 3, 103–105 Oxford Street, Darlinghurst

Outer Island will be opening its studio for one day only, allowing visitors to go behind the scenes and see what it is like to design and produce hand-made sustainable products in a modern digital age.

As Outer Island's mission is to bring awareness to the magic of native plants and animals by bringing them into your home through their products, they will also be turning a portion of their studio into an educational 'Outer Island' to share their passion for art, design and the natural world.

Details: Wednesday 11 October, 5pm – 8pm

www.outerisland.com.au

Open Studio, Craft Up Late
Sustainability, Australiana, Sydney Bird Club, textiles, hand-painting

24

Directions, an exhibition by Working Cloth Blank Space Gallery, 374 Crown Street, Surry Hills

Working Cloth textiles studio presents *Directions*, a multimedia exhibition in collaboration with composer and sound artist Alyx Dennison. The textiles will serve as artefacts of the maker. Lines drawn, stitched slowly as the story of a life. To pay homage to those who came before and those who will come after. To be reverent of the work of generations quietly stitching, quietly creating. In the spirit of utility, history, community, and beauty. To explore identity, a shared narrative pieced from separate fragments. To honour the silent voices unable to claim their participation.

Details: Exhibition: Saturday 7 October – Sunday 13 October, Opening Event: Saturday 7 October, 5pm – 7pm, Craft Up Late Hand-quilting workshop: 11 October, bookings online

www.workingcloth.com

Exhibition, Workshop, Craft Up Late
Quilts, textiles, materiality, narrative, identity

25

The Seed Stitchers, an exhibition by The Seed Stitch Collective **TAP Gallery, 259 Riley Street, Surry Hills**

The artworks in this exhibition are informed by textile techniques, material qualities and making processes. They extend traditional craft practice into new areas of technical and conceptual terrain. Common to all is the connection formed between maker and material, material and ideas through intimate and considered engagement and their relationship with the textile medium.

The Seed Stitchers are seven Sydney contemporary textile artists who collaborate on exhibitions and have initiated a biannual textile art prize: Soraya Abidin, Sky Carter, Alana Clifton-Cunningham, Suzanne Davey, Gillian Lavery, Niki McDonald and Emma Peters.

Details: Sunday 8 October – Monday
16 October

www.instagram.com/seed.stitch.collective

Exhibition, Craft Up Late
Contemporary, textiles, craft, collective,
stitching

26

Wheel Throwing Experience with The Pottery Shed **7 Nickson Street, Surry Hills**

On Monday 9 and Monday 16 October, head to The Pottery Shed for a pottery experience. There will be free open pottery wheels available with clay and tools provided (limited to 15 minutes and 500 grams per person if full). Beginner's lessons in wheel throwing will be demonstrated via video continuously. Finishing and firing charged at \$20 per piece or students can return for a formal \$49 class. Please remember that comfortable pants are needed to sit close up to the wheel. Long hair tied back and trimmed fingernails are helpful. The Pottery Shed was started by Joe Darling along the principals that clay is for everyone and can be skilfully managed by understanding its purest properties. On Wednesday 11 October

during Craft Up Late visitors are invited to come in and view the studio.

Details: Monday 9 October and Monday
16 October, 10am – 9pm, Wednesday
11 October, 5pm – 8pm

www.thepotteryshed.com.au

Workshop, Live Demonstration, Open
Studio, Craft Up Late
Beginners pottery, clay, wheel throwing,
studio, pottery classes

27

**Meet Sydney's Emerging Fashion Designers at
The Design Residency
Level 2, Suite 2, 66 Oxford Street, Darlinghurst**

Fashion fans will have the opportunity to visit the studio space of design incubator The Design Residency and meet a handful of Sydney's emerging fashion design talent. New summer 2018 ranges, as seen on the runway at Mercedes-Benz Fashion Week Australia, will be available to buy as well as sample pieces direct from the designers. Includes swimwear, ready to wear, special occasion, sport luxe, summer sandals. Brands include: Leah Williams, CarleyRose, CASEA, Prince+Pauper, BAZ Inc and LunarSand.

Details: Saturday 7 October, 10am – 3pm
and Wednesday 11 October, 5pm – 8pm

www.thedesignresidency.com.au

Open Studio, Retail Event, Craft Up Late
Original, Australian, emerging, fashion
design

The pottery shed
For all class and
Sydney Craft Week information...

WWW.THEPOTTERYSHED.COM.AU



28

Open Studio and Kintsugi workshop at Studio Enti 13 Foley Street, Darlinghurst

On Saturday 7 October, Studio Enti will hold an Open Day where guests can come behind the scenes and observe and discuss the design and making processes that go into the production of Studio Enti's ceramic tableware and lighting range. Studio Enti will also hold a Kintsugi Workshop on Sunday 8 October where participants mend broken ceramics and accentuate the flaws with gold.

Details: Open Studio, Saturday 7 October, 10am – 6pm, Free; Kintsugi for Modern Life workshop, Sunday 8 October, 10am – 2pm, \$156.28, bookings online

www.studioenti.com.au

Open Studio, Workshop, Craft Up Late
Kintsugi, ceramics, repair, observe, interact

29

Fine Fellow presents How It's Made and Off The Cuff with Ali 11 Foley Street, Darlinghurst

How It's Made: On the morning of Saturday 7 October head to Fine Fellow for complimentary coffee and bagels and meet the maker behind Burton Metal Depository, Clara Ho. Observe the process of making a custom piece of jewellery in person and ask questions directly to the maker as she sets up shop at Fine Fellow for the day.

Off The Cuff with Ali: Fine Fellow brings Ali Asghar Shah's latest fashion piece in *MITT* magazine to life with a book club of sorts. Ali will lead a discussion about menswear with audience participation. Drinks provided.

Details: **How It's Made:** Saturday 7 October, 10am – 2pm, Free; **Off The Cuff with Ali:** Thursday 12 October, 6pm – 8pm, Free

www.finefellow.co

Talk, Live Demonstration, Retail Event, Craft Up Late
Fashion, menswear, art, maker, history

30

Conscious Dating Co. presents Claydate 1/457 Elizabeth Street, Surry Hills

Conscious Dating Co. runs down-to-earth events for mindful singles. Their events are part workshop, part dating, so you learn a new skill and meet a bunch of likeminded people. For Sydney Craft Week, Conscious Dating Co. is bringing you a one-off Claydate. Get your hands dirty and get your flirt on. Separate gay and hetero events.

Conscious Dating Co. is founded by Kaila Perusco. She also runs ceramic classes in Sydney for beginners to get acquainted with clay in an accessible way.

Details: Sunday 8 October, Hetero 11am – 1pm, Gay guys 3pm – 5pm

www.consciousdatingco.com

Workshop
Creative, engaging, community, connection

31

Rachel Timmins: *Unexpected Companions* exhibition Stanley Street Gallery, 1/52–54 Stanley Street, Darlinghurst

Visit *Rachel Timmins: Unexpected Companions* exhibition at Stanley Street Gallery throughout Sydney Craft Week. Metamorphosis and mutants, recovering value in the devalued, and finding comfort through building a place to belong are concepts that are prominently featured in Rachel's wearable work and in how she chooses to live her life. Many of her works include soft textures and vibrant colour. Rachel's strange adornments use materials and forms that are familiar to the general public, creating an accessible point of departure to understand the work. She uses both humour and irony in her pieces and strives for her works to create a push-pull feeling between the viewer and the objects. Rachel's current work demonstrates how

our experiences can consume and change us into something that we never knew we could be.

Details: Wednesday 4 October – Saturday 28 October

stanleystreetgallery.com.au

Exhibition, Craft Up Late
Wearable art, Rachel Timmins, texture, adornment

STEAMpop present *Lumifold: Mindful Math-Making*
Snepo Fab Lab, 95 Riley Street, Darlinghurst

Lumifold is an opportunity to become absorbed in making via mathematical paper folding. The Lumifold experience incorporates mindfulness through immersive approaches to interdisciplinary thought and action. The Lumifold project is imaginative, illuminating and playful. The experience is connected to the thinking hand. The learning comes from making something beautiful.

Details: STEAMpop will run three 90-minute Lumifold workshops on Saturday 7 October, 2pm – 3.30pm, Sunday 8 October, 2pm – 3.30pm and Wednesday 11 October, 6pm – 7.30pm, \$20, tickets available from Eventbrite

www.steampop.zone

Workshop, Craft Up Late
Making, math, paper, lamp



During Sydney Craft Week TAP Gallery will host an exhibition of textile work generated by The Seed Stitch Collective.

The collective is comprised of seven Sydney based artists: Soraya Abidin, Sky Carter, Alana Clifton, Suzanne Davey, Gillian Lavery, Niki McDonald and Emma Peters.

While their backgrounds, education and approach to art practice are diverse, they each have a deep understanding of material qualities and textile processes. The Seed Stitch Collective are passionate about exploring and promoting contemporary textiles.



Monday 9th – Sunday 15th Oct
 Hours: 12–6pm
 Phone: 0400 610 440
 259 Riley St, Surry Hills NSW 2010

**Sydney
 Craft Week**

Craft Up Late
 11 October 5–8pm

elph

store

Craft up late

5 pm - 8 pm

Wednesday 11 October 2017

Join us for drinks and 10% off on the night



12 William Street, Paddington

www.elphstore.com

Craft Courses at City East Community College

Colour Theory

Rose Bay SC, Dover Heights \$105
Saturday: 11 Nov. 9.30am - 3.30pm
Helga Nilsen (1 session)

Corset Making

Rose Bay SC, Dover Heights \$230
from Monday 16 Oct. 6.30 - 9.00pm
Lisa Mimmochi (6 sessions)

Crochet ●

98 Bondi Rd, Bondi Junction \$145
Saturday: 6 & 14 Oct. 12.00 - 4.00pm
Payal Bhargava (2 sessions)

Dress in a Day

Alexandria Park CS, Alexandria \$105
Saturday: 28 Oct. 9.30am - 3.30pm
Robyn Langford (1 session)

Fabric Cushions

Rose Bay SC, Dover Heights \$105
Saturday: 11 Nov. 9.30am - 3.30pm
Judith Love (1 session)

Furniture Restoration

Rose Bay SC, Dover Heights \$235
Saturday: 4 & 11 Nov. 9.30am - 3.30pm
Alan Graham (2 sessions)

Hobby to Business ●

98 Bondi Rd, Bondi Junction \$130
Saturday: 7 Oct. 10.00am - 3.00pm
David Calvey (1 session)

Lace Making (Tatting)

Alexandria Park CS, Alexandria \$175
from Tuesday 17 Oct. 7.00 - 9.00pm
Lisa Mimmochi (5 sessions)

