

Australian
Design
Centre

Craft + Design News

November 2023



October was a huge month with the Sydney Craft Week Festival and associated exhibitions and events. Thank you so much to everyone who participated in and supported the Festival.

The inaugural [*MAKE Award: Biennial Prize for Innovation in Australian Craft and Design*](#) exhibition is on until 22 November so a few more weeks to see this fantastic showcase of craft and design innovation.

Very soon we launch Series 3 of our podcast [*Object: stories of design and craft*](#) focussed on some of the artists in the MAKE Award. Series 2 has been nominated for an Australian Podcast Award in the arts and culture category. Have a listen [here](#).

[*The next Living Treasure: Master of Australian Craft*](#) was our major announcement last week. I am honoured that Helen Britton accepted this award and the invitation to work with us to present an exhibition of her work. Thank you to the many people who have written to me voicing your support for this decision.

Next week we launch a new book, [*Design Isolate: The*](#)

Pandemic Through a Creative Lens, that focusses on creative practice during Covid. A project where 60 creative practitioners generously contributed a small journal which we exhibited, profiled on our website and now a book! Available after the launch for sale in Object Shop.

Looking ahead our final suite of exhibitions open on 30 November, including a project where clay meets tech supported by the City of Sydney.

Thanks for reading!

Lisa Cahill
CEO and Artistic Director

Current Exhibitions





ON NOW

Don't miss these Exhibitions at ADC

MAKE Award: Biennial Prize for Innovation in Australian Craft and Design exhibition, presents 30 designer/maker finalists' showcasing works across ceramics, glass, furniture/woodwork, metalwork, textiles and fibre, and contemporary jewellery.

Deep Material Energy II explores a fascination with found and recycled materials from four artists from Aotearoa and four artists from Australia.

Studio 63: Ebony Russell and Alexandra Standen combine art and design in a ceramics project that sits outside of their respective art practices — showcasing a series of ceramic sconces and lamps.

VISIT

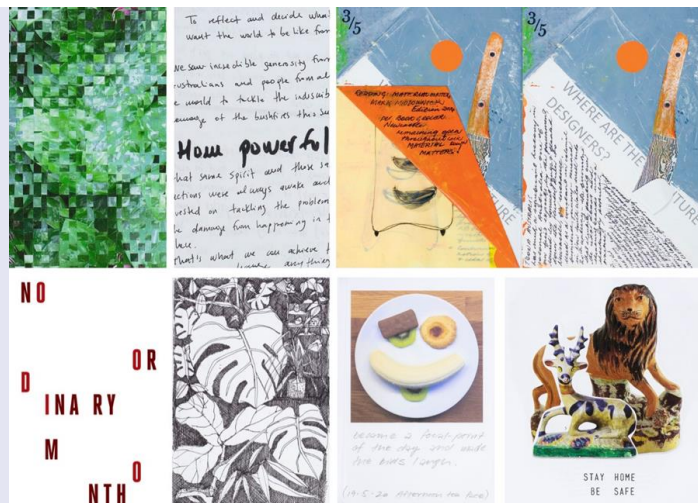
Until 22 November 2023

Australian Design Centre

101–115 William Street, Darlinghurst NSW, Gadigal Land

WHAT'S ON

For the Diary



YOU'RE INVITED

Book Launch: *Design Isolate*

Australian Design Centre is delighted to invite you to the launch of the book *Design Isolate: The Pandemic Through a Creative Lens*. This book celebrates the 2020 project contributed to by 60 creative practitioners documenting their time through the pandemic.

