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fresh

New work. Wins. New ways.

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speakers

Diane Penney and Catherine Clifford sketch the crafting of sound technology.

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at the clintons' house

What is it *really* like to visit a craft exhibition on the Net? Susan Peacock reports.

what's new in museum collections

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A new regular column—looking at recent acquisitions in public collections.

Reports on *Miyake for the Powerhouse* from Claire Roberts and *Contemporary Aboriginal ceramics* at Shepparton Art Gallery from Joe Pascoe.

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secrets, codes and signals

Julia St. George looks at concealment as a deliberate ploy in the work of three conceptual jewellers.

marginal workers in the big picture

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Artists' incomes have further declined and women are the hardest hit says Toni Warburton.

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books in review

Geoffrey Edwards reviews Noris Ioannou's *Australian Studio Glass: The movement, its makers and their art*.

exhibitions in review

Alex Selenitsch reviews *Crossed Axes*, ceramics by Neville Assad-Salha. Paul McGillick reviews *Points of Contact*, furniture and glassware by Alvar Aalto. David Walker reviews jewellery exhibitions which coincided with the JMGA conference: *Cultural Diversity: A Collaborative Identity*.

Janis Jefferies reviews *Archaeologies: Structures of Time*, tapestries by Diana Wood Conroy and Sharon Marcus.

Alice Whish reviews *Australian Gold and Silver 1851-1900*, curated by Eva Czernis-Ryl.

Ruark Lewis reviews recent work by Gwyn Hanssen Piggott.

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new materials

A regular column looking at new materials on the market.

HiTech Waste, Anne Marie Willis details a new range of composite recycled materials.

Wear it, Write on it; Warren McLaren talks about new fibres processed from PET, hemp and cork.

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just a memento

Just a Memento puts an end to the barren landscape of non-event memorabilia.

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where worlds converge

Object has a longstanding commitment to the role of contemporary craft and related discourse within wider spheres of interest. The following articles discuss ecologically sustainable design in relation to issues of craft, information technology and tourism.

The week-long *Where Worlds Converge* event, consisted of demonstrations, performances, site-seeing, workshops and a two day conference at RMIT in Melbourne in July 1995—some of which has been documented and synthesized for publication as a series of illustrated articles and vignettes.

The project was part of *Doors of Perception 3 'On Matter'* which was a collaboration between the Netherlands Design Institute, the Centre for Design at RMIT, the Domus Academy, Milan and the Royal College of Art, London.

The outcomes are published here through a collaboration between the Centre for Design, RMIT and *Object*.

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travels around the info-eco future

In the new sustainable future, Kevin Murray asks, will the role of craft be immaterial?

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where worlds converge

Targeting *tourism* as a material practice, Kevin Murray reports on how a cross-disciplinary group of experts are engaging with issues of ecodesign and new technologies.

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ideas and reality – the material and the virtual

A digital future is not actually *one* future but many, says Chris Ryan.

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doors of perception 3: on matter

John Thackara looks at how a group of designers, makers, scientists and psychologists are working to synthesize the cultural impact of technology.

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memories of oneness: or, the machine-age arrived and all I got was this lousy t-shirt

As responsible designers, it is our task to separate 'progress' from 'change', argues Allucquère Rosanne Stone.

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life as a tourist object

Meaghan Morris comments on culture as a potential tourist *object*.

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architecture for tourism

Jennifer Hocking proposes new ways of viewing the Statue of Liberty and the Vatican.

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where worlds converge: collaboratorium

Fifty people dig around in five different arenas where sustainable tourism is likely to impact: *Travels to the Edge*, *Techno Touro*, *@home*, *Virtual Museum*, and *Virtual Explorer*.

museum of souvenirs

What will be the destiny of souvenirs in an age of 'soft' travel? Kevin Murray comments.

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about ecotourism

Penny Figgis defines *ecotourism* for the designer of spaces and objects.

practising collective intelligence

Derrick de Kerckhove argues that there is such a thing as collective intelligence but it's not machine-based.

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