

Calling for ceramic objects that  
reflect stories of migration to  
Australia

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## Call for Entries

re/JOY by Vipoo Srivilasa

Australian
Design
Centre



Vipoo Srivilasa, a Thai-born Australian artist is working on a major new exhibition project to be produced and presented by Australian Design Centre in Sydney titled **re/JOY**.

Vipoo's participatory art projects inspire individuals to express emotions and experiences through storytelling and clay, fostering profound self-understanding through his ceramic works.

**For re/JOY, Vipoo is looking for people who have objects and stories of their migration experience to Australia.**

You are invited to be part of this project by donating a damaged ceramic object of sentimental value. If selected, you will receive a participation fee of AUD \$500 and Vipoo will craft your damaged ceramic pieces

into a meaningful artwork, interweaving your personal narratives with his visual symbolism.

This could be a ceramic plate, bowl, cup, figurine, or the like, which has been acquired in your home country or holds a deep emotional connection to you or your family's migration experience to Australia. It may hold and reflect an emotion like excitement, anxiety, frustration, anger, fear, surprise, hope or joy.

Seven objects will be selected and transformed into new artworks for an upcoming exhibition at the Australian Design Centre, scheduled for late 2024.

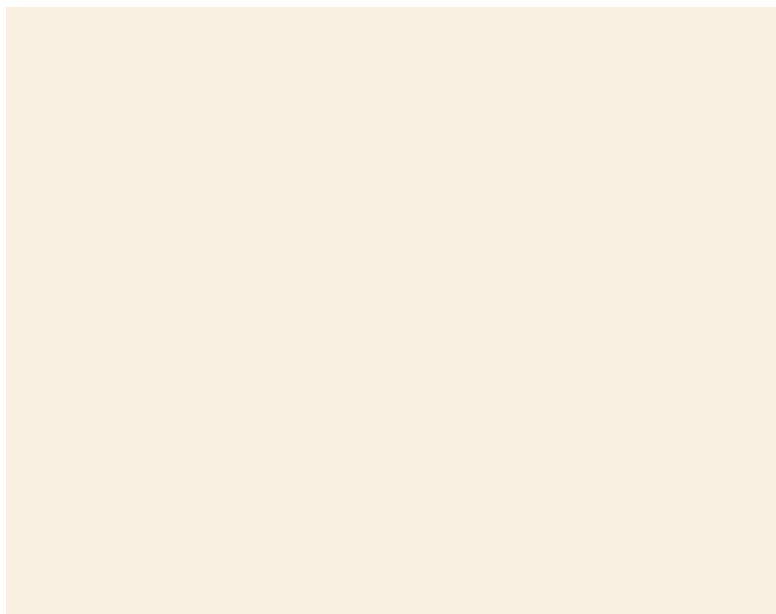
To learn more about entry eligibility and to submit an object for this exciting project, visit the link below:

**LEARN MORE**



This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

Vipoo Srivilasa is a participating ceramic artist in Australian Design Centre exhibitions [SIXTY](#) and [Obsessed: Compelled to make](#), as well as a recently announced finalist for [MAKE Award: Biennial Prize for Innovation in Australian Craft and Design](#).





WATCH

### Video: Vipoo in his studio

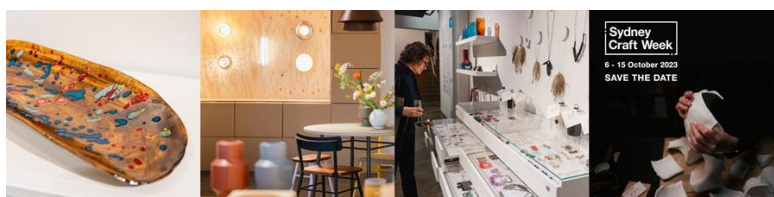
As part of *Obsessed: Compelled to make*, a major national touring exhibition produced by ADC across 2018–2021, Vipoo was among the participating artists exploring the preoccupations that drive the creative process, providing an insight into the working practices of fourteen artists from across Australia — moving beyond the finished work.

Watch the video sharing Vipoo's studio practice online:

WATCH

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### **Acknowledgement of Country**

Australian Design Centre is proud to be a creative place located on Gadigal Country.

We acknowledge and pay our respects to the Traditional Owners, the Gadigal People, and to Elders past and present.

As an arts organisation with national connections, we also pay our respects to all First Peoples across the country.

We recognise Aboriginal and Torres Strait Islander culture as the oldest continuing culture in the world. We celebrate the diversity of language, culture, custom, ceremony and knowledge (Lore) of First Peoples as Traditional Owners, custodians and communities with an ongoing connection across land, sea and waterways.

We acknowledge that the lands on which we live and work are unceded – always was, always will be, Aboriginal Land.

Government Partners:



Supporting Partner:



Image: Portrait of Vipoo Srivilasa in his studio, photo by Matthew Stanton.

 **Forward**

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