When: Thursday 9 November, 6–8pm

Where: Australian Design Centre

113-115 William Street, Darlinghurst, NSW

Gadigal Land

Free event, bookings essential

RSVP HERE



COMING SOON

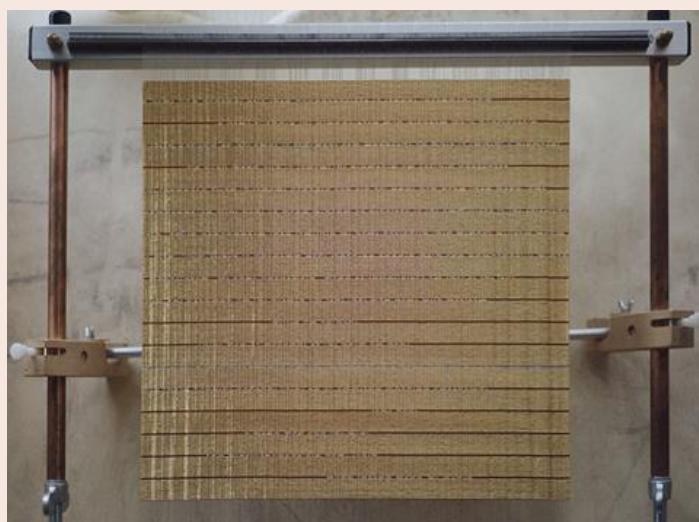
Ceramic Stories [Digital Connections]

Australian Design Centre presents a unique exhibition experience showcasing ceramics through a variety of sculptural forms, objects, installations and digital interventions, supported by the City of Sydney.

OPENING SOON

30 November 2023—29 January 2024

Australian Design Centre



COMING SOON

*Camille Laddawan: They farmed tapioca,
oranges and rice*

Through a series of beaded works, this exhibition poetically examines the ways in which heritage and ancestry unfold through storytelling to forge a child's identity, amidst broader narratives of tradition, migration, cultural loss and change.

OPENING SOON

30 November 2023—29 January 2024

Australian Design Centre



COMING SOON

Minka Gillian: Mini Mind Garden

Based on an imaginary internal landscape, Minka Gillian combines manmade materials with organic forms found in both the plant world and our own bodies to showcase biomorphic sculptures.

OPENING SOON

30 November 2023—29 January 2024

Australian Design Centre, Object Space

Support & Shop Local



SHOP

Handmade, unique & locally made gifts

Object Shop features limited-edition, handmade and collectible jewellery, ceramics, homewares and textiles from over 100 Australian makers and designers.

With gift-giving season upon us, know that when you buy from Object Shop you support local makers and help to nurture creative practice.

VISIT

Opening Hours:

Tuesday to Friday, 11am–5pm and Saturday 11am–4pm

101–115 William Street, Darlinghurst, NSW

Gadigal Land

[SHOP ONLINE](#)



MEET THE MAKER

DM Pottery

DM Pottery is the work of the Sydney-based ceramicist Denise McDonald. Denise creates functional ceramics that celebrate Australian flora through her use of heritage patterns and floral motifs.

[SHOP CERAMICS](#)

ADC On Tour





ADC ON TOUR: NATIONAL

SIXTY: The Journal of Australian Ceramics 60th Anniversary 1962–2022

Now on at Gippsland Art Gallery, VIC

Featuring 22 ceramic artists, don't miss this special ADC On Tour exhibition project, presented in partnership with The Australian Ceramics Association, to acknowledge the significant anniversary of The JAC.

Gippsland Art Gallery is also hosting an Artist Talk and ceramic demonstration with artist Jane Sawyer on Saturday 14 November, [details here](#).

VISIT

Until 19 November 2023
Gippsland Art Gallery
70 Foster Street, Sale, VIC 3850
Gunaikurnai Land

LEARN MORE



ADC ON TOUR: NATIONAL

GOOD NATURED: design art architecture

Now on at Glasshouse Port Macquarie,
NSW

Celebrating creative projects by designers, artists and architects working to design a better future, focussed on creating outcomes that are both beautiful *and* good for the planet.

Glasshouse is also hosting exhibiting artist, designer and architect, Nic Dowse from Honey Fingers for a talk and demonstration about the intersection of bees and design, on Sunday 16 November.

VISIT

Until 3 December 2023
Glasshouse Port Macquarie
30-42 Clarence Street &, Hay St,
Port Macquarie NSW 2444
Birpai Land

[LEARN MORE](#)

Sydney Craft Week



FEEDBACK

Tell us what you think!

We'd love to hear your thoughts and feedback on this year's Sydney Craft Week Festival 2023.

Fill in this short audience survey:

AUDIENCE SURVEY

Object Digital & other reads



Two new essays by artists Rowan Panther & Inari Kiuru

Out of the exhibition *Deep Material Energy II*, these artists share deep insight into their practices as contemporary jewellers.