Make Your Own Pants

Alexandria Park CS, Alexandria \$165
from Wednesday 18 Oct. 6.30 - 9.00pm
Robyn Langford (4 sessions)

Mosaics

Rose Bay SC, Dover Heights \$240
Saturday: 4 & 11 Nov. 9.30am - 3.30pm
Kay Munson (2 sessions)

Patchwork Blocks

Randwick Girls' High School \$110
from Tuesday 17 Oct. 7.00 - 9.00pm
Lorena Uriarte (4 sessions)

Quilting

Randwick Girls' High School \$110
from Tuesday 14 Nov. 7.00 - 9.00pm
Lorena Uriarte (4 sessions)





Ring In A Day

Alexandria Park CS, Alexandria \$115
Saturday: 21 Oct. 9.30am - 3.00pm
Melanie Ihnen (1 session)

Roller Printing: On Metal

Alexandria Park CS, Alexandria \$115
Saturday: 28 Oct. 9.30am - 3.00pm
Melanie Ihnen (1 session)

Shibori Fabric Dyeing

Rose Bay SC, Dover Heights \$115
Saturday: 4 Nov. 9.30am - 3.30pm
Zoe MacDonell (1 session)

Sewing Machine Skills

Rose Bay SC, Dover Heights \$105
Monday: 16 & 23 Oct. 6.30 - 9.30pm
Judith Love (2 sessions)

Alexandria Park CS, Alexandria \$105
Saturday: 21 Oct. 9.30am - 3.30pm
Judith Love (1 session)

Rose Bay SC, Dover Heights \$105
Saturday: 4 Nov. 9.30am - 3.30pm
Judith Love (1 session)

Sewing Workshop

Rose Bay SC, Dover Heights \$230
from Monday 6 Nov. 6.30 - 9.00pm
Judith Love (6 sessions)

Silver Jewellery: Beginners

Alexandria Park CS, Alexandria \$245
from Monday 23 Oct. 6.30 - 9.00pm
Linda Blair (5 sessions)

Stretch Sewing

Alexandria Park CS, Alexandria \$165
from Wednesday 15 Nov. 6.30 - 9.00pm
Robyn Langford (4 sessions)

Torch Fired Enamelling

Alexandria Park CS, Alexandria \$140
Wed: 15, 22 & 29 Nov. 6.30 - 9.00pm
Linda Blair (3 sessions)

Wax Carving and Casting

Alexandria Park CS, Alexandria \$195
from Tuesday 24 Oct. 6.30 - 8.30pm
Linda Blair (5 sessions)

For complete course details and to enrol go to www.cityeastcc.com.au

Sydney Craft Week discount
Use code SCW17 to save \$20

Meet teachers Judith Love and Melanie Ihnen at the
Australian Design Centre Makers Market Saturday 7 Oct.



POP-UP EVENT

Vintage MEETS *high-tech*

West Elm Bondi Junction
472 Oxford St, NSW

FRIDAY 6TH OCTOBER,
10AM - 4PM

EMAIL a@anna-lisa.com
INSTAGRAM [@anna_lisa_backlund](https://www.instagram.com/anna_lisa_backlund)

ANNA-LISA BÄCKLUND

west elm
LOCAL

Sydney
Craft Week

Eastern Suburbs

“Best wishes with Sydney Craft Week. Craft is such an important part of my life, as a practitioner, educator, mentor and grandmother.”

Marian Hosking, jeweller

33

***A Vision Splendid*, New Ceramics by Jeffery Mincham AM Sabbia Gallery, 120 Glenmore Road, Paddington**

Sabbia Gallery is pleased to present the solo exhibition *A Vision Splendid: Source, Circumstance and Symbol in the natural world* by the Australian ceramic master Jeffery Mincham AM.

The gallery will also be holding the solo exhibition of new works by emerging ceramic artist Finn Lea, winner of the Sabbia Gallery National Art School Winner for 2015.

Details: Wednesday 11 October – Saturday 4 November, Opening Night launch for the exhibitions by Mincham and Lea, Wednesday 11 October, 6pm – 8pm. RSVP essential. Email sarah@sabbiagallery.com by 9 October

www.sabbiagallery.com

Exhibition, Craft Up Late
Ceramics, nature, gallery

34

Can That be Taught? Lessons in Tacit Knowledge

Professor Jessica Hemmings

UNSW Art & Design Lecture Theatre EG02, E Block, corner
Napier Street and Greens Road, Paddington

Tacit knowledge is commonly thought of as held within the body. This lecture considers the unique demands of craft education through comparisons with other models of education that require a student to acquire tacit knowledge. While craft research often prioritises material knowledge, education systems delivered by organisations as varied as the Pony Club and the Canadian Avalanche Association also grapple with the shared challenge of how language may begin to convey – although never substitute – tacit knowledge of materials. This lecture considers what craft education may stand to gain from greater awareness of these alternative models of education.

The public lecture will be delivered by Professor Jessica Hemmings, Professor of Crafts, Vice-Prefekt of Research, Academy of Design & Crafts (HDK), University of Gothenburg, Sweden and Adjunct Professor at UNSW Art & Design.

Details: Tuesday 17 October, 6pm – 8pm

www.artdesign.unsw.edu.au

Talk

Handmade, contemporary craft

35

Ceramics at UNSW Art & Design: Recent Works

UNSW Art & Design Ceramics Studio, corner Oxford Street
& Greens Road, Paddington

An exhibition of works from the UNSW ceramics studio. Students design and create artworks, custom-made artefacts, and commercial products for the table, interior and built environments. The program investigates conceptual approaches and a wide range of ceramic processes including handforming, slipcasting and digital 3D technologies. The work presented in this exhibition includes diverse project-based outcomes including artworks and work for small-scale production, designed and made by undergraduate and post-graduate students. Selected by lecturer Kate Dunn, the exhibition includes students from the undergraduate and postgraduate program.

Details: Wednesday 11 October – Saturday 21 October; Opening Night, Tuesday 10 October, 5pm – 7pm

www.artdesign.unsw.edu.au

Exhibition, Craft Up Late

UNSW students, ceramics, design, art

36

Craft Up Late Elph Store 12 William Street, Paddington

Elph store is a bespoke retail space specialising in handmade Australian ceramics and beautiful things to enhance your home. For Sydney Craft Week, Elph Store will throw their doors open for Craft Up Late. Drop in for drinks and enjoy 10% off in store, on Wednesday 11 October, 5pm – 8pm.

Find handmade ceramic work by local makers Ghostwares, Vicki Grima, Keepsake by Sarah O'Sullivan, Little White Dish, SandyLockwood, Made by Holly, Rachael McCallum, Peter McCarthy, Julie Pennington, Paige Phillips, Joe Purtle, Brett Stoneware, Timna Taylor, Domestic pots by Kati Watson, Hayden Youlley Design and elph ceramics.

Details: Wednesday 11 October, 5pm – 8pm

www.elphstore.com

Retail Event, Craft Up Late
Australian made, ceramics, clay, handmade

37

Craft Workshops at COMMUNE 901 Bourke Street, Waterloo

To celebrate Sydney Craft Week, COMMUNE have curated a special craft line up, with nightly workshops championing local makers and craft specialists.

Details: Introduction to Leatherwork with Lauren Ross from Hewn Handmade, Monday 9 October, 6pm – 9pm, \$85;

Basics of Weaving with Bronte Wright from Staple and Seed, Tuesday 10 October, 6pm – 8pm, \$60;

Make your own Concrete Pots with Hilary Woodfine from Tiny Paradise, Wednesday 11 October, 6.30pm – 8pm, \$85;

Natural Dye Silk Workshop with Joanne Broederlow from Inside Jo.B, Thursday 12 October, 6pm – 8pm, \$90;

Make Cardboard Jewellery with Jeff McCann, Friday 13 October, 6.30pm – 8pm, \$30;

Slab Building Techniques without a Slab Roller with Ion Fukazawa from Mukumono, Saturday 14 October, 12pm – 3pm, \$78

Bookings: www.thecommune.co

Workshop, Craft Up Late
Craft, workshop, makers

38

Galeecha: Cultural Textiles Design**UNSW Art & Design, E Block, corner Napier Street and Greens Road, Paddington**

Galeecha: Cultural Textiles Design is an exhibition presenting work designed by students enrolled in the 2017 Cultural Textiles course which ran in Gujarat, India in January / February 2017. One of the course projects involves students designing for handblock-printed rugs or yardage. Having undertaken a course in Gujarat, India, students translate patterns and motifs of their experience in India into designs for rugs or yardage. Selected designs will be block printed by hand with natural dyes onto cotton dhurrie rugs by Dr Ismail Khatri's and Sufiyan Khatri's studios in Ajrakhpur, Kutch, Gujarat, India. Curated by Liz Williamson.

Details: Wednesday 11 October – Saturday 21 October

Opening Night, Tuesday 10 October, 5pm – 7pm

www.artdesign.unsw.edu.au

Exhibition, Craft Up Late
Handmade, textiles, block printed, natural dyes

39

Glassblowing and Sculpting on the Flame: Workshop with Mark Elliott Glass Studio
107 Redfern Street, Redfern

Learn how to sculpt and blow a variety of glass objects for decoration or utility in the flame. If you have ever wanted to experience the huge creative possibilities of working and blowing molten glass at a scale which is both manageable and affordable, then this is the course for you; whether you want to make it into a profession or simply enjoy a unique, one-off life experience.

This course will cover many of the basic techniques for working with clear and coloured borosilicate glass in the flame including sculpting, joining, stretching, blowing, encasement and colour mixing. You will learn the basic skills necessary to make glass animal and figurative forms,

small abstract sculptures vessels such as scent bottles, Christmas tree decorations and branching forms such as a glass tree.

Details: Monday 9 October and Tuesday 10 October, 10am – 5pm

Cost is \$270 per day or \$520 for both days (concession \$260 and \$500). Day one or previous experience is required for day two. Minimum age 12. Max 8 Students. To book email: mark@markelliottglass.com

www.markelliottglass.com

Workshop
Glass art, glassblowing, flame work, lamp work, borosilicate

40

Jewellery and Object Explorations**UNSW Art & Design, corner Oxford Street and Greens Road, Paddington**

Students in the jewellery studio design and produce wearable objects and small-scale interior objects. They use conceptual and practical knowledge of materials, techniques and processes to inform their design and production of jewellery and other small objects. The work presented in this exhibition shows a range of diverse project-based outcomes including 'one-off' pieces and work for small-scale production designed and made by undergraduate and post-graduate students.

Curated by UNSW Art & Design jewellery lecturers Bic Tieu and Melinda Young, the exhibition features work by undergraduate and post-graduate jewellery and object students at UNSW Art & Design.

