

## LEADING THE CRITICAL DEBATE ON CONTEMPORARY CRAFT + DESIGN + 3D ART

*Object* is a forum for issues across craft, design, and 3D practice, with critical and speculative writing from some of the best commentators and writers in Australia and internationally

*Object* (ob-jikt) n. 1. something solid that can be seen or touched. 2. a person or thing to which action or feeling is directed. 3. a purpose, an intention.

### 2 Editorial

3 **Fresh** News, views, previews and more

8 **What's New in Museums** Judy Kean discusses the Museum and Art Gallery of the Northern Territory's contemporary craft collection

### 11 Reviews

11 **Generic Objects** Sally Cox on Susan Ostling's show at Palace Gallery, Brisbane

12 **Enchanté** Clare Bond on an exhibition at Plimsoll Gallery, Hobart

14 **Questioning the practice** Diana Klaosen on a craft curator's program in Tasmania

15 **Australian Enamel Symposium** Carolyn Delzoppo on the inaugural Symposium in Brisbane

15 **Pacific Island** Maud Page on Herbert Ypma's new book

### SPECIAL FEATURE *Celebration, ornamentation and decoration*

16 **The ornaments of Christmas**

18 **The Suburb: window to a world of difference** Susan Faine comments on the folk-life and customs of the residents of Springvale, Victoria

19 **Ornament and design** Paul McGillick and Pamela Hansford take a look at recent innovations in European design

23 **'Fire from within'—fin de siècle phoenix** Donald Fortescue examines ornamentation in the furniture of Gray Hawk

25 **Life paths; the ceramic art of Chris Spanovich** Clayton Campbell introduces us to the contemplative ceramics of Chris Spanovich

27 **Tala Measina: glimpses of paradise** Pam Zeplin sets the scene and Maud Page details traditional craft practices at the 7th Festival of Pacific Arts

31 **See the Light** Michael Bogle illuminates this recent exhibition

33 **Ornament and ecology** Peter Hughes investigates 'ornament' through Modernity, Modernism and Post-Modernity

36 **Tablescape 1996** Jane Burns reports on a novel way of bringing wine makers, foodies and ceramists together

38 **Glass Prize and corporate support** Pamille Berg looks at the RFC Glass Prize and its potential

41 **Below the surface** Kevin Murray delves into this recent substantial textiles show and conference

43 **Snapshot** A regular section of exhibitions, events, installations & objects

44 **Adverts**