READ ONLINE

Diseña 23
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Transformative Repair x ADC: Visual Analysis of Works

How to cite this article: Keulemans, G., Jansen, T. & Cahill, L. (2023) Transformative Repair x ADC: Visual Analysis of Works. *Diseña*, (23), Article 6. <https://doi.org/10.7754/diseña.23.Article.6>

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Guy Keulemans
University of South Australia

Trent Jansen
University of New South Wales

Lisa Cahill
Australian Design Centre

"More-than-textual" Original Article

Reception ☒
March of 2023
 Acceptance ☒
June of 2023
[# Traducción al español aquí](#)

Transformative Repair x ADC: Visual Analysis of Works

This visual essay evidences how visual arts professionals from art, craft, and design disciplines are able to transform broken and waste materials in ways that are complementary, but not usual, to their current professional practice.

Authored by Guy Keulemans (UniSA), Trent Jansen (UNSW) and Lisa Cahill (ADC) this essay is about the Australian Research Council funded project presented by ADC in 2022.

[READ ONLINE](#)

From our Friends



Jewellery Techniques for Craftspeople with Melinda Young

Join Melinda Young for a week-long workshop at Sturt Summer School designed to introduce jewellery skills to those who already have a crafts practice but would like to start making wearables.

3-7 January 2024

Suitable for all levels

[REGISTER HERE](#)

Love what we do?

There are many ways that you can help us to support a creative Australia.

- [Donate](#) to make an impact!
- [Buy unique handmade](#)

Follow us on socials for updates:



Acknowledgement of Country

Australian Design Centre is proud to be a creative place located on Gadigal Country.

We acknowledge and pay our respects to the Traditional Owners, the Gadigal People, and to Elders past and present.

As an arts organisation with national connections, we also pay our respects to all First Peoples across the country.

We recognise Aboriginal and Torres Strait Islander culture as the oldest continuing culture in the world. We celebrate the diversity of language, culture, custom, ceremony and knowledge (Lore) of First Peoples as Traditional Owners, custodians and communities with an ongoing connection across land, sea and waterways.

We acknowledge that the lands on which we live and work are unceded – always was, always will be, Aboriginal Land.

About Australian Design Centre

Established in 1964, Australian Design Centre is an independent impact organisation based in Sydney. We create opportunities for people to engage with design, craft and creativity through dynamic and high-quality national touring exhibitions, publishing, digital and educational activities.

We ignite creativity and innovative ideas through:

Exhibitions – Showcasing the best making and design by Australian creators.

Touring – Bringing the power of making and design to new audiences across Australia.

Learning – Inspiring Australians to use design to transform their future.

Australian Design Centre is supported by the generosity of our partners and donors, the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments, the New South Wales Government through Create NSW, the Australian Government through the Australia Council, its arts funding and advisory body, and the City of Sydney.

Australian Design Centre is a member of Australian Craft and Design Centres network, Australian Museum and Galleries Association, Arts Law, NAVA, Regional and Public Galleries NSW and the Sydney Culture Network.

Government Partners:



CITY OF SYDNEY



Australian Government
Visual Arts and Craft Strategy



Australian Government



Supporting Partner:



Images:

Deep Material Energy II, exhibition view, Australian Design Centre, photo: Amy Piddington.

MAKE Award, exhibition view, Australian Design Centre, photo: Amy Piddington.

Deep Material Energy II, exhibition view, Australian Design Centre, photo: Amy Piddington.

Design Isolate, journal spreads, photos: courtesy of the artists.

Casey Chen, Loving Cup, 2022, photo: courtesy of the artist.

Camille Laddawan, Fragment One, photo: Camille Laddawan.

Minka Gillian 2023, Mini Mind Garden, Photo: courtesy of the artist.

Object Shop, Australian Design Centre, photo: Amy Piddington.

DM Pottery, Ceramic Pitcher, Object Shop view, photo: Amy Piddington.

Jane Sawyer, Collapse #10.1, 2021. Photo: courtesy of the artist.

GOOD NATURED Australian Design Centre exhibition view, photo by Amy Piddington.

Sydney Ceramics Market 2023, Carriageworks, photo: Amy Piddington.

Rowan Panther, portrait, exhibition view, Australian Design Centre, photo: Amy Piddington.

Transformative Repair x ADC: Visual Analysis of Works, August 2023, graphic courtesy of Disena.

Melinda Young, Shard Pair 2 tab set, photo: courtesy of the artist.

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Opening hours:

Tuesday to Friday 11am - 5pm
Saturday 11am - 4pm
or other times by appointment.

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