

Media release

24 May 2021

Australian
Design
Centre



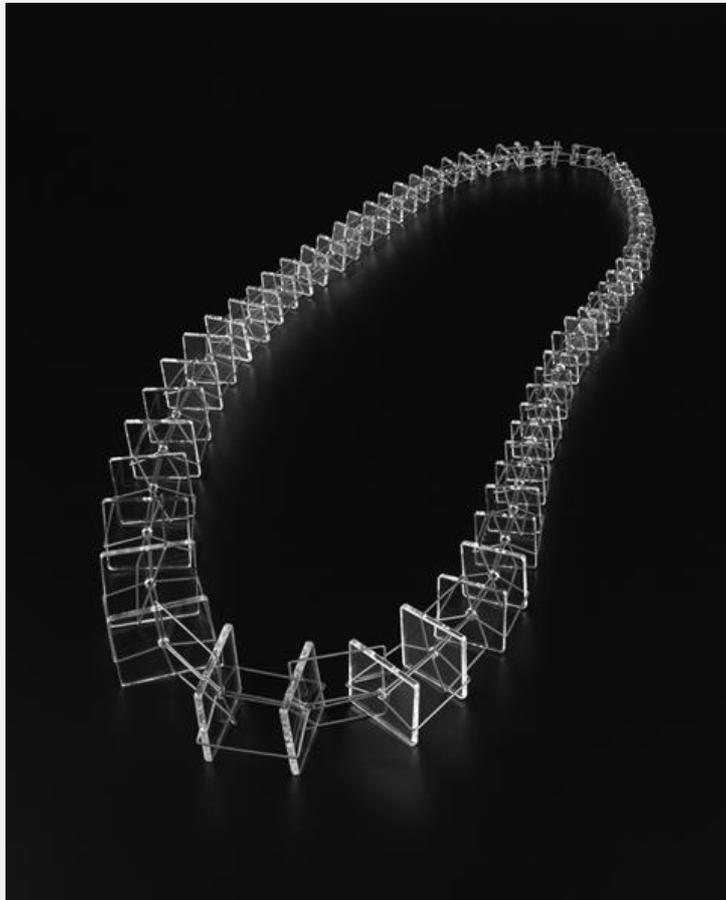
Australian Design Centre presents three new exhibitions exploring contemporary jewellery, endangered architecture and the transformation of working tools.

Made/Worn: Australian Contemporary Jewellery

Endangered + Extinct

Murmuration - A Pliable Formation by The Windowsmiths







WEBSITE

Explore the website [here](#)

IMAGES

images are available of the works in the exhibition.

Australian Design Centre's touring exhibition *Made / Worn: Australian Contemporary Jewellery* is now open in Sydney.

From intimate pieces to large scale works, the contemporary jewellery in *Made / Worn: Australian Contemporary Jewellery* explores the act of making and how jewellery is worn on the body, telling stories that start with the artist and continue through the life of the object worn or experienced, creating new resonances with owners into the future.

Featuring 22 artists: Liam Benson, Julie Blyfield, Helena Bogucki, Zoe Brand, Maree Clarke, Jess Dare, Anna Davern, Bin Dixon-Ward, Sian Edwards, Emma Fielden, Pennie Jagiello, Bridget Kennedy, Inari Kiuru, Grace Lillian Lee, Vicki Mason, Claire McArdle, Tiffany Parbs,

Blanche Tilden, Catherine Truman, Manon van Kouswijk and Zoë Veness.

Spanning a wide range of materials, techniques and meanings, the works on display are playful, intricate, conceptual, personal and political. The artists also engage with themes of place, sustainability in materials and identity.

EVENTS

Join contemporary jewellery artists Vicki Mason and Pennie Jagiello in a series of specially designed hands-on workshops through June. On 10 June, audiences are invited to attend a panel discussion featuring exhibiting artists that will explore the theme *What is Contemporary Jewellery Today?*

FILM

The *Made/Worn* film was made to accompany the exhibition by Angus Lee Forbes. It features a number of artists in the exhibition and gives some deeper insights into what inspires these artists and what contemporary jewellery can be. View the [film](#).

