contemporary craft + design + 3D art



EDITORIAL

FRESH

WHAT'S NEW IN MUSEUMS

REVIEWS

Never Enough—new work by Gwyn Hanssen Pigott
A turn on: the ceramic works of Martin Poppelwell
On the edge—reports on two international ceramic conferences
Lighten Up! Lights by Designer Makers Emotion & colour in quilts—Ruth Stoneley's new works

Well hello dolly! Goodbye Artspace? W Books—Beyond the Silk Road: Arts of Central Asia (by Christina Sumner)

LEMEL

Disembodied heads—the jewellery of Elizabeth Shaw Rivers of silver—Leslie Matthews' An Omen in the Bone Earth, Wings and Wire—the work of Vicky Shukuroglou Carried by the Body—eight contemporary jewellers Ads in Lemel

FEATURES

Mediaeval and modern—stories from mentors & makers On an odyssey to Gulgong—Rebecca Dowling's mentor Weaving through other eyes—the west in the east Eco-urban designer—a 'reciprocal relationship' Learning from Lizzard—two 'workshop junkies' in unison Tension and allure—Marion Marshall & Simona Chytil Expanding career moves—Greg Healey & Ash Rundle

ARTICLES

70 70 74 78 81 81 84 L'etranger—the inside of 'Outsider Art' discourse
Glass by night & day—the National Art Glass Collection
GAS builds an international glass community
Emotion on the ocean—Jane Dodd's melancholy jewellery

SNAPSHOT

83 ADVERTS

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Front: Model, with a work from artist Leslie Matthews' Shadows, a series of 5 brooches, 1998; sterling silver, patinated black, 120mm high. See Stephanie Radok's article on Matthews' metal-work, p36–37. Object gratefully acknowledges: Cover photography: Julio Castellano—our contributing photographer for no 4/99. Castellano is based in Sydney, tel: 61 (0)2 9665 2942, or: 0413 745 792. Model: Tony Willcox, from 'Shelleys'. Make-up: Simone de Mari, tel: 0416 009 191.

Back: work from artist Leslie Matthews' Shadows, a series of 5 brooches, 1998; sterling silver, patinated black, 120mm high.

Cover design: Slade Smith & Imogen Landau. The cover image is part of an ongoing series using artists' images and the human body.

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TEL: 61 2 9385 0684 http://www.cofa.unsw.edu.au administration@cofa.unsw.edu.au