Details: Monday 9 October – Friday 13 October

www.artdesign.unsw.edu.au

Exhibition, Craft Up Late
Contemporary jewellery, object design, jewellery, craft

41

Milly Dent Slip Casting Workshop
298 Botany Road, Alexandria

Milly Dent will be running her first porcelain slip-casting workshop, including hands-on experience of casting into plaster moulds, colouring liquid porcelain, basic glazing techniques and the fundamentals of plaster mould making of simple found objects.

Details: Tuesdays 10, 17 and 24 October, 5.30pm – 8pm, \$210

www.millydent.com/product/workshop

Workshop, Craft Up Late
Ceramics, pottery, porcelain, plaster

Opening of New Studio and Creative Space Claypool, 1605 Botany Road, Botany

Claypool is a communal ceramic studio with over 45 members. Now in its fourth year, Claypool will be moving into their exciting new long-term studio. To celebrate, they are collaborating with local cafes and restaurants to showcase the best of Botany.

The opening week will include an exhibition of members' work, and an open studio.

Claypool participating craftspeople include Cherie Peyton, Sally Cooper, Brett Stone and Chuchu.

Details: Launch party, Thursday 12 October, 6pm – 8pm; Exhibition and Open Studio, 13 – 22 October, 10am – 5pm

claypool.com.au

Exhibition, Open Studio, Craft Up Late
Communal, ceramic, studio, gallery

REmake Bag Workshop: Using Pre-loved Items The Bronte Sewing Room 22–28 Macpherson Street, Bronte

This four hour make-a-bag workshop has been designed by The Bronte Sewing Room especially for Sydney Craft Week 2017.

Using pre-loved clothing or any of your favourite fabric pieces, come and transform your old faves into a functional sling bag or a tote bag.

Unpick, re-cut, re-use, re-sew, re-create, re-new and simply re-work and re-love and turn something old into something new!

Details: Sunday 15 October, 12pm – 4pm, \$90 (tea and biscuits provided), bookings online

www.brontesewingroom.com.au

Workshop, Craft Up Late
Create, make, design, inspire, textiles

44

***Taste of Craft* workshops at City East Community College Adult Education Centre, 98 Bondi Road, Bondi Junction**

Crochet: Join in the crochet crafting craze. Learn how to make retro granny squares and circles that will become the building blocks of your project. Get inspired by images and examples of crochet from retro classics to contemporary works.

Hobby to Business: Many dream of transforming their craft into a business. This course explains the hobby business model and how it is viewed by the tax department, the advantages and disadvantages of staying a hobbyist, and what to set in place if you plan to move from hobbyist to small business owner.

Details: Crochet, Saturday 7 and 14 October, 12pm – 4pm, \$145 including materials; Hobby to Business, Saturday 7 October, 10am – 3pm, \$120, bookings online

www.cityeastcc.com.au

Workshop

Craft, crochet, hobby, business, education

45

***Together in Ceramic Dreams: Rule of Three* The DEA Store 146 Regent Street, Redfern**

Exploring composition within the design principle of Rule of Three from very different stylistic points of view, The DEA store brings together resident potter Peter Anderson, and new to the DEA stable Emily Belle Ellis, for this unique ceramic installation.

Peter is well known for his robust, rich and colourful clay work. Earthy textures with a nod to the colours of nature are Peter's hallmark. Emily will be presenting groups of three vessels with a more refined, minimalistic and sculptural feel.

Join for a walk around these beautifully opposing studies in still life at DEA.

Details: Wednesday 4 October – Monday 16 October

www.thedeastore.com

Retail Event, Craft Up Late

Ceramics, design, installation, still life

The Ulmer Hocker Brief**UNSW Art & Design, ADspace Foyer (outside the Lecture Theatre),
E Block, corner Oxford Street and Greens Road, Paddington**

Students in the Object Design studio design and prototype functional three-dimensional objects. They use a conceptual and narrative-driven approach to the design of contemporary products such as furniture and lighting for domestic, commercial and other contexts.

In this exhibition, first semester Object students present contemporary re-imaginings of the classic, post-Bauhaus, Ulmer Hocker stool. Convened by Guy Keulemans and Julia Charles, lecturer and photographer.

Details: Wednesday 11 October – Saturday 21 October, Opening Night, Tuesday 10 October, 5pm – 7pm

www.artdesign.unsw.edu.au

Exhibition, Craft Up Late

Re-imagining, objects, stools, design

Vintage meets high-tech by Anna-Lisa Backlund**West Elm, 472 Oxford Street, corner Oxford Street Mall
and Grosvenor Street, Bondi Junction**

Vintage meets high-tech is a retail pop-up collaboration between West Elm LOCAL and artist Anna-Lisa Backlund for Sydney Craft Week. These homewares and accessories combine a love of new technology and history. Vases are 3D printed at home, then hand painted with marbled epoxy resin. They come in three colourways, lime-green, tangerine-orange and smokey grey, all inspired by Bakelite pieces from the 1950s. The jewellery mixes 3D printed beads with vintage findings sourced from the Czech Republic, Asia and Hawaii. New biodegradable 3D thermoplastics are strung together with retro plastics as well as brass, wood and glass. Each piece is made at home in Bondi.

Details: Friday 6 October, 10am – 4pm

www.anna-lisa.com

Retail Event

Tech meets handmade, jewellery, accessories, experimental, nod to history

48

Weaving and Whittling Workshop and *This is Love* by Rachel Castle Koskela, 1/85 Dunning Avenue, Rosebery

Koskela will host the Spoonsmith (AKA Jeff Donne) for a full day of spoon carving and wooden utensil whittling on Saturday 14 October. The following day, the space will host master weaver Brooke Munro in a class dedicated to the art of string bags and cord making. Koskela will also present Rachel Castle's exhibition *This is Love* featuring a collection of seven large canvases celebrating Rachel's love for the floral form and the beauty of colour.

Details: Make a Spoon from a Tree with the Spoonsmith, Saturday 14 October, 10am – 3pm, \$150; String Bags and Cord Making with Brooke Munro, Sunday 15 October, 10:30am – 1:30pm, \$140; *This is Love*, Rachel Castle, Saturday 7 October – Sunday 5 November

www.koskela.com.au

Workshop, Exhibition
Carving, weaving, spoonsmith, coiling,
colour



claypool

Come to the launch party of our new Botany studio
Thursday 12th Oct 6pm–8pm

Exhibition and Open Studio 13th–22nd October, 10am–5pm

1605 Botany Road, Botany
T: 0422 392 502

claypoolgroup@gmail.com
Instagram @claypoolgroup

Weaving Labour at Barometer Gallery 13 Gurner Street, Paddington

Jessica Hemmings, Professor of Crafts at the University of Gothenburg, Sweden will deliver a talk at the Barometer Gallery about the work of Emelie Røndahl and contemporary craft practices in Scandinavia. Barometer Gallery is exhibiting *Weaving Labour*, the work of current University of Gothenburg PhD candidate Emelie Røndahl. Røndahl's practice-based research in hand-weaving investigates low resolution pictures in fluffy overgrown pixels woven in a traditional manner with wool-piles on a linen warp.

Hemmings writes about textiles. In 2010 she edited a collection of essays titled *In the Loop: Knitting Now* published by Black Dog and in 2012 edited *The Textile Reader* (Berg) and wrote *Warp & Weft* (Bloomsbury). Her

most recent editorial and curatorial project, *Cultural Threads*, is a book about postcolonial thinking and contemporary textile practice (Bloomsbury: 2015) accompanied by a travelling exhibition *Migrations* which was exhibited at the Australian Design Centre in 2016.

Details: Weaving Labour exhibition, Saturday 7 October – Saturday 21 October; Professor Jessica Hemmings in conversation with artist Emelie Røndahl, Saturday 7 October, 3pm

www.barometer.net.au

Exhibition, Talk, Craft Up Late
Textiles, labour, digital to analogue, storytelling

Wheel throwing demonstration with Denise McDonald Chinaclay, 27 Burnie Street, Clovelly

At 2pm on Saturday 14 October head to Chinaclay for a live ceramics demonstration by Chinaclay artist, Denise McDonald.

Using unique production methods Denise will show how she makes her press-moulded slabs and then wheel throws them onto bases to create her signature flannel flower range of vases. Influenced by coastal flora and local architecture, Denise's gorgeous pieces are like no other.

Chinaclay will be serving refreshments throughout and are happy and available to have a chat, so feel free to stop by and explore.

Details: Saturday 14 October, 2pm

www.chinaclay.com.au

Live Demonstration, Retail Event
Skill, learning, artistry, live, clay



Handmade Australian Ceramics and Bespoke Flowers



We have moved to 27 Burnie St Clovelly NSW 2031
www.chinaclay.com.au • 0404 447971

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&C
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Newtown, St Peters and Marrickville

“The value of craft goes beyond form, function and style. Its roots are in process, contextual to both historical and contemporary culture. Where art and design may represent a period in time, craft represents a period of time. For these reasons, Sydney Craft Week is an essential part of the cultural calendar and a must-visit event.”

Liam Mugavin, furniture designer maker

51

Casting and Patina Workshop with The Fortynine Studio and Bic Tieu Studio

51 Buckley Street, Marrickville

The Fortynine Studio and Bic Tieu Studio combine their expertise in a two-day workshop. Porcelain and bronze forms will be designed and made over two Sunday afternoons.

Day 1: Learn how to create forms from wax for casting in bronze, then how to sculpt a form in clay to create a plaster mould for slip casting.

Day 2: Learn how to slip cast using porcelain or terracotta. Pieces can be carved or textured and oxides added to the finished pieces to accentuate the texture. There will be demonstrations on how to refine bronze piece and clean up any imperfections from the casting process.

Ceramic pieces will be fired ready to be picked up a week later.

Details: Sunday 8 October and Sunday 15 October, 1pm – 5pm, \$350 (plus casting fees approx \$25), tickets available from Eventbrite

www.thefortynine.com.au

Workshop, Craft Up Late
Casting, mouldmaking, patina, ceramic, jewellery

Craft and Craft Beer: Makers Evening

Reverse Garbage Hut 8, 142 Addison Road, Marrickville

The beer will be fresh from local craft brewers. The craft materials will be reused, upcycled and rescued! Enjoy the evening with friends learning and practising new techniques, creating objects and having a few drinks. The focus material will be fibres and the focus of making will be anything woven, knotted, plaited or tied and embellished to create jewellery and accessories. Reverse Garbage makers and designers will include Kirsten Junor, Kim Davies, Fiona Arnold and Lisa Bergan.

Details: Wednesday 11 October and Friday 13 October

www.reversegarbage.org.au

**Exhibition, Workshop, Retail Event,
Craft Up Late**
**Reuse, upcycling, fibre, jewellery,
craft beer**

Crafting a Creative Life: Made By Me Workshop

68 May Street, St Peters

A year ago, Rebecca Doyle walked away from a corporate career and embarked on a year of crafting. Rebecca hoped to restore her passion for creating beautiful, one-of-a-kind objects, this exhibition is the result of where this path has led and a clear sign of where it is going.

