# contemporary craft + design + 3D art

- **EDITORIAL**
- **FRESH**

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  The constancy of objects—tableware by Jane Ruljancich
  Tense Garden of Sky—Noelene Lucas' installation
  Devotion: The religious, the domestic, the Pacific
  The Ergonomics of Spirit—Peter Adams' benches

## LEMEL

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  Alison Osborne at Object Studios, Pyrmont
- Web tips

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EUGENIE KEEFER BELI TED SNELL PETER ANDERSON HELEN SCHAMROTH LAURENCE FEARNLEY STEPHANIE RADOK RICHARD McMILLAN MARK TITMARSH CLARE BOND

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**BUZZ BLANCO** 

Front cover: **Leo Schofield** (Director of the 1999 Sydney Festival) with a Vitra Design Museum miniature—*Panton Chair* by Verner Panton, 1959–60. The Vitra Design miniature chair was supplied courtesy of the Museum of Sydney Shop, tel; 61 (02) 9251 5988. The exhibition **Sit Up! 100 Masterpieces from the Vitra Design Museum Collection** will be at Object Galleries, Customs House as part of the **1999 Sydney Festival** program, 5 December to 7 January 1999 (see p22). Back cover: *Panton Chair* by Verner Panton, 1959–60. From the Vitra Design Museum Miniatures Collection. Chair courtesy of the Museum of Sydney Shop.

Cover photography by **Matthew Scroope**—*Object* magazine's contributing photographer in 1998. Matthew Scroope Photography is in Bondi, tel: (02) 9369 4363, or 0413 941913. Make-up for Mr Schofield was by Samantha Enticknap, tel: 0416 345820. The cover image is part of an ongoing series using artist's objects and the human body.

# **UNSW**

### **End of Year Exhibition**

1 -14 December, 10am-4pm Selwyn St Paddington, NSW Email: administration@cofa.unsw.edu.au







