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New work, new shows.

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not that debate again

Anne Brennan, Kevin Murray, *The Age's* Robert Nelson and *The Sydney Morning Herald's* Felicity Fenner comment, interact and stubbornly defend their turf on the art/craft debate.

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To see how British critic Peter Dormer is thinking about craft and design, *Object* reviews his two recent books.

married to the mob

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Commentary by Sarah Miller.

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certain little resistances

Jo Holder compares press responses to the 1995 *National Women's Art Exhibition* project with press on the 1907 *First Australian Exhibition of Women's Work* and finds alarmingly few shifts over the century to the framing of critical discussion.

the body in pain

Tatiana Pentes talks to six artists whose work reflects on the body and memory of pain.

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The new and very different Museum of Sydney—its merchandising initiatives and Fiona Hall's museological installation.

geta.new@ddress.ok?

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