Rebecca will also be demonstrating and running workshops to share her skills and knowledge, and more importantly to share the experience of creating balance through creativity and connection by crafting a beautiful object that only you could have made.

Details: Exhibition: Saturday 7 October – Saturday 14 October; Workshops: Resin art, Pom pom and tassel garland, Craft Up Late workshop – Wine and weave, Craft beer craft night, Macrame and martini and Copper tooling; Demonstrations: Fibre wrapping, Macrame, Resin art, Weaving; Workshop bookings and demonstration times online

www.madebymeworkshop.com

**Exhibition, Workshop, Live
Demonstration, Craft Up Late**
Balance, creativity, connection

54

Craftorama at The Rizzeria Shop 2/359 Illawarra Road, Marrickville

The Rizzeria presents a series of workshops including risograph printmaking, screen printing, watercolour illustration and letterpress led by Kitty Cardwell, Yoka Terzic (Animal Bro) and Pamela Horsnell.

www.weteachme.com/rizzeria/

Workshop, Craft Up Late
Printmaking, illustration, watercolour, screen printing, risograph

Details: Screen printing workshop, Saturday 7 October, 10am, \$85; Learn to riso print workshop, Saturday 7 October, 3pm, \$22; Letterpress workshop, Sunday 8 October, 11am, \$80; Watercolour crash course workshop, Sunday 8 October, 2pm, \$45; Printmaking with handmade stamps workshop, Sunday 8 October, 3pm, \$32; Craft Up Late, Wednesday 11 October, 5pm – 8pm; Fashion Illustration workshop, Friday 13 October, 1pm, \$45, book online via weteachme

55

Craft Week at MakerSpace MakerSpace &company 1/117 Barclay Street, Marrickville

Sydney Craft Week is the perfect time to visit Sydney's most exciting home for makers: MakerSpace &company. Their publicly accessible workshop is equipped with machinery for wood, metal, ceramics, textiles, print and electronics, and you can visit any time, take a class, or become a member and use the facilities. During Sydney Craft Week join MakerSpace &company for a series of special events.

Details: Monday 9 October 6pm – 7.30pm, MakerSpace Mondays, 2 members share their work, making processes and ideas on design over drinks, free for members, \$10 for public; Saturday 7 October and Saturday 14 October, 3pm, Tours, join a tour and check out all the facilities free; Monday 9

October and Saturday 16 October, woodwork (Chopping board); Monday 9 October, machine knitting; Saturday 14 October, leatherwork; Saturday 14 October, Saturday 22 October and Saturday 28 October, knife making; details and bookings online

www.makerspace.org.au

Talk, Workshop, Live Demonstration, Open Studio
Makerspace, workshop, wood, metal, ceramics

The Good Cup by The Australian Ceramics Association The Bakehouse Studio 54 Renwick Street, Marrickville

This special afternoon event in a beautiful old bakery/artist studio explores what makes 'a good cup' with three makers who will share their thoughts on function, the importance of design and their unique approaches to the handmade cup. Chris James will demonstrate throwing forms on the wheel and how he makes his unique handles. Sophie Moran will discuss how daily use and observation of handmade cups inform her own intent when making functional drinking vessels. Kati Watson will share attributes of cups she likes to use, along with why she makes cups.

Bring along your favourite cup as a talking point, along with a cup which is perhaps not so successful. Participants are also encouraged to bring along up to 10 cups to sell and/or swap.

Details: Saturday 14 October, 1pm – 4pm, \$58; TACA members \$48 (inc gst), includes afternoon tea, purchase via TACA's online shop

www.australianceramics.com/shop/

Talk, Live Demonstration

Handmade, cup, handles, rims, function

Meet the Makers at Acquire @ Design 445 King Street, Newtown

Acquire@Design celebrates Australian independent designers. Join Sylvia Riley, Gabby Malpas, Denise McDonald, Karen Kwok and Nadine Sharpe who will be demonstrating and talking about their craft. Visitors will be able to see first-hand how ceramics are carved; how textiles are dyed using shibori techniques and direct leaf printing; how a watercolour painting comes to life; as well as learning about leather knotting in the Qin style.

Demonstrations are running all evening, so visitors can indulge in each craft or just the one they prefer.

Details: Wednesday 11 October, 5pm – 8pm

www.acquireatdesign.com

Live Demonstration, Craft Up Late

Textiles, ceramics, leather, watercolour, jewellery

58

The Makers and Shakers Market Marrickville Town Hall 303 Marrickville Road, Marrickville

The Makers and Shakers Market is an indoor, curated, retail event that brings together people who care about where things come from, how things are made and what they are made of. Whether it's homewares, furniture, food, flowers, stationery or photography – The Makers and Shakers aim is to give local makers an affordable and fun place to show and sell their wares and for shoppers to have an awesome day out, as well as pick up some wonderful new treasures along the way.

Details: Saturday 14 October, 10am – 3pm

www.themakersandshakers.com

Retail Event, Market
Homewares, furniture, local, handmade, affordable



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THE EXPERTS IN REUSE



59

Open Studio at Metalsphere 20 Pemell Street, Newtown

metalsphere is the small studio of Jacky Wilkes, a contemporary jewellery designer, maker and advocate in Sydney's inner west. Jacky will share her studio space, discuss her design processes and have pieces for sale.

Details: Wednesday 11 October, 5pm
– 8pm, Craft Up Late

Retail Event, Open Studio, Craft Up Late
Contemporary, jewellery, designer, maker

60

Reconsidered Saturday Crafternoon Reverse Garbage Hut 8, 142 Addison Road, Marrickville

Reconsidered provides a fun interactive opportunity for all ages to craft together with reuse materials and objects. Families that craft together stay together. Create useful and decorative items from re-use objects all provided by Reverse Garbage that would have otherwise ended up in landfill. The key material for the session will be fibres. Make your own re-use string for knotting, tying, macrame, french knitting and plaiting to create accessories to take home.

Designers educators and crafters from Reverse Garbage will include Kirsten Junor, Kim Davies, Fiona Arnold.

Details: Saturday 7 October and Saturday 14 October

www.reversegarbage.org.au

Workshop, Retail Event, Craft Up Late
Re-use, fibres, string, upcycle, family

61

SquarePeg Open Studio Pop-Up 10 Junction Street, Marrickville

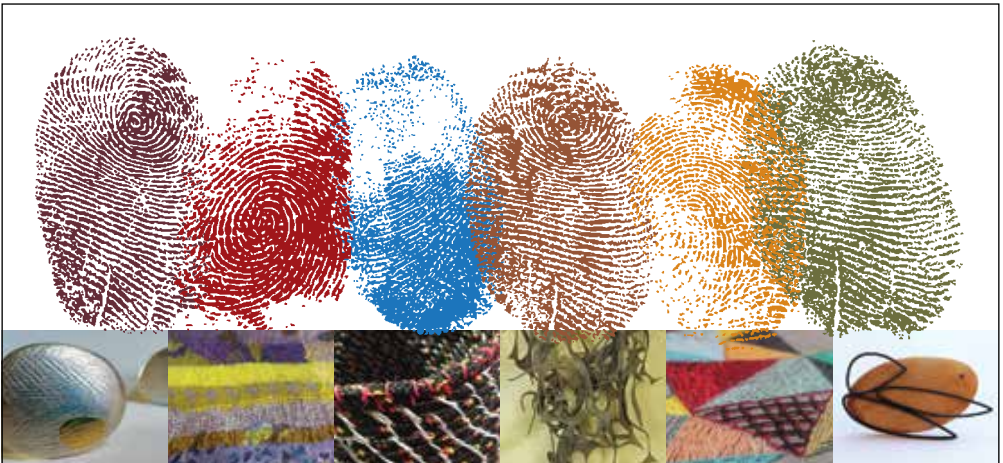
SquarePeg will host an open studio pop-up to coincide with their neighbour AirSpace Projects exhibition opening. It will include a pop-up jewellery store and open studio with live demonstration of jewellery making, including an opportunity to make a stamped metal piece of jewellery.

SquarePeg resident jewellers are Kim Elliott, Albert Tse, Brenda Factor, Emily Copp, Fiona Meller, Elena Sorensen.

Details: Friday 6 October, 6pm – 8pm

www.squarepegstudios.com.au

**Exhibition, Workshop, Retail Event,
Open Studio**
**Handmade, jewellery, metal work,
pop-up, open studio, jewellery
demonstration**



A H A N D M A D E L I F E

11 October - 22 October 2017

Chrissie Cotter Gallery, Pidcock St, Camperdown

For gallery hours and more info visit <http://thecreatory.com/journal/>

Meryl Blundell Gill Brooks Ro Cook Lorraine Evans Kim Davies Romana Toson

TableTalk 2017 at Kerrie Lowe Gallery 49-51 King Street, Newtown

TableTalk presents practical ceramics that are beautiful to behold and a delight to use; handmade tableware by Australian ceramicists from all around the country covering everything from breakfast bowls, plates and platters to mugs, jugs, teapots and table lamps. The show presents examples of practical ceramics, from fine translucent porcelain to strong earthy tones of stoneware, and earthenware cups and bowls with hand-painted decoration. A feature of the show will be a range of alternative coffee cups made to take to the barista – part of the war on waste to avoid using paper/plastic cups that can't be recycled.

Artists include: Maggie Paradysz, Peter Wilson, Louise Martensen, Arun Sharma, Katherine Mahoney, Hilary Jones, Maryke Henderso Jen Lyall, Susie McMeekin, Denise McDonald, Tamsin Pepper, Len Cook, Chester Nealie, Tamasin Pepper, Aleida Pullar, Steve Sheridan, Natalie Velthuyzen, Christine Wallace, Anna Kaineder, Sooty Welsh.

Details: Friday 22 September – Tuesday 17 October

www.kerrielowe.com

Exhibition
Handmade, tableware, Australian, ceramics

Trade the Mark Open Studio 23 May Street, St Peters

As part of Sydney Craft Week, Trade the Mark will be swinging open their studio doors during Craft Up Late and sharing what they've been developing and making over the last few months. If you're keen to see inside a ceramic and textile studio, then come on down, say hi, have a cuppa or something stronger and see where all the magic happens.

There will be lots of wares on offer including hand painted tea towels, throws, stretched textiles, hanging planters, ceramic vessels, ceramic wall pieces, platters, leather pot hangers, watercolour art, seconds ceramic pieces and textile samples.

