

Media release

Tuesday 9 November 2021

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Three new exhibitions open at Australian Design Centre

Australian Design Centre presents three new exhibitions: *Happy Objects* and *Apothecary Now!* by Sassy Park opening on 18 November and *Revisiting Shohei Yoh* opening on 30 November.

These three exhibitions focus on the value of objects in our lives; hand painted ceramics linking the current Covid-19 pandemic to history; and a collaboration with UNSW and the University of Kyushu on the visionary Japanese architect Shohei Yoh.

There will be a range of events, artist talks and performances scheduled across December and January and general entry to the Centre is free.



Happy Objects

18 November 2021— 25 January 2022

Explore the [Happy Objects website](#)

Happy objects is an exhibition exploring the value of objects. We asked 21 people from various backgrounds and professions to share with us a 'happy object' and tell us the story about this object.

Emerging in part from the writings of Soetsu Yanagi in 'The Beauty of Everyday Things', *Happy objects* is curated and designed by Stephen Goddard with Lisa Cahill and the ADC Team. *Happy objects* celebrates our commitment to give objects a long life, appreciate their beauty and stories, and embrace their function.

Happy objects are often not new. Their joy and utility, like patina, is nuanced – sometimes seamless, but often chipped and imperfect. Perhaps they are reactionary – changing our view of what constitutes value in a world fixated with consuming more. Happy objects may or may not be formally designed but do have beauty. We keep them because they have a story or function, however small, that brings us a little joy.

Object Keepers:

Kathy Elliott / Kate Gaul / Declan Greene / Rex Greeno /
Amelia Holliday & Isabelle Toland / Mark Ian Jones /
Anita Johnson / Duncan Meering / Alex Miles / Luca &
Mara Parkes / Janne Ryan / Meryl Ryan / Kenny Son /
Bic Tieu / Paul Veyret / Harris Wang / Ben Winspear /
Margaret Woodward / William Yang

We all have happy objects. Happy objects bring us joy. So maybe this exhibition will inspire us to think more about the objects we value, those that hold dear our treasures and memories.

'[Happy objects](#) is the exhibition I think we all need to close out what has been an immensely challenging year. Spending more than 100 days at home had a lot of us examining our stuff, perhaps rediscovering favourite objects hidden away in the back of a cupboard, and this is a glimpse into the happy objects of some wonderful people who agreed to loan their object and story for this exhibition designed and curated by Stephen Goddard.' said Lisa Cahill, CEO and Artistic Director, Australian Design Centre.

This exhibition is presented by Australian Design Centre and supported by the City of Sydney it is the major exhibition for November 2021 — January 2022, opening on Thursday 18 November 2021.

Event:

Join us to celebrate the new exhibitions and Object Shop Christmas shopping.

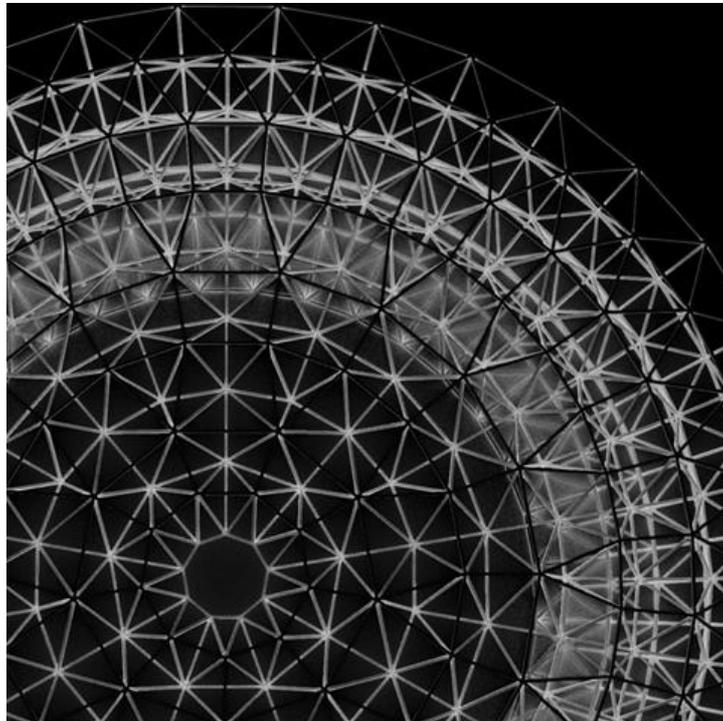
When: Thursday 25 November 5.30 - 8.00pm

Where: Australian Design Centre

Tickets: \$10 include a sparkling beverage and snacks and is redeemable with purchases \$50 and above at Object Shop.

[Bookings essential.](#)





Revisiting Shoji Yoh

Presented by Australian Design Centre, ***Revisiting Shoji Yoh*** is an exhibition by the University of New South Wales and Kyushu University that draws from the archive of Japanese architect and late 20th century pioneer of digital design, Shoji Yoh.

Explore the exhibition [here](#).

30 November 2021 - 25 January 2022



Object Space: Apothecary Now! by Sassy Park

Inspired by Renaissance apothecary jars (or albarellos), Sassy Park's pots use similar maiolica glaze techniques and motifs, linking the current Covid-19 pandemic to history. The hand painted pots reflect the recent preoccupation with newly developed pharmaceutical vaccines, controversial cures and pandemic messaging.

Explore the [exhibition website](#).

18 November 2021 - 25 January 2022

Media contact: For interviews or images please contact Alix Fiveash, Communications and Partnership Manager, Australian Design Centre on alix@australiandesigncentre.com or 0402 046 138.

About Australian Design Centre

Established in 1964, ADC is an independent impact organisation based in Sydney. We create opportunities for people to engage with design, craft and creativity through dynamic and high-quality national touring

exhibitions, publishing, digital and educational activities.

ADC's mission is to ignite creativity and innovative ideas through:

Exhibitions – Showcasing the best making and design by Australian creators.

Touring – Bringing the power of making and design to new audiences across Australia.

Learning – Inspiring Australians to use design to transform their future.

ADC is supported by the generosity of our partners and donors, the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments, the New South Wales Government through Create NSW, the Australian Government through the Australia Council, its arts funding and advisory body, and the City of Sydney. Australian Design Centre is a member of Australian Craft and Design Centres network and the Sydney Culture Network.

Australian Design Centre is proud to be a creative place located on Gadigal Land. We acknowledge with respect the traditional owners the Gadigal People of the Eora Nation.

Follow us on social and digital to get updated information and conversations:

Government Partners:



Supporting Partner:



Images: Alex's Shoes in situ. Photo: Supplied by Alex Miles, Grid of all object keepers. Amelia Holliday and Isabelle Toland, various objects.

Photo: courtesy of the keeper. Shoei Yoh, Naiju Oguni Bus Terminal Cedar_3D Model, (detail) 2021. Photo: Courtesy of Daniel Yu. Sassy Park, *Apothecary Now!*, 2021 Photo: Karl Schwerdtfeger.

[Forward](#)

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