NATIONAL TOUR

Made / Worn: Australian Contemporary Jewellery is an ADC On Tour exhibition that will be shown at nine locations around Australia between 2020 and 2022.

EXHIBITION TEAM

Made/Worn: Australian Contemporary Jewellery is curated by Australian Design Centre, designed by Garbett Design and supported by the Australia Council for the Arts. A curatorial team, led by ADC CEO and Artistic Director Lisa Cahill with ADC Creative Strategy Associate Penny Craswell and external advisors Melinda Young, Kevin Murray and Margaret Hancock Davis.

ESSAYS

The themes and artworks in *Made/Worn: Australian Contemporary Jewellery* are explored through four essays, '[A Well-Worn Country](#)' by Kevin Murray, '[Material Investigations](#)' by Penny Craswell, '[Constructing Identity](#)' by Margaret Hancock Davis and '[Everything and Nothing: Jewellery Beyond Adornment](#)' by Melinda Young.

EDUCATION KIT

An Education Kit for *Made/Worn: Australian*

Contemporary Jewellery has been developed by contemporary jeweller and educator Melinda Young to provide a range of experiences and activities suitable for students of all ages and abilities. Find the Education kit [here](#).



Endangered + Extinct

This exhibition explores the form and design of various endangered buildings in Australia, through ceramic sculptures by architecture graduate and ceramicist Natalie Rosin.

These buildings are either under threat of demolition or have been demolished. Though varied in architectural style, period, function and location, all have in common the individuals and groups who want to maintain their existence or lament their loss. The exhibition's aim is to explore why certain buildings generate so much love, controversy, community support and interest.

Explore exhibition webpage and events [here](#)



Murmuration - A Pliable Formation is a contemporary installation by the Windowsmiths

A suspended necklace formation of silversmithing pliers encircles the space, allowing the viewer to gaze, consider and appreciate this simple tool's beauty as an extension of the human hand. From a distance, the installation is a murmuration – a mass of birdlike forms, structured yet ephemeral.

The work brings focus to standard tools used by jewellers.

Explore exhibition webpage and events [here](#).

For media enquiries, photos or interviews please contact Alix Fiveash, Communications and Partnerships Manager, Australian Design Centre. Email: alix@australiandesigncentre.com or call 02 9361 4555.

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About Australian Design Centre

Established in 1964, ADC is a not-for-profit organisation that creates opportunities for people to engage with design, craft and creativity through dynamic and high-quality touring exhibitions, publishing, digital and educational activities.

ADC's mission is to ignite creativity and innovative ideas through:

Exhibitions – Showcasing the best making and design by Australian creators.

Touring – Bringing the power of making and design to new audiences across Australia.

Learning – Inspiring Australians to use design to transform their future.

ADC is supported by the generosity of our partners and donors, the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments, the New South Wales Government through Create NSW, the Australian Government through the Australia Council, its arts funding and advisory body, and the City of Sydney. Australian Design Centre is a member of Australian Craft and Design Centres network and the Sydney Culture Network.

ADC is proud to be a creative place located on Gadigal Land.

We acknowledge with respect the traditional owners the Gadigal People of the Eora Nation.

Images: Liam Benson, *Coat of Arms*, 2009, C Type print, 61 x 91cm, edition of 5. Photo: Liam Benson. Image: Courtesy the artist and Arterreal Gallery. Lola Greeno, *Marina Lady*, (detail) 2019. Photo: Felicity Brading. Zoë Veness, *Double loop necklace*, 2013/2020. Photo: courtesy of the artist. Jess Dare, *Making Time: Exchange between Jess and her son*, 2019, Photo: Marcus Ramsay. Natalie Rosin, *Matavai Building*, 2020 and *Turanga Building Demolished*, 2020. Photo: Courtesy of the artist. Windowsmiths, *Murmuration*, 2021 Photo: Courtesy of the Artists

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Opening hours: Tuesday to Saturday 11am -4pm (excluding
public holidays and exhibition changeover)
Check our website for details
australiandesigncentre.com

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