Details: Wednesday 11 October, 5pm – 8pm

www.tradethemark.com

Open studio, Craft Up Late
Ceramics, hand painted textiles, porcelain jewellery, planters, wall art

64

UsefulBox Learn to Sew Beginner Weekend Workshop

The Art Room Suite 7.12, First floor, Building 7, Precinct 75,
75 Mary Street, St Peters

Let's really get sewing. This two-day intensive class is for those who want to get sewing fast. In this workshop, bring along your machine and learn how to thread it, sew some basic stitches and a curved line plus hem. You will then tackle your first project, a little girl's dress, to show you construction and seam allowances. You will then move onto a tote bag with a zip pocket. You will leave with both patterns and be able to work on them at home.

Details: Saturday 7 October and Sunday 8 October, \$325 including some materials, coffee and cupcakes, 6 students per class, suitable for ages 16+ years, bookings through the website

www.usefulbox.com.au

Workshop

Sewing, stitches, patterns, beginner



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11am - 4pm
101-115 William Street
Darlinghurst NSW 2010

australiandesigncentre.com

Images: Benconservato, Fortynine Studio, Nicole Robins, Karmme, Ben Edols, Katherine Mahoney, Adrian Lawson, Lyn and Tony, Egg Picnic.

Inner West

“It is wonderful to see the Australian Design Centre championing craft practice in a celebration of the breadth of local talent and innovation. Sydney Craft Week promises an opportunity for engagement with the flourishing community of contemporary craft practitioners in Sydney.”

Melinda Young, jeweller

65

A handmade life by Six Inner West Makers **Chrissie Cotter Gallery, Pidcock Street, Camperdown**

As women, the Six Inner West Makers face particular challenges as makers – juggling motherhood, building a creative career and at times a paying job. This exhibition is an opportunity for them to work in their own mediums but also experiment across a variety of other mediums including: basketry and weaving, eco-printing, jewellery, textile work and more.

It also affords them the opportunity to develop professional practice, build confidence in the public sphere and engage with their community. The value of the camaraderie between makers, the scope for cross pollination, and the benefit of having a support network is also paramount.

The six Inner West makers showcasing vibrant, new work are: Gill Brooks – feltmaker; Romana Toson – contemporary jeweller; Ro Cook – textile artist; Meryl Blundell – contemporary jeweller; Kim Davies – textile artist; and Lorri Evans – leather worker.

Details: Wednesday 11 October – Sunday 22 October

www.thecreatory.com

Exhibition, Craft Up Late
Women, creatives, handmade, slow craft, contemporary craft

***Angel messenger . go-between . guardian and
Uplifting: Paintings and Ceramics***
Woodpapersilk 4 Victoria Street, Lewisham

Woodpapersilk will host two exhibitions. *Angel messenger . go-between . guardian* is a group exhibition in which each artist interprets the exhibition title in their own unique way, with their preferred techniques and disciplines. This exhibition is in acknowledgement and celebration of 11 years of showcasing textile art, contemporary jewellery, ceramics, paintings, printmaking, glass and basketry at woodpapersilk in Sydney's inner west.

Artists include Nicole Robins, Glenese Keavney, Tony Hooke, Tracy Hopkirk, Ro Cook, Ingo Voss, Fiona Roderick, Sylvie Riley, Susan Cowley Carrasco, Vicki Osmond, Judith Macrae, Sue Macleod-Beere, Gwynne Pender, Libby Hobbs, Lindy

Rose-Smith, Gill Brooks, Meryl Blundell, Katharine Finch, Romana Toson, Kimie Kitamura, Katie Clulow, Steven Bray.

Uplifting: Paintings and Ceramics. Libby Hobbs has recently packed up her country home and studio and has moved into town. This is a collection of her work which has been sent on a journey of its own.

Details: Friday 6 October – Sunday 22 October; opening launch for both exhibitions, Saturday 7 October 3pm – 5pm

www.woodpapersilk.com

Exhibition
Australian makers, community art,
Inner West gallery, accessible
contemporary art

Annual General Meeting and Quilt display
The Quilters' Guild of NSW Inc. operating as QuiltNSW
Burwood RSL 96 Shaftsbury Avenue, Burwood

QuiltNSW's annual general meeting is held once a year and includes a guest speaker, the unveiling of the annual Suitcase Challenge competition and a display of around 40 small quilts plus the announcement of winners. A pop-up retail shop will run alongside the meeting. The Best of Show quilt from the recent Sydney Quilt Show will be on display and the maker, Pamela Brockwell, will talk briefly about her prized quilt.

2017 marks 35 years of QuiltNSW and the guest speaker is Noni Fisher, one of the original guild members, long time quilt teacher and passionate quilter. The theme of our Suitcase Challenge competition is "Remember".

There will be afternoon tea at the conclusion, free to members with a small charge for visitors.

QuiltNSW will also host a Craft Up Late evening event at their city office, 276 Pitt Street, Sydney.

Details: AGM, Saturday 7 October, 9:30am – 3:30pm, Craft Up Late, Wednesday 11 October, 5pm – 8pm

www.quiltNSW.com

Talk, Exhibition, Retail Event,
Craft Up Late
Quilts, quilting community, fabric

68

Atomic Ottoman Workshop with Studio MAAIKE CEAD Centre 255 Wilson Street, North Eveleigh

Learn the basics of contemporary upholstery in a vibrant class of makers, fabric fanatics and furniture enthusiasts. Over the course of this one-day workshop you'll transform a simple frame into your own creative statement. Beginning with a locally made ottoman base, you'll learn to apply hessian, work with foam and wadding and apply fabric, piping and buttons before topping it off with a professional dust cover and adding Australian turned timber legs. The day includes breaks for morning tea (supplied), and easy access to gourmet lunch goodies from the Carriageworks farmer's market below our class room. Course cost includes the ottoman base and all upholstery supplies. Students are requested to supply their own fabric – this is a chance to get creative, upcycle tea towels,

favourite clothing, remnants and more. A fabric source guide is sent to you upon enrolment and will answer all your questions.

Details: Saturday 7 October, 9am – 4pm, \$330

www.maaike.com.au/atomic

Workshop
Furniture, design, make, upholstery

69

Creative Workshops Sew Make Create, Suite 4, 38 City Road, Chippendale

Enjoy a range of sewing, craft and design workshops during Sydney Craft Week at Sew Make Create.

www.sewmakecreate.com.au

Workshop
Creative, craft, sewing, learning

Details: Ceramic Painting Workshop, Saturday 7 October, 2pm – 4.30pm, \$80; Amigurumi Crochet Social Meet (Bring Your Own Project), Sunday 8 October, 10.30am – 1pm, \$20; Introduction to Sewing Course, Saturday 14 and 21 October, 10.30am – 1pm, \$160; Learn to Cross Stitch Workshop, Saturday 14 October, 10.30am – 1pm, \$75 (includes a kit worth \$25); Resin Jewellery Workshop, Saturday 14 October, 1.30pm – 4.30pm, \$135; Sewing Social (Bring Your Own Project) Workshop, Saturday 14 October, 2pm – 5pm, \$75; book online

70

Custom Made Advice Home Industry, 62 Darling Street, Balmain East

Home Industry will be promoting their custom made services for interiors and highlighting Australian hand printed textiles. For Craft Up Late, customers are invited to drop in and discuss how Home Industry's custom making service can help them achieve a bespoke result on their next interior project, including upholstery, soft furnishings, curtains, lampshades and more. This is a chance for customers to receive complimentary advice on fabric and finishes, and also browse a range of Australian-made textiles and locally hand made goods.

Details: Wednesday 11 October, 5pm – 8pm

www.homeindustry.com.au

Retail Event, Craft Up Late
Bespoke, interiors, advice,
complimentary, handmade

71

Electrocrafft! Bobbin and Ink x Working Cloth 412 Parramatta Road, Petersham

Explore a world where hand crafts and electronics meet. Electrocrafft introduces you to creating simple circuits using conductive thread, paint and tape, LED lights, and working them into everyday handcrafts involving paper, fibre and electricity. Learn about basic circuit theory and create your own custom light-up card or felt badge to take home. Science and craft, together at last! All with the help of your friendly guides, Laura Walsh of Bobbin and Ink, and Lauren MacDonald of Working Cloth.

Details: Sunday 8 October, more details online

www.bobbinandink.com

Workshop, Craft Up Late
STEM, maker, electronics, paper, sewing

72

Embroiderers' Guild NSW Gallery 76 Queen Street, Concord West

The Embroiderers' Guild will present two exhibitions in their recently renovated premises and purpose-built gallery spaces: a contemporary textile display *Order and Chaos* and the Margaret Oppen competition, which is held every two years with the aim of fostering the achievement of excellence in original embroidery design and technique. In recognition of the Guild 60th year, the theme and title of this year's competition is *Diamonds and other Treasures*.

For Craft Up Late, the Guild will be hosting a talk by Mary Brown. 'Embroidery Surprises in Contemporary Art' will include a presentation on the unexpected appearance of embroidery in contemporary art exhibitions as well as looking at curated

exhibitions in Australia and internationally which are specifically about stitch.

Details: Exhibitions, Friday 22 September – Tuesday 31 October; Craft Up Late, Wednesday 11 October. Refreshments from 5pm, Talk commences at 6pm, Free (RSVP essential, 9743 2501)

www.embroiderersguildnsw.org.au

Exhibition, Talk, Craft Up Late
Embroidery, textiles, traditional,
contemporary, design

An ethereal paper installation re-imagining shredded
office documents as a contemporary lace

DATA LACE

Exhibition Dates 3rd Oct – 3rd November 2017

Location UTS Library Central Stairwell

Craft Up Late Wednesday 11th October

5.30pm opening drinks for a 6pm shared talk with

Textile Artist Cecilia Heffer and Design Researcher Dr Zoë Sadokierski.

Presenting their publication **Lace Narratives: A Monograph 2005-2015**

UTS

**Sydney
Craft Week**

Craft Up Late
11 October 5–8pm

UTS:
Library

Fragmatism – Fresh From The Tropics **ArtSHINE Industries 3 Blackfriars Street, Chippendale**

The month of October, ArtShine Industries will be playing host to a series of events in connection with Kristine Ballard's exhibition *Fragmatism – Fresh From The Tropics*. Highlights include a Colourplay Workshop, Artist's Long Lunch, and Art and Craft Retail Showcase featuring Kristine Ballard, Gabby Malpas, Anthony Van Lam, Scoops Design, David Hayden, Short Story.

