

MAKE Award Winners Announced!

Australian
Design
Centre



Australian Design Centre is delighted to announce the winners of the inaugural *MAKE Award: Biennial Prize for Innovation in Australian Craft and Design*.

Winner (\$35,000)

Vipoo Srivilasa

Second Prize (\$10,000)

Jessica Murtagh

Highly Commended: **Liz Williamson**

Congratulations to Vipoo, Jessica and Liz and to all the finalists selected for exhibition.

The judges were deeply impressed with the craft and design excellence and innovation in

the works.

Vipoo Srivilasa is a serious artist who has truly developed over the recent years. His piece is complete in its the composition and stands out beyond all other works in the competition for innovation, creativity and the progression of his individual practice.

Following in the long lineage of artists such as Grayson Perry, Sin Ying Ho and more, **Jessica Murtagh** is using the ancient classical vessel to reflect on her observation of a fast changing society. This glass piece is unique in technique and concept.

Liz Williamson is a much respected figure in the Australian craft scene. Overall the work appears simple and effectively composed. With long observation one is able to see the artist's intended details, making it a remarkable piece.

VISIT THE EXHIBITION

28 September – 22 November 2023

Australian Design Centre

101—115 William Street, Darlinghurst, NSW

Gadigal Land

VISIT THE EXHIBITION





The MAKE Award is a new national award celebrating innovation in contemporary craft and design. The winner of the MAKE Award will receive a cash prize of \$35,000 with a second prize of \$10,000, making it the richest non-acquisitive prize for craft and design in Australia.

The judges pre-selected [30 finalists](#).

The judges are Lisa Cahill, CEO and Artistic Director, Australian Design Centre; Hyeyoung CHO, Chairperson, The Korea Association of Art and Design and Jury Member Loewe Craft Prize; Brian Parkes, CEO, JamFactory; Jason Smith, Director, Geelong Gallery.

The MAKE Award is an initiative of [Australian Design Centre](#).



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Acknowledgement of Country

Australian Design Centre is proud to be a creative place located on Gadigal Country.

We acknowledge and pay our respects to the Traditional Owners, the Gadigal People, and to Elders past and present.

As an arts organisation with national connections, we also pay our respects to all First Peoples across the country.

We recognise Aboriginal and Torres Strait Islander culture as the oldest continuing culture in the world. We celebrate the diversity of language, culture, custom, ceremony and knowledge (Lore) of First Peoples as Traditional Owners, custodians and communities with an ongoing connection across land, sea and waterways.

We acknowledge that the lands on which we live and work are unceded – always was, always will be, Aboriginal Land.

About Australian Design Centre

Established in 1964, Australian Design Centre is an independent impact organisation based in Sydney. We create opportunities for people to engage with design, craft and creativity through dynamic and high-quality national touring exhibitions, publishing, digital and educational activities.

We ignite creativity and innovative ideas through:

Exhibitions – Showcasing the best making and design by Australian creators.

Touring – Bringing the power of making and design to new audiences across Australia.

Learning – Inspiring Australians to use design to transform their future.

Australian Design Centre is supported by the generosity of our partners and donors, the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments, the New South Wales Government through Create NSW, the Australian Government through the Australia Council, its arts funding and advisory body, and the City of Sydney.

Australian Design Centre is a member of Australian Craft and Design Centres network, Australian Museum and Galleries Association, Arts Law, NAVA, Regional and Public Galleries NSW and the Sydney Culture Network.

Images: Vipoo Srivilasa, *Diverse Dominion Deities (set of 4)*, 2023. Photo: Simon Strong; Jessica Murtagh, *Self checkout of sisyphus*, 2023. Photo: Jesse Reagon; Liz Williamson, *Listening*, 2023. Photo: Ian Hobbs; Exhibition Photo: Amy Piddington.

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