

## BEYOND DESIGN AS USUAL 2022 – TERMS AND CONDITIONS

Selection for *Beyond design as usual 2022* (BDAU22) will be based on your response to the following criteria:

1. Entry is open to all Honours students in from visual communication and photography, product design, fashion and textiles and social innovation from the School of Design, University of Technology, Sydney (UTS) to be eligible for selection. Works should be innovative, contemporary, showcase skills, conceptually strong, new work (not previously exhibited).
2. Completion of the online application form consisting of work indicative to final work to be displayed. **Due to space limitations the final number of individual items to be displayed will be determined following reviewing all applications.**
3. For artwork requiring difficult or unusual installation methods, the artist is advised to discuss these requirements with at Australian Design Centre (ADC) and, if selected, is required to oversee installation as requested.
4. Works shortlisted by ADC and a committee will be included in exhibitions at Australian Design Centre, Darlinghurst from Tuesday 29 October 2022 to Saturday 21 January 2023.
5. Selected works can be delivered on Thursday 17 November and Friday 18 November 2022 between 10am – 4pm. Works must be received no later than Friday 18 November 2022. Australian Design Centre Gallery, located on 101—115 William Street Darlinghurst, NSW 2010
6. Exhibited works will be available for collection in the following days after the exhibition concludes on 21 January 2023. Artists will be notified of a collection date at ADC. It is the artists responsibility to collect the works or authorise a nominated person.
7. ADC reserve the right to curate exhibition entry to meet selection criteria. The curators' decision is final, and no correspondence shall be entered into.
8. ADC reserves the right to refuse work on delivery that is not a true representation of the images submitted.

### INCLUSION:

Once an application of work/s has been received, we will review it for suitability. We will confirm your inclusion in BDAU22 with a notice of offer.

In addition, you confirm that:

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- 1) You are the original creator of the artwork.
- 2) You have not copied anyone else's work.
- 3) Your artwork does not infringe anyone else's intellectual property rights.

#### MARKETING:

BDAU22 aims to maximise the exposure for both the exhibition and its participants. For this reason if you agree to take part, you also agree that:

- ADC will market the work/s to local and national design media and beyond to the general public.
- ADC will be the initial contact point for all enquiries relating to the exhibition, including all media leading up to, during and post the exhibition.
- ADC will arrange exhibition citations for your work/s within the context of the exhibition.

Please note that you will not be able to display your own promotional material in the exhibition.

#### TIMELINE:

**Please note BDAU22 operates within strict timelines.**

Monday 19 September – Applications Open

Wednesday 28 September MIDDAY 12:00PM – Applications Close

From Monday 3 September – Notification of shortlisted Artists

**By Friday 18 November – Work delivered to ADC**

21-23 November – Installation

Thursday 1 December – Exhibition Opening Night

**Tuesday 29 November to Saturday 21 January – Exhibition**

NOTE: Should you need to deliver your work at a different date or remove your work from the exhibition for any reason during the exhibition period this must be confirmed in advance and agreed upon in writing. This includes works being presented as part of other student shows.

Deadlines and program dates are subject to change and may do so because of reasons beyond ADC's control. We will endeavour to communicate any changes of deadline to you as soon as possible.

#### FREIGHT / TRANSIT INSURANCE:

- 1) You will be responsible for suitably packing the work/s for transportation to Australian Design Centre, 101-115 William St, Darlinghurst, NSW 2010.
- 2) You will be responsible for arranging and paying for the cost of transport of the work/s to Australian Design Centre, as well as any transit insurance required.

3) You will be responsible for picking up, or, arranging and paying for the return of work/s to your address in the days following the completion of the exhibition.

4) ADC's insurance will only cover your work/s against theft, loss or damage once it has been confirmed by us to have been received and while it is on our premises. ADC's insurance will not cover any damage or loss during delivery or pickup arranged by you.

NOTE: Suitable packing is deemed to be protective encasement that protects both the work/s and the handlers of the work/s i.e. weight restrictions and correct labelling requirements must be adhered to, if applicable.

#### INSTALLATION:

1. 1) ADC will ensure that installation and unpacking is carried out by suitably qualified personnel.
2. 2) You will provide detailed installation instructions if the work/s has specific installation requirements.
3. 3) You will provide information on the dimensions, weight, materials, fixings, specifics of fragility, electrical requirements and other factors deemed integral to the installation.

#### INSURANCE AND INDEMNITY:

ADC will maintain adequate insurance cover against fire loss, damage, theft and destruction of the Work/s for the period of the loan.

#### IMAGES:

#### COPYRIGHT:

(a) ADC may reproduce the work or any part of it, and, unless the parties have agreed otherwise, for the purposes of:

1. (i) Reproduce images of the work for marketing or promotion reasons
2. (ii) Display the work publicly

You authorise the reproduction of images of work and extracts from the artist's statement to be displayed on ADC platforms, publicity and associated publications related to the exhibition.

3. (iii) Distribute reproduced images of the work for marketing or promotion reasons
4. (iv) Display images of the work, both in print and digitally
5. (v) Promotion of the work and images of the work through any appropriate

means

6. (vi) Internal use and critical review.

(b) The artist warrants that they are the owner of all copyright in the work or has obtained all necessary permission to permit the uses of the work contemplated by this clause.

**PHOTOGRAPHY:**

ADC will allow the taking of photographs of the Work, or any part of it, by any member of the public.

**QUESTIONS:**

If you have any queries about any aspect of BDAU22 please contact Creative Programs Coordinator, Felicity Brading [felicity@australiandesigncentre.com](mailto:felicity@australiandesigncentre.com) or 02 9361 4555.