Details: Solo Exhibition: *Fragmatism – Fresh From The Tropics*, Thursday 5 October – Thursday 26 October; Exhibition Opening, Saturday 7 October, 2pm – 4pm; Colourplay Workshop: *Fragmented Landscapes*, Sunday 8 October, 9am – 1pm; Artist's Long Lunch: Sunday 15 October, 1pm – 3pm (Limited Seats); Art and Craft Retail Showcase, Saturday 14 October, 11am – 4pm

www.artshinegallery.com

Exhibition, Talk, Workshop, Retail Event, Craft Up Late

Fragmatism, abstract, landscapes, colourplay, art

Happenings at the Happenstore **55 Parramatta Road, Annandale**

The Happenstore is a multifaceted creative space for genuine like-minded people and makers. Get creative in a series of workshops. Multi Media Coil Weaving with Michele Morcos: Using recycled plastic bags, wire, raffia, coloured wool, string, learn simple coil and weaving techniques to create a beautifully textured woven object/ bowl. Speckled Squares Blanket with Jackie Hodson from Soul Yarn: Create your own family heirloom blanket. Armed with a starter kit of 10 colours as well as the pattern, learn the basic construction of how to crochet squares, joining them as you go. Flower Felt Making with Vita Cochran, Craft Up Late: Inspired from 1930s and 1940s techniques and designs, learn how to make felted flowers.

Details: Multi Media Coil Weaving, Saturday 7 October, 2pm – 5pm, \$120; Speckled Squares Blanket, Saturday 7 October, 10am – 1pm, \$175 (inc material kit); Flower Felt Making, Craft Up Late Wednesday 11 October, 6pm – 9pm, \$120, bookings online

www.thehappenstore.com

Workshop, Craft Up Late
Inspiring, creative, textural, three dimensional, fun

75

Liz Williamson Open Studio 48 Clarendon Road, Stanmore

Liz Williamson is an academic and weaver whose practice is wide ranging. She has designed for industry, produced unique works for major exhibitions and maintained ongoing studio production, specializing in hand-woven scarves and wraps, since establishing her own studio in 1985.

Passionately researched over three decades, her knowledge and skills in relation to textiles are a remarkable resource. In her work, she embraces some of the oldest techniques of her craft along with new and innovative computer aided processes. Visit Liz Williamson's weaving studio in Stanmore and enjoy demonstrations of loom weaving. There will also be an opportunity to purchase handwoven textiles.

Details: Saturday 14 October, 10am – 4pm

Open Studio, Live Demonstration
Weaving, looms, contemporary designs.



retail • workshops • gallery

HAPPENSTORE
www.thehappenstore.com

76

Open Studio at The Goldsmiths' Atelier 60B Rofe Street, corner of Rofe and Roseby Streets, Leichhardt

The Goldsmiths' Atelier, the Inner West's newest fine jewellery destination, will be opening its doors to the public on the weekend of Saturday 14 and Sunday 15 October. The Open Studio event will present you with the opportunity to meet Icelandic master goldsmith Kristjan Eyjolfsson and learn more about his approach to the Art of Goldsmithing and his Scandinavian design aesthetics.

Details: Saturday 14 October – Sunday 15 October, 10am – 5pm

www.thegoldsmithsatelier.com

Open Studio, Craft Up Late
Goldsmith, jewellery, craftsmanship,
design, custom-made

77

SCA Open Studio Sydney College of the Arts Rozelle Campus, Balmain Road, Rozelle

Come and experience the studios in full operational mode on Tuesday 10 October.

Staff, undergraduate and postgraduate students will all be engaged in classes demonstrating the full range of disciplinary expertise available at SCA. Visitors will see first hand the artisanal knowledge employed in the creation of contemporary art through painting, printmedia, photomedia, screen arts and the expanded field of sculpture, including ceramics, glass, and jewellery and object. Perfect for prospective students and everyone interested in the visual arts and unique creative environment of the artist's studio.

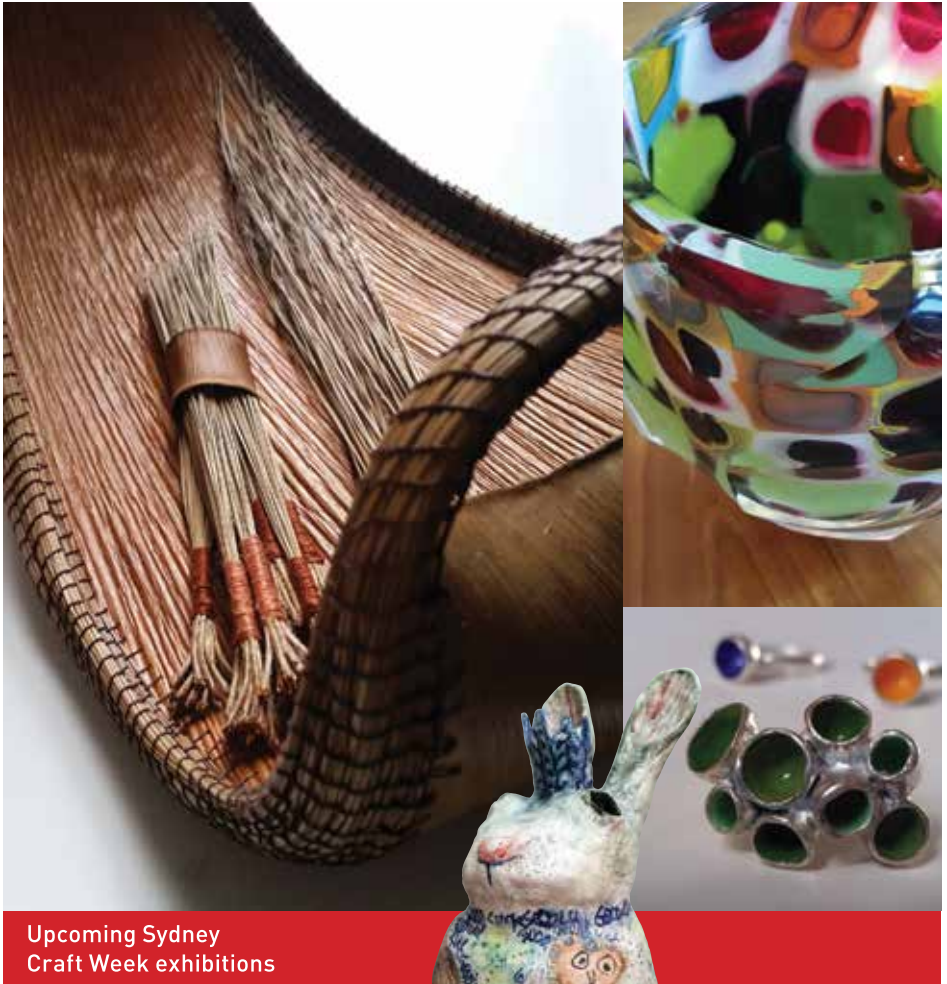
Details: Tuesday 10 October, 12pm – 4pm

www.sydney.edu.au/sca

Open Studio
Sydney College of the Arts, The
University of Sydney, Visual Arts

woodpapersilk

Showcasing Australian artists, designers and makers.



Upcoming Sydney
Craft Week exhibitions

ANGEL

messenger . go-between . guardian

Group Exhibition Dates - 6 to 22 October
Opening Saturday 7 October 3-5pm

UPLIFTING

Ceramics and paintings by Libby Hobbs

Exhibition Dates - 6 to 15 October
Opening Saturday 7 October 3-5pm



4 Victoria Street
Lewisham NSW 2049

02 8068 7409

woodpapersilk@optusnet.com.au

Teapot and Date Night Workshops

Kil.n.it Classroom, Glebe Town Hall, 160 St Johns Road, Glebe

Kil.n.it is committed to making, teaching and playing. During Sydney Craft Week Kil.n.it are offering two special events: a two-day teapot making weekend workshop and a special date night class on freaky Friday 13th.

Teapots can be as gorgeous as they are useful, and with Eloise Rankine you can spend a mere weekend going through each step of the process: learning the tricks to making a successful, beautiful, useful teapot.

For our Freaky Friday Date night, bring your spooky ideas and create some creepy sculptures with your significant other. Join artist and kil.n.it founder Rachael McCallum in a light-hearted hand building evening making anything from Tiny Tombstones to

Dorian Grey Mugshot Mugs: there are no rules!

Details: Weekend Workshop: Introduction to throwing a teapot, Saturday 7 October and Sunday 8 October, 10am – 3pm, \$395; Date Night for Craft Week: Freaky Friday, 13 October, 6:30pm – 8:30pm, \$120 per couple; book online

www.kil-n-it.com/store/c22/classes.html

Workshop
Ceramics, clay, pottery



SAVE THE DATE

2018

Friday 5 – Sunday 14 October

**Sydney
Craft Week**

An initiative of the Australian Design Centre

www.sydneycraftweek.com
[@sydneycraftweek](https://twitter.com/sydneycraftweek)

Handmade Wholesale

LIVE!

Learn all about selling your handmade pieces
to stores from our panel of makers and retailers.

Spots are limited!

Visit TheCraftedBlog.com for information and to book your tickets!

Pussyhat knitting workshops

Learn to knit, have fun, and join a community that supports and empowers women.
All welcome | women and men | young and old

Pinot 'n' Purl Pussyhat workshop

Wed 11 Oct 2017 | 5 – 8pm
Art Est. Art School
4 | 67-69 Lords Rd, Leichhardt

Knit 'n' Resist Pussyhat workshop

Sat 14 Oct 2017 | 1 – 5pm
Cox Architecture
L6 | 155 Clarence St, Sydney

Entry \$15
Pussyhat knitting kits \$30

Book online

sharedthreads.com.au
0439 621 417



artest.
Art School

Sydney
Craft Week



COX



KRISTINA
BRENKE

studio

Shop 4, 1105 Barrenjoey Road, Palm Beach, NSW, 2108 | www.kristinabrenke.com

Northern Sydney

“In an age where the fast world of the digital dominates much of our lives, Sydney Craft Week provides us with a wonderful opportunity to slow down, reconnect to the texture of the physical world and celebrate skilled craftsmanship and the handmade.”

Bridget Kennedy, jeweller

79

Calligraphers at Work Primrose Park Art & Craft Centre, Matora Lane, Cremorne

The Australian Society of Calligraphers (ASC) will offer demonstrations by a group of calligraphers in a range of scripts and lettering arts from many historical period, from Medieval, Renaissance and Victorian, to contemporary times. The calligraphers will be giving away free bookmarks, adorned with a variety of these scripts. Complementary arts of gilding, book binding and works will be on display. All are welcome to enjoy this beautiful art form.

While on site, visitors are encouraged to drop in to the other creative organisations located at Primrose Park Art and Craft Centre.

Details: Saturday 7 October – Sunday 8 October, 10am – 4pm

www.asoc.org.au

Live Demonstration, Open Studio
Calligraphy, lettering arts, ink, nibs, scripts

80

Frocks, Tales and Tea

UsefulBox Sewing Lessons and Events

Boronia Tea Rooms, 624 Military Road, Mosman

UsefulBox is inviting sewists and crafters to our newest event, Frocks, Tales and Tea. Guests are invited to wear a garment or accessory that they have made to listen to Jennifer Irwin, the costume designer for Bangarra Dance Company and Opera Australia, talk about her career and her process for making costumes. Afterwards, it will be time to meet other sewists and crafters, plus Jenny, over an afternoon tea.

The ticket price includes a sparkling wine on arrival, guest speaker and afternoon tea. Prizes and vouchers will be available on the day too.

Details: Saturday 14 October, 2pm – 4pm, \$80, book online

www.usefulbox.com.au

Talk

Garment, costume design, sewing

81

Heirloom Fibrecraft Open Studio

Heirloom Studio, Suite 4, 6 Waratah Street, Mona Vale

On Sunday 15 October, Heirloom Studio invites craft lovers into a short demonstration of ecoprint and dyeing with native plants. Located within the textile studio and showroom, visitors will be able to purchase from the range of Heirloom products, browse craft books and find out more about the next native dyeing workshop to be held in Newport. 10% shop discount available to visitors who email in advance to notify attendance info@fibrecraft.com.au.

Details: Open Studio, Sunday 15 October, 10am – 3pm; Demonstration starts at 12pm

www.fibrecraft.com.au

Live demonstration, Open Studio, Retail Event

Kim Shimplon, textile studio

82

Open Studio at Silky Shapes Pottery Studio 202/15 Falcon Street, Crows Nest

Meet Yegana Jafarova, founder of Silky Shapes Pottery Studio and instructor Steven James, for their Craft Up Late Open Studio event. Visitors are welcome to come view the studio, see pottery classes in action and browse available studio work on display.

Details: Wednesday 11 October, 5pm – 8pm, Free

www.silkyshapes.com.au

Open Studio, Craft Up Late
Pottery, ceramics, studio, demonstration,
pottery classes



THE GOLDSMITHS' ATELIER

Scandinavian Jewellery Design
Expertly Handcrafted in Sydney
by Icelandic Master Goldsmith
Kristján Eyjólfsson



WWW.THEGOLDSMITHSATELIER.COM

Open Studio Weekend at Fire Bird Beads 11 Wesley Street, Elanora Heights

The studio is open as part of the Pittwater Artists Trail and features three craftspeople working in flamework glass (Penel Bigg), eco dyed wearable textiles (Debi Dassonville) and fine jewellery (Brenda Coleman). See flamework glass demonstrations by Penel Bigg.

Details: Saturday 14 October – Sunday 15 October, 10am – 5pm

firebirdbeads.com

**Open Studio, Live Demonstration,
Retail Event**

**Northern Beaches, glass, textiles,
jewellery**

Sculptural Random Weave with Catriona Pollard Mosman Village Yoga, 1/742 Military Road, Mosman

Slow down and gift yourself the time to find the secret life in natural objects. We are surrounded by the beauty of nature, but so often we are too busy or digitally connected to slow down and reconnect with it. This workshop is all about exploration and play, and unlocking your creativity. Experience and explore the sculptural basketry technique of random weaving with contemporary sculptural basketry artist Catriona Pollard, from The Art of Weaving. Learn how to create something from found material just using your hands and imagination. By the end of the experience, you will have a sculptural basket around a vase, a deeper understanding of the wonderful art of weaving and your own creativity.

Details: Sunday 15 October, 10am – 1pm, \$82.50; tickets available from Eventbrite

Workshop
Basketry, creativity, sculpture, weaving

85

Stitch, Print, Felt and Make

Maker's Loft, 205 Ernest Street, Cammeray

Meet a fibre artist and learn about their process and practice at this Open Studio organised by the Australian Textile and Surface Design Association (ATASDA). Members of ATASDA, a non-profit organisation formed to promote, foster and develop textile art traditions, fibre artists and surface designers, will be working on current projects.

Activities will include an introductory card and printmaking workshop where participants will create a design, make a printing plate and print on card or collaged surfaces. When dry these can then be stitched or further embellished as desired. Participants will have a design and printing plate to take home.

As part of Craft Up Late, ATASDA member Susan Shing will run a felted jewellery 'Make and Take' workshop.

Details: Open Studio, Saturday 7 October, 3pm – 6pm Free; Craft Up Late 'Make and Take' workshop, Wednesday 11 October, 5pm – 8pm; Free. More information online

www.atasda.org.au

Workshop, Open Studio, Craft Up Late
Fibre, felt, stitch, print, make

STEAMpop presents Lumifold mindful making with mathematics

Use your thinking hands to make beautiful paper lamps using Origami Sekkei (mathematical paper folding) in a workshop at the brand new Snepo Fablab on:

Sat 7 & Sun 8 Oct @2 - 3.30pm

Wed 11 Oct @6 - 7.30pm

Venue: Snepo FabLab
 95 Riley St, Darlinghurst

Cost: \$20

Lumifold @ **Sydney Craft Week**

STEAMpop Snepo

photograph by Josh Maguire 2016

Storytellers, Kristina Brenke Studio
Shop 4, 1105 Barrenjoey Road, Palm Beach

The exhibition *Storytellers* is a contemporary interpretation on the historical tradition of the “conversation piece” where decorative ornamentation was either displayed or worn to impress and engage guests. This lavish group exhibition showcases the diverse practices of gallery artists and celebrates the story that lies behind each unique, handcrafted piece. Disciplines include fibre, ceramic and textile art, small sculpture, wood, paper and jewellery design.

Details: Saturday 7 October – Saturday 21 October

www.kristinabrenke.com

Exhibition, Open Studio
Jewellery, ceramics, sculpture, textiles, art

There is no there there
20/17 Project Space, 53 Ridge Street, North Sydney

In this small group exhibition, three Sydney-based artists come together to explore the notion of place. Artists Graeme Bannerman, Matina Bourmas and Zara Collins will present work reflecting personal interpretations of ‘place’ within their individual art practices. *There is no there there* exhibition will feature delicate enamel, jewellery, miniature figurative sculptures, ceramic jewellery, porcelain tableware and contoured clay forms.

Details: Wednesday 4 October – Saturday 21 October

www.zaracollins.com

Exhibition
Ceramics, enamel, jewellery, finding place



KRISTINE BALLARD

"FRAGMATISM" *Fresh From The Tropics*

SOLO EXHIBITION

05–26 OCTOBER 2017

OPENING

SATURDAY 07 OCTOBER, 2–4pm

3 Blackfriars St, Chippendale
NSW 2008

COLOURPLAY WORKSHOP

SUNDAY 08 OCTOBER 2017, 9–1pm

ARTIST'S LONG LUNCH

SUNDAY 15 OCTOBER 2017, 1–3pm

www.artshinegallery.com
02 9698 9156



Ballet of Korea & Bangarra Dance Theatre



Q&A WITH JENNIFER IRWIN

AUSTRALIA'S MOST

CELEBRATED COSTUME DESIGNER

FROCKS, TALES & TEA

14th October, 2–4pm

Boronia Tea Rooms, Mosman

Tickets from www.usefulbox.com.au



Unravelled Evenings with Team Unravelled Unravelled Textiles, 165 Eastern Valley Way, Middle Cove

Come together for an evening of crochet and knitting at the fabulous Unravelled Textiles in Middle Cove. Bring along your favourite woolly project to work on or simply start from scratch. Wool workers will be on hand to advise and instruct along with bubbles and nibbles to keep the mood fun and enjoyable. Everyone of all levels is welcome. Led by Kirsten Fredericks (crochet, soft sculpture artist) and Belinda Gunn (textile artist).

Details: Wednesday 11 October, 5pm – 8pm, \$20

www.kirstenfredericks.com

Workshop, Craft Up Late
Textiles, crochet, knitting, craft, fun



Greater Sydney

“ADC this is a genius idea — it makes so much sense and has so much potential. I love the idea of Sydney Craft week. I’m definitely on board!”

Julie Paterson, textile designer

89

Abstract Floral Lino-cut Workshop with Pip Beauvoir Lyttleton Stores, 1 Badgery Crescent, Lawson

This workshop will focus on creating colourful abstract floral designs inspired by the gardens of the Lyttleton Stores. Participants will spend time collecting Spring flowers and develop designs to carve into lino. These designs will then be used to print a set of cards and matching wrapping paper printed on Japanese washi paper.

Details: Saturday 14 October, 10am – 4pm, \$140, workshop includes all materials (an organic picnic hamper lunch is available for \$20), bookings online

www.lyttletonstores.com.au

Workshop

Pattern, relief printing, abstract, carving, colourful

Clay Workshop Series at Parramatta Clay and Arts Incorporated Shop 5, 10–14 Hunter Street, Parramatta

Workshops at Parramatta Clay and Arts Incorporated Gallery and Studio include: Family Tile Wall Piece: create a family tile mosaic for your wall or garden. Nest Bowls: design and create your own nest of three functional bowls using moulds. Cookie Jars: children embellish wheel thrown forms to create a cookie jar. Handmade Teapots: participants will reconstruct thrown pieces to design and make a teapot. All pieces will be fired and glazed for collection at a later date. PCAI Studio and Gallery will be open for Craft Up Late – enjoy a beverage in a handmade ceramic mug, browse, purchase ceramic works and see the studio in action.

Details: Family Tile Wall Piece, Saturday 7 October, 10am – 12.45pm, \$50 for family of 4–5; Nest Bowls, Saturday 7 October, 2pm – 4.45pm, \$55 per adult; Cookie Jars, Saturday 14 October, 10am – 12.30pm, \$45 per child; Handmade Teapots, Saturday 14 October, 2pm – 4.30pm, \$60 per adult; workshop bookings online; Craft Up Late, Wednesday 11 October, 5pm – 10pm, Free

<http://parraclay.org/sydney-craft-week-hunter-st-parramatta-program-2017/>

Workshop, Live Demonstration, Retail Event, Open Studio, Craft Up Late
Ceramic, handmade, functional, creative, innovative

Ephemeris: Some Notes from the Natural World by **Jeff Mincham, Master of Ceramics** **Sturt Gallery and Studios, corner Range Road and Waverley Parade, Mittagong**

“This exhibition represents a series of observations of the natural world, or at least the part of it that I am closest to. It is a world that explains itself slowly and often in surprising ways. Events, some barely noticeable and others intense and dramatic, make up the continuous rhythm of life, death, rebirth and regeneration. What seems to be random and accidental, even chaotic, is in fact a state of order gradually revealing itself. When these observations are recorded in form and image and evolved through the ceramic process, they acquire a unique expression of their own; conveying the complexity and uncompromising toughness

of these bushland landscapes, yet engaging that sense of wonder that connects us to our natural world.” Jeff Mincham AM

Details: Sunday 24 September – Sunday 12 November

www.sturt.nsw.edu.au

Exhibition
Australian, ceramics, master, craft, Sturt

92

Hutwoods 20% Off Sale 156 The Boulevard, Caringbah

Hutwoods create a range of handmade luxury wood wick candles, reed diffusers and homewares. Their collection is available in a choice of stunning ivory glass tumblers with solid wood lids, lightweight travel tins, reed diffusers, handcrafted wooden candleholders and their copper and stainless-steel vessels.

Hutwoods has created a collection where modern day design and traditional craftsmanship go hand-in-hand. They want their customers to experience something bespoke, born from an appreciation that it's the small things that really do make a big difference. Each of their products are made in their Studio, which includes a shop front, located in Caringbah.

They are proud to support the Sydney Craft community and will be offering 20% off their entire range either online or at their studio. Simply use the code CRAFTWEEK20 at checkout or mention in store.

Details: 20% off sale valid Friday 6 October – Sunday 15 October

www.hutwoods.com.au

Retail Event, Craft Up Late
Sale, handmade, handcrafted, offer, promotion

93

Little Orange Open Studio at Campbelltown Arts Centre 1 Art Gallery Road, Campbelltown

Little Orange is a progressive studio for 10 emerging Western Sydney artists with disabilities facilitated by contemporary artist David Capra and managed by Campbelltown Arts Centre. The program fosters high quality artistic practice in the visual arts and provides dynamic networking opportunities for participants to link in with other artists, galleries, collectors and the broader community. The artists of the Little Orange studio have a diverse range of art practices including drawing, painting, ceramics, sculpture and mixed media. Come along to the Open Studio days to meet the artists, discuss their practice, have a cup of tea and be inspired.

Participating emerging artists: Adam Jones, Jessica Fesic, Joel Beers, Imogen Jade, Sean O'Leary, Peter Gregson, Jo Goodes, Sri Thulin, Lisa Hughes and Owen Cobb.

Details: Friday 6 October and Friday 13 October, 10am – 2pm

c-a-c.com.au

Open Studio
Emerging artists, Campbelltown, disability, studio, art

Made by Hand: Hazelhurst Art and Design Market

Hazelhurst Regional Gallery and Arts Centre, 782 Kingsway, Gymea

An art and design market with over 60 stalls featuring artisan wares including ceramics, jewellery, wearable art, fashion, toys, textiles, candles, chocolates, fresh flowers, homewares, paintings, photography, food and skin care, all lovingly made by hand. A wonderful opportunity to see and buy distinctive and individual items made by local and emerging artists and designers.

Visitors will be able to enjoy sketching in the garden, face painting, a free craft hub and the beautiful gardens surrounding Hazelhurst. There will be special tours, live music and open studios.

Details: Sunday 8 October, 10am – 3pm

www.hazelhurst.com.au

Market

Handmade, art, design, artisan,
communal

Step Back in Time Workshops at Sydney Jewellery School

Suite 7, 2–6 Hunter Street Parramatta

Sydney Jewellery School will run a series of workshops that bring past techniques and styles into the digital age: *Precious Metal Clay – New Age Metal* with Donna Fox includes all materials and use of tools. *Elegant and the Excentrique – brooches and cufflinks* with Sarah Whitlock of Flying Lobster includes all materials. *Exploring Byzantine Chainmaille*, with Aileen Gardner includes all materials. *Weirdlings Polymer Clay Pendants*, with Heidi Helyard includes all materials. *Seedbeaded Lariat with High Tea*, with Yvonne Ireland includes all materials and high tea (this workshop will be held at Old Government House, Pitt Street, Parramatta).

Details: Precious Metal Clay, Saturday 7 October, 10am – 3pm, \$169; *Elegant and the Excentrique* Sunday 8 October, 10am – 4pm, \$189; *Exploring Byzantine Chainmaille*, Saturday 14 October, 10am – 3pm, \$139; *Weirdlings Polymer Clay Pendants*, Sunday 15 October, 11am – 2pm, \$139; *Seedbeaded Lariat with High Tea*, Saturday 7 October, 11am – 3pm, \$189; bookings online

www.sydnejewelleryschool.com.au

Workshop

Jewellery, metalwork, seedbead,
chainmaille, polymer clay

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LIVERPOOL
CITY
COUNCIL

UPCOMING HIGHLIGHTS OCT - NOV

LAUNCH DAY!

Three big exhibitions
launching on one big
day.

SAT 7 OCT 1-4PM

SYDNEY FILM FESTIVAL *Wind River*

An intense thriller
set on a Native
American reservation.

SAT 7 OCT 7.30PM

SYDNEY SYMPHONY ORCHESTRA Fellows Matinee

15 gifted musicians
all under 30, performing
pieces from *Metamorphoses*.

THU 12 OCT 11AM

ITALIAN FILM FESTIVAL

The Chair of Happiness
A hilarious treasure
hunt for happiness.

THU 19 OCT 7.30PM

DAYLIGHT SAVING

by Nick Enright
A fast-paced comedy
about love, loneliness,
food and friendship.

25 - 28 OCT

ITALIAN FILM FESTIVAL

We Believed
The story of three
idealistic men at a pivotal
time in Italian history.

THU 2 NOV 7.30PM

BLAKE POETRY PRIZE

Exploring the
spiritual and religious
in 100 lines or less.

FRI 3 NOV

WENDY HARMER EXHIBITION LAUNCH

An exhibition curated
by Wendy Harmer from
our 5,000+ collection.

SAT 4 NOV 1-4PM

TRACEY MOFFATT & GARY HILLBERG

*Montages: The Full
Cut, 1999 - 2015*
All eight montage films.

THU 16 NOV 5.30PM

WWW.CASULAPOWERHOUSE.COM OPEN 10AM - 5PM DAILY

1 Powerhouse Rd, Casula • Tel 02 9824 1121 • Gallery entry is free • Closed Public Holidays

Craft Up Late

Venues all around Sydney will open late for one evening during Sydney Craft Week Wednesday 11 October, 5–8pm

In the city, meet the resident jewellers at Gaffa, see the exhibition *CR*FT is not a DIRTY WORD 1.0*, and see *PREVIEW* by Studio 20/17 Atelier on Clarence Street. Visit Quilt NSW in their city office at 276 Pitt Street, call in on Crafts NSW at The Rocks and view Data Lace at University of Technology Library in Haymarket.

There is plenty on offer in Darlinghurst during Craft Up Late. Enjoy a drink at the Australian Design Centre while you browse two exhibitions: *Biotextilology: The Cellular Catwalk*, and *Bulay(i): Buku-Larrnggay Mulka and The Indigenous Jewellery Project*. Also at ADC, the panel discussion “Sydney: A City on the Make” will be presented in collaboration with Garland magazine.

Up the road is Foley Street where the Sydney Connection will host Crafty Dining on Foley at Fine Fellow, The Tribe, Spunky Bruiser, Studio Enti and Bermuda Black – book tickets now to secure your spot.

Stanley Street Gallery will open their exhibition *Rachel Timmins: Unexpected Companions*. In Riley Street, attend a Lumifold paper folding workshop with STEAMPop. Around the corner in Oxford Street, Outer Island will open its studio, book early for a Hand Lettering Workshop at Work-Shop Makery and visit The Design Residency to see and browse emerging fashions.

This is just a taste of what Sydney Craft Week has in store for Craft Up Late in Sydney City and Darlinghurst and Surry Hills. To find precinct descriptions for what's happening in the Eastern Suburbs, Inner West, Northern Sydney and Greater Sydney, head to www.sydneycraftweek.com.



MEET THE MAKERS

Craft Exhibition: Oct 4 – 29

104 George Street, The Rocks

9:30 – 5:30 open 7 days

w: www.artsandcraftsnsw.com.au

p: 02 9241 5825

e: gALLERY@artsandcraftsnsw.com.au

f: www.facebook.com/craftsnsw



Sydney
Craft Week

KINTSUGI FOR MODERN LIFE with Studio Enti

This workshop will explore and discuss the traditional art of Japanese Kintsugi and bring a modern spin to the ancient repair technique.

The philosophy of kintsugi sees the broken piece brought back to life with a new level of beauty, both aesthetically and through the trauma it has experienced. The application of gold (or silver) to the exposed vein of the mended piece creates a visual representation of a mended scar and each process – the make, the break and the mend – creates a story that adds to the value and beauty of the object.



In the workshops participants will practice an adapted method of this technique using modern glue and powders. There will be a selection of broken pieces they can choose from to repair, as well as bringing their own broken treasures to work on.

Sunday 8th October
13 Foley St, Darlinghurst
10:00 am – 2:00 pm AEST

Bookings via:
WWW.STUDIOENTI.COM.AU

Studio Enti

Thank You

Thank you to all those who have played a role in creating this inaugural Sydney Craft Week 2017.

The Sydney Craft Week team at Australian Design Centre (ADC): **Lisa Cahill**, CEO and Artistic Director; **Penny Craswell**, Creative Strategy Associate; **Kylie Walsh**, Administration and Events Coordinator; **Jo Jarosinska**, Intern; **Karina Clarke**, Intern.

Our incredibly talented designers: **Kate Peterson** who donated her skills and time to design this guide and website, and **Karen Kung** who designed the Sydney Craft Week logo and identity during her internship early in 2017. Also Sydney ceramicist **Milly Dent** who generously allowed her images to be used in Sydney Craft Week marketing.

The ADC Team who found time in their already busy days to contribute so much to Sydney Craft Week: **Meghan Hay**, Financial Controller; **Alix Fiveash**, Communications and Development Manager; **Fiona Pulford**, Programs Manager; **Larna Burgess Munro**, Programs Producer; **Lucy Simpson**, Creative Producer; **Diana Reed**, Programs Coordinator; **Lisa O'Hara**, Programs Coordinator; **Hana Hoogedeure**, Programs Assistant; **Julia Bowdler**, Design Intern; **Hannah Smyth**, Communications Assistant.

Thank you to **Interaction Consortium** for supporting the development of the Sydney Craft Week website and to **Digital Press** for printing this guide.

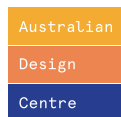
Thank you to **Rachel Castle** for her beautiful work for the cover of this guide.

Australian Design Centre thanks Sydney's incredible craft and design community for helping to make the inaugural Sydney Craft Week such a success and to all the lovers of handmade in this digital age for enthusiastically embracing all of the events and activities on offer.

Sydney Craft Week is an initiative of Australian Design Centre. ADC is a not for profit organisation showcasing and supporting contemporary craft and design. All donations big and small help us to continue to create opportunities like Sydney Craft Week and help support our exhibitions, events and touring programs.

Please consider a making a donation at australiandesigncentre.com/donate or contact Alix Fiveash on 02 9361 4555 or alix@australiandesigncentre.com

An initiative of the Australian